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Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

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Disengaged March 22, for Easter.
March 15, Theatre Royal, Colchester.
March 22, A.A., 32, Regent-street, W.

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MR. CECIL DU GUE.
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"Kultur," Olympia, Liverpool.

MR. CHARLES FRANMORL.
Disengaged.
Add., Omrah, College-rd., Spring-grove, Isleworth.

MR. W. H. GARBOIS.
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Strand Theatre, W.C.
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Opera House, Leicester.
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"Sealed Orders" Co.
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March 22, T.R., Chatham.

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and HETTIE GALE (Mrs. L. H.).
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Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Character Comedy. A.A. Perm., 19, Parkfield-drive, Liscard.

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Juvenile Lead. Light Comedy.
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Principal Character Comedy.
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Three Companies Touring with this big Success.
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Two Companies Touring this established Success.
No vacant dates till Autumn.

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A big draw everywhere. Fully Booked till Autumn.

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(Jefferson Gore)
and
MAUD KYNNERSLEY.
Duportal and Pigache,
"Oh! I Say!!"
Few special weeks.
County Theatre, Bedford.

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Strong Character, Char. Com., Old Men, &c.
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MR. CHARLES VANE.
At liberty March 22.
This, 4, Repton-street, Manchester.
Next, 1, Spencer-road, Wimbledon.

MR. E. VASSALL-VAUGHAN.
Mr. Lewis Waller's Co.
This week, T.R., Birmingham.
Next week, T.R., Newcastle-on-Tyne.

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Boy, Juvenile, Character Juvenile Parts.
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Mr. Louis Calvert's Co.
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Comedian.
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Ring up, 4546 and 4547 Regent.

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March 29, April 19,
May 3, 10, 17, 24, on.

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April 12, May 10, 24, on.

OPERA HOUSE, LEICESTER.
March 29, May 10, 24, Aug. 2, 9, 23, on.

ROYALTY THEATRE, CHESTER.
April 19, and May 17 (good Drama, twice nightly).

GRAND THEATRE, WOLVERHAMPTON.
April 5, May 3, 10, 17, 24, on.

HUDDERSFIELD.
April 26, May 10, 17, on.

OPERA HOUSE, NORTHAMPTON.
April 12, May 17, 24.

THEATRE ROYAL, LEICESTER.
May 24, on.

Wanted, for Xmas, 1915-16, First-class Pantomime, for HUDDERSFIELD.
Say where can be seen.

Address, MILTON BODE, Theatre, Reading.

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Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, Wanted, First-class Attractions,
May 10, May 31, June 7,
Aug. 16, 30, Sept. 13, 20, and on, with exceptions.

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Re dates, JAY AND MANN.

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WANTED, Companies (musical preferred), May 31, on, with exceptions. Now booking autumn. E. R. CROW, Manager.

PAVILION THEATRE,
WEYMOUTH.
Lessee and Manager, ERNEST WHEELER

Through misunderstanding.

Vacant, Vacant, Vacant
Vacant, Vacant, Vacant
Vacant, Vacant, Vacant

MONDAY, APRIL 5.
MONDAY, APRIL 5.
MONDAY, APRIL 5.

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(Also few dates on Vacant).

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Vacant, Vacant, Vacant

MONDAY, APRIL 5.
MONDAY, APRIL 5.

WIRE
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ERNEST WHEELER,
Pavilion Theatre,
Weymouth.

COMPANIES WANTED.

WANTED, First-class Companies.
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Vacancies, May 3, 24, 31, June 7, 14, Sept. 6, 13, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, July 5, 26, Aug. 2, 9, 16, 23, 30, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Autumn vacancies.
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Immediate vacancies.
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Lessee and Manager,
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Musical preferred.
Bookings include the
Principal Attractions Touring.

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T.R., DUBLIN.
G.T., DUBLIN, May 24, 31, and on.
O.H., BELFAST.
May 10, 24, 31, and on,
O.H., CORK, April 12, May 3.
G.T., SWANSEA, May 31, on.
G.T., SOUTHAMPTON.
April 19 (?), May 10 (?), 31.
T.R., BOURNEMOUTH, April 12 (?), June 21, 28,
P.P.T., BRIGHTON.
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WANTED, First-class Companies only.
Once or Twice Nightly.
Vacant March 29, April 5, 19.

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March 29, April 5, 19, May 3, on.
Wanted, Good Attractions for Easter week, April 5.
E. GRAHAM FALCON, County Theatre, Bedford.
Still playing to capacity.

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Lessee and Manager, Sidney Bacon.

WANTED, FIRST-CLASS ATTRACTIONS
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
Wanted, First-class Attractions.
April 26, May 3, 10, 17, 24.
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Telegrams: Nocabdis-Ox-London.
Telephone: Gerrard 1456.

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Twice Nightly.

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April 26 and May 10.
Once Nightly.

NEW THEATRE ROYAL, BIRKENHEAD,
May 17 week,
Twice Nightly.

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New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

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May 3.
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Aug. 2 (?), 9, 16, 23, Sept. 13, Nov. 1, on.
THEATRE ROYAL, COATBRIDGE.
Aug. 2, 9, 30, Sept. 13, 20, Oct. 4, 11, 25, Nov. 8, 29, on.
GRAND THEATRE, LANCASTER.
Aug. 9, 16, 30, Sept. 6, 13, 20, Oct. 14 (3), 18.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3), 18.
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, First-class Companies
OPERA HOUSE, SOUTHPORT,
May 3, 17.
THEATRE ROYAL, YORK,
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April 19, May 10, 17.
PLEASURE GARDENS T., FOLKESTONE,
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WANTED, Revues, Musical Comedies, Strong Dramas, and Stars,
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Apply, LAWSON, Empire, Camberwell.

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WANTED, Strong Dramatic Attractions, Aug. 9, on, with exceptions. STANLEY ROGERS, Theatre Royal, North Shields.

HIPPODROME, BURSLEM.
WANTED, Good Dramas, Revues, &c., March 22, 29, April 5, and on.
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KING'S THEATRE, SUNDERLAND.
WANTED, First-class Attractions, March 29, April 12, 19, 26.
Address, LLOYD TOWNROW.

WANTED, Wanted, for May 17 week, First-class Company.
GAIETY THEATRE, MANCHESTER.
Apply, W. ROBERTS-MARSHALL,
Gaiety Theatre, Manchester.

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WANTED, First-class Companies, Dramatic, Farcical, Musical, &c., &c., from Aug. 9, onwards, with exceptions; also Good Pantomime for two weeks, Christmas and New Year.
The theatre has been entirely renovated.
Holding capacity, 2,000.
Full orchestra and staff.
Bookings include Mr. Martin Harvey, "Potash and Perlmutter," "Gipsy Love," "The Gay Gordons," "Grumpy," "Eliza Comes to Stay," The O'Mara Opera Co., &c., &c.
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SHREWSBURY.

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Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST required for April 5, June 14, 28, and July 12 onwards.

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COMPANIES WANTED.

WANTED, First-class Attractions for
MARCH 29,
MARCH 29,
MARCH 29,
MARCH 29,
MARCH 29,

April 26,
April 26,
April 26,
April 26,
April 26,

and on.

Must be First-class ONLY,

for Three Midland Towns.

Apply,
Theatres Dept.,
United House,
Soho-square,
London, W.

Wires,
"Kumascope,
Ox. London."

WANTED, Wanted, Wanted, for
PALACE THEATRE, REDCAR
PALACE THEATRE, REDCAR
PALACE THEATRE, REDCAR
(an Up-to-Date Theatre),
Revue, Musical Comedy, Dramas, Panto.,
Revue, Musical Comedy, Dramas, Panto.,
Revue, Musical Comedy, Dramas, Panto.,
for
March 29,
April 12, 19,
May 10,
May 17 and 31.
Apply,
WILLIAM DALTON, Booking Manager,
57, Parsonage-road, Withington, Manchester.
Will also contract for other Theatres.

THEATRE ROYAL, PLYMOUTH.
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THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.
THEATRE ROYAL, PLYMOUTH.

Revue Season
now in triumphant progress.

Autumn Drama Season starts Aug. 4.
"Belle of New York,"
"Story of the Rosary,"
D'Oyly Carte,
Carl Rosa,
"Mr. Wu," &c.

WANTED, Wanted, Attractions, Vacant dates, Aug. 9 and 16, Sept. 13, 20, and 27, Oct. 11 and 18, Nov. 1 and 8, 22, onwards.
Address all communications, J. M. GLOVER,
19, Sackville-street, Piccadilly.

MR. and MRS. F. G. KIMBERLEY'S THEATRES.
PALACE THEATRE, BORDESLEY.
Now one of the finest dramatic and musical houses in the provinces. Last Saturday just under £100
Refer Mr. Lodge Percy.
WANTED Known, a few Dates open for Autumn for Musical Comedies, Revues, first-class Dramas.
THEATRE ROYAL, WOLVERHAMPTON.
Vacant, March 29, few autumn.
Vacant, March 29, few autumn.
Vacant, March 29, few autumn.
This theatre doing better than ever before. Refer.
One of the cosiest and most compact theatres in the country. Booked in conjunction with Bordesley.
Write for dates, Chestfield House, Penn Fields, Wolverhampton.
Wires: "Drama," Wolverhampton.

GRAND THEATRE, LLANDUDNO.
WANTED, Wanted, Attractions.
Dates vacant:—
July 22,
August 23 (three nights),
Sept. 20,
Sept. 27.
Also Whit week (three nights).
A. G. PUGH, Manager.

WANTED, Wanted, Dramatic Attraction, April 5.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, First-class Musical or other Strong Attractions,
Easter week, Barry.
Wire, CARLTON, Worcester.

WEST PIER THEATRE, BRIGHTON.
WANTED, First-class Attractions, April 12, May 3, and various dates onward, including Whit-week. Not Melodrama.
Apply, A. W. SCHOLEY.

WANTED, Revue, Combination, Musical Comedy,
Pantomime and Drama Proprietors, and Managers to refer to
THE FRED REYNOLDS' AGENCY
SHEFFIELD.
Advertisement in this issue under "Music Hall Artistes Wanted."

TYNE THEATRE, NEWCASTLE.
WANTED, First-class. Twice-nightly Attractions,
April 26, May 10, 17, and 24.
Apply, G. T. MINSHULL, Lyceum, Edinburgh.

WANTED, Proprietors, Managers, and Booking Agents of Touring Companies to note the dispute at Burnley and Nelson Theatres is satisfactorily settled and the pickets withdrawn.
J. F. RATCLIFFE, A.M.U., Organiser.

WANTED, Wanted, Good Company, April 29, 3 or 4 nights.
Twice nightly.
Also booking from June 7, onwards.
MACDONA, Theatre Royal, Colchester.

THEATRES WANTED.

MISS ETHEL LODGE
holds the entire suburban and provincial rights of "THE DUKE OF KILLICRANKIE."
WANTED, good Theatres, April 12, May 3, and on, with exceptions. Once or twice nightly.
LODGE, 27, Bolton-road, St. John's Wood, N.W.

"UNDER TWO FLAGS."
"UNDER TWO FLAGS."
WANTED, Wanted, Wanted, April 5.
The actual production as toured by Mr. Lodge Percy and Miss Henrietta Schrier.
HILARY BURLEIGH,
Palace, Wellingborough.

MR. NORMAN V. NORMAN'S COMPANY.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Anthony Hope's enormously successful Romantic Play,
"THE ADVENTURE OF LADY URSULA."
WANTED, April 12, April 12 (between West and North), April 12.
Adelphi Hotel, W.C.

"HINDLE WAKES"
never sleeps!
WANTED, April 5 (?), 12, on, with exceptions.
EDWIN T. HEYS, Mile End, Stockport.
London representative, ARTHUR JEFFERSON.

"ANN," from Criterion Theatre.
WANTED, Wanted, May 3, 10, 24.
HALDANE CRICHTON,
Theatre, Paisley.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, for this Phenomenal Attraction, Weeks of June 14 and 21.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company,
in the Great Play,
"WHY HE DIVORCED HER."
One of the Best and Brightest Plays of the Day. Tears and laughter are chasing each other throughout the evening.
WANTED, Wanted, March 29, April 5, on. Park Hall, Cwmcarn, Mon.

"EAST LYNNE."
"EAST LYNNE."
WANTED, Wanted, Theatres. March 29, April 5, 12, 26. May 3, 24. And on, with the usual exceptions.

J. PITT HARDACRE,
Opera House, Southport.
To follow T.R., Manchester.

"MAN
"MAN TO MAN."
MAN."
WANTED, Aug. 2, Aug. 23, Sept. 6, and on, with exceptions.
"THE OLD FOLKS AT HOME."
Vacant dates from Sept. 6.
LLOYD and BOWN,
32, Church-road, Moseley, Birmingham.

"A MAN'S BEST PAL."
By Emma Litchfield.
WANTED, Wanted, Wanted, April 29, April 29.
Wire or write.
ARTHUR HINTON,
55, Nelson-street, C.-on-M., Manchester.

Special Spring Tour
of the Romantic Irish Costume Play,
"ST. PATRICK'S EVE;
OR, MAVOURNEEN."
MR. DENNIS MACKEY as Terence O'More.
Specially adapted for
TWICE NIGHTLY.
WANTED, May 17, 31, June 7, and on, with exceptions.
Bookings include Hippo., Bolton (Easter); Hippo., Salford; Scarborough; Harrogate; Grand, Halifax; Rotherham; Stockport, &c.
This, Court T., Wigan.
Next, Rostrevor, Poulton-le-Fylde.

WANTED, Wanted Known,
"IN TIME OF WAR."
Two separate and distinct companies touring. Mr. C. Watson Mill's personal Co. is "The Union Jack" Co. This, Royal, Rotherham; next, Palace, Newcastle (R.). Mr. Mill and Mr. Mark H. Lindon present the "Royal Standard" Co., Court, Warrington; next, O.H., St. Helens. Vacant April 19, 26, May 3, 10, and 24.
"IN TIME OF WAR."
All communications, C. WATSON MILL,
Royal, Rotherham; next, Palace, Newcastle.

"A BLIND GIRL'S LOVE" CO.
WANTED, April 12, 19, and 26.
April 12, 19, and 26.
April 12, 19, and 26.
April 12, 19, and 26.
Address, CHARLES LOCKE,
Stonehyrst-terrace, Dewsbury.

Joseph Millane
Presents
Two Sensational Plays of the moment

WOMEN & WAR
WOMEN & WAR

VACANCIES—
EASTER! EASTER! EASTER!
April 12, 26.
May 3, 10, 17, 24, 31.
June 7, and on.

MARGARET OF THE RED CROSS
MARGARET OF THE RED CROSS
By NITA RAE.

VACANCIES—
EASTER! EASTER! EASTER!
April 12, 26.
May 3, 10, 17, 24, 31.
June 7, and on.

A WHITE SLAVE.
By EDWARD THANE.
Several Vacancies Easter and on for this sterling attraction.

Wire or write:—
JOSEPH MILLANE,
This: THEATRE ROYAL, LEEDS.
Next: PRINCE'S, BRADFORD.

THEATRES WANTED.

WILSON BENGE AND CHAS. GLENROSE present the Successful Play,
"THE COWBOY'S WEDDING."
WANTED, April 26, May 3, Lancs and Yorks, to precede Hip., Bolton, May 17, June 7, 14, precede Hip., Huddersfield, July 12, follow Oldham (return), few autumn.
Bright, Musical, Comedy Drama.
Always a Trump Card.
Refer Percy Broadhead, Allen Edwardes, Moss' Empires, &c.
This week, Hippodrome, Altrincham.
Next week, Pavilion, Liverpool.

"TOMMY ATKINS."
"TOMMY ATKINS."
"TOMMY ATKINS."
WANTED, Easter, April 5 (wire), April 26, May 3, and Autumn.

J. FORBES KNOWLES,
Grand Theatre, Nottingham.

RAY AND CALDEN'S BIG SHOW.
"FIND THE LADY."
Musical Comedy Extravaganza.
The show of a 1,000 laughs.
Records broken everywhere.
Wanted Known, that "Find the Lady" is run on first-class M.C. lines, and Harry Ray (Ray and Calden) is the sole proprietor, author, and business manager. Copyrighted and licensed by the Lord Chamberlain to Mr. Harry Ray. Watch for my new production, entitled
"A MODERN JUDAS."
An episode from real life. "A startler."
WANTED, for "Find the Lady," June 14, Yorkshire; July 12, 19, 26, seaside dates; Aug. 2, 16, on, with exceptions.
HARRY RAY, Opera H., Buxton.
Next, Empire, Motherwell.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above Box-office Attraction, March 29, May 3, 10, 24, Aug. 16 and 23. Refer any theatre visited as to business.
WILL CASEY, Theatre Royal, Smethwick. Next, Theatre Royal, Breck-road, Liverpool.

"THE FATAL WEDDING."
"THE FATAL WEDDING."
"THE FATAL WEDDING."
Including the Celebrated Children's Scene.
WANTED, Wanted, March 29, Wanted, March 29, Wanted, March 29 (Midlands), to precede Grand, Nottingham.
PERCY WILLIAMS,
Church Cottage, Yealmpton, S. Devon.

FRANK H. FORTESCUE'S TOUR.
"THE OLD ROSARY."
WANTED, March 29, through transfer. Wire, wire. Vacant March 29, March 29, wire, wire, wire. This, Empire, Cradley Heath; next, T.R., West Bromwich.

MISS WINIFRED CHALMERS' CO.
"A WHITE SLAVE VICTIM."
(By arrangement with MR. WILL H. GLAZE.)
WANTED, First-class Theatres, Easter and on.
Easter and on.
One of the Finest Dramatic Attractions Touring.
New Scenery.
Beautifully Dressed.
Perfectly Acted.
Write immediately for this proved success to EDWARD AVINAL, 23b, Morat-st., Brixton, S.W.

The Grand Pantomime,
"LITTLE JACK HORNER."
The success of 1915.
WANTED, Theatre, once or twice nightly, March 29, March 29.
for this Splendid Show. This week at the New Palace Theatre, Clay Cross, Derbyshire.
Address, BARRETT,
Palace Theatre, Claycross, Derbyshire.

"RAFFLES."
"RAFFLES."
"RAFFLES."
WANTED, First-class Autumn Dates. Whit week vacant.
Apply, GERALD ALEXANDER, this, T.R., Woolwich; next, O.H., Blackpool.

"A MESSAGE FROM MARS."
Once or Twice Nightly.
WANTED, Aug. 2, on, with exceptions.
Entire London Production Carried.
"THE SPECKLED BAND."
Once or Twice Nightly.
Vacant July 26, on, with exceptions.
Entire London Production Carried.
Wire, write, or 'phone, HORSFIELD AND WOODWARD, 43, Whitcomb-street, London, W.C.
Telephone: Regent 5780.

MR. FRANK FENTON.
in "His House in Order" and "Driven."
WANTED, April 19, 26, May 10, 17, 24, and Summer. Address, FRANK FENTON, T.R., Hanley.

"OUR BOYS."
Played twice-nightly at Wimbledon last week with great success to crowded houses. This protected version just ended a brilliant revival at the Vaudeville Theatre under the stage-management of Mr. Otley, who also appeared there several times as the Butterman.
The powerfully sketched character, Perkyn Middlewick, is admirably taken by Mr. Charles Otley in the company now at Wimbledon. Though social barriers are less impregnable to the commercial man of cash than when the comedy was first written, the intense human interest in the delineation of Perkyn Middlewick will preserve it for all time, and Mr. Otley makes a very strong and entirely successful bid for popularity.—"Surrey Comet."
WANTED, Dates from Easter, onwards; once or twice nightly; in Variety or regular Theatres; on guaranteed terms. Address, C. OTLEY (letters only), 11, Maude-road, Camberwell, S.E.

LENA STANTON'S Co.

HULLO, WHAT'S ON?
(Revue)
THIRD YEAR OF TOUR.
"A Tried Success."

WANTED—EASTER
and various dates onward.

All coms.,
HARRY JOSEPH,
Central Hotel, Widnes.

THEATRES WANTED.

ALICK CHUMLEY
AND
A. RUSSELL-DAVIS
By Arrangement with
Mr.
H. B. IRVING
PRESENT
THE PHENOMENAL SUCCESS

SEARCHLIGHTS

By H. A. VACHEL.

Now playing to capacity at the
SAVOY THEATRE.

Messrs. CHUMLEY and DAVIS hold the entire rights, with the exception of twelve towns that Mr. IRVING is reserving for his personal tour.

Wanted—
FIRST-CLASS THEATRES.
WHITSUN—and on.

CHUMLEY & DAVIS,
Managers' Club,
5, Wardour Street, W.C.

THEATRES WANTED.

WANTED, Theatres and Halls for
HICKEY'S GREAT COMBINATION HEADLINER,
HICKEY'S COMEDY CIRCUS.
Funniest Laughing Animal Act in Vaudeville. Bottom of Bill.

HICKEY'S COMEDY BOXING KANGAROO, The Australian Wonder.

HICKEY'S COMEDY CIRCUS HAS HEADLINED
The Moss Circuit, the Stoll Circuit, L.T.V. Circuit, Controlling Co., &c., &c.

Also Principal Theatres of AMERICA,
from NEW YORK to SAN FRANCISCO, CAL.

In conjunction with above Powerful Drawing Acts, a good all-round Vaudeville Entertainment.
Beautiful Scenery, Beautiful Animals.
Some Acts. Some Comedy.

Address all coms. to
HICKEY'S CIRCUS,
Kingston Villa,
4, Halliwell-road,
Brixton Hill,
London, S.W.

March 22,
King's Theatre, Edinburgh.

The Most Successful Plays of the Day are Revivals. Here's another.
"MY SWEETHEART."
Brought bang up to date, musically and otherwise.
Featuring
MR. CHAS. FISHER,
MR. CHAS. FISHER,
MR. CHAS. FISHER,
the celebrated Tenor, from the London Opera House, Chas. Fisher's Pocket Operas, &c., as Tony Faust.

Managers on the look-out for something bright and tuneful book this tried success.

WANTED, Immediate and Summer Dates. All coms. to JULIAN BAINBRIDGE, Managers' Club, 5, Wardour-street, W.

MISS MARY AUSTIN'S TOUR.

"THE
COTTON
SPINNER."

WANTED, April 19, 26.

Refer management of all theatres visited as to Business Being Done with This Attraction.

MARY AUSTIN,
Hippodrome, Todmorden.

THAT REAL RIPPING REVUE,
"ALL ABROAD."
49th week of tour.
WANTED, First-class Theatres only, June 7, July 5, 26, Aug. 2, 9, 16, 23.

Coms., VENTOM SWIFT.

This week, Opera House, Danfermline.
Next week, Theatre Royal, Coatbridge.

"DIPLOMACY."
RIGNOLD and MACDONA'S Principal Company.
WANTED, April 26, May 17 and 24; also August.
CHARLES MACDONA, T.R., Bournemouth; next week, Richmond.

CHARLES MACDONA'S COS.
"THE GAY PARISIENNE."
WANTED, June, July, Aug. 2, Sept. 20, 27, Oct. 25, and Christmas.
"PYGMALION,"
Aug. 2, 9, 16, Sept. 27, Nov. 8, and Christmas.
CHARLES MACDONA, T.R., Bournemouth.
Next week, Richmond.

E. A. Hill-Mitchelson's Plays,
"CHOSEN BY THE PEOPLE" and
"A QUEEN FOR A WIFE."
Cast includes Miss May Rawlinson and E. A. Hill-Mitchelson.

WANTED, Theatres, April 5 and 12 (through obliging a Resident Manager) between Oldham and Glasgow.

Address ARTHUR JEFFERSON, 132, Charing Cross-road, London.
Wires, Aitenev Ox London. 'Phone, Regent 1480.

"BONNIE MARY" CO.
WANTED, March 29, April 5, March 29, April 5. March 29, April 5.
South Wales or Midlands.
Address, CHARLES LOCKE,
Stonehyrst-terrace. Dewsbury.

C. A. STEPHENSON COMPANY
In an up-to-date Topical Revue
"PLEASED TO MEET YOU!"

The cast includes JOE TATE, the polite Lunatic of "The Belle of New York," and Miss VIVIEN CARTER, late of "The Wedgwood Classics." "I've Seen the 'Arem" Co., and "The Arcadians." Splendid Troupe of Dancers and full London Chorus.

Wanted, APRIL 26th and onwards.

All communications
J. TULLY, Jnr., Broadmead House,
Panton Street, W.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "THE SECOND IN COMMAND" (S). Follow Dublin, March 22, 29, Easter.
"THE SECOND IN COMMAND" (N.).
April 12, on, follow Kennington, &c.
"WHAT A MAN MADE HER."
March 29, on, follow Wellingborough.
"TWO LITTLE DRUMMER BOYS."
March 29, Easter, follow Eastbourne.
"THREE MUSKETEERS."
March 29, Easter, follow G., Croydon.
"SECOND TO NONE," "THE THIEF."
March 29 and Easter.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
WANTED, Big Theatres,
March 29, April 26.
March 29, April 26.
March 29, April 26.
March 29, April 26.
"MOTHER."
"MOTHER."
"MOTHER."
March 29, April 26.
March 29, April 26.
March 29, April 26.
March 29, April 26.
Closed on Saturday last at Theatre Royal, Leeds, to £114.
The Greatest of all Domestic Plays.
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
April 19, April 26.
April 19, April 26.
April 19, April 26.
April 19, April 26.
Wire, HARRY FOXWELL, wire, Queen Victoria-road, Blackpool.

"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
WANTED, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Wanted, April 5, 12, May 3.
Superb Production.
Powerful Cast.
MORTON POWELL'S ENTERPRISES, LTD., T.R., Exeter.

"FALLEN IDOL."
WANTED, Wanted Dates, April 5, May 3.
MORTON POWELL'S ENTERPRISES, T.R., Exeter.

WELMAN'S SUCCESSFUL REVUES.
"WHAT HO! TANGO!"
Big Caste, Full Ballet, Powerful Chorus.
WANTED, Big Theatre or Music Hall, once or twice nightly. Salary or Share. March 29, April 12 North, May 17, 24 (?) Liverpool district. Wire for 29th, TANGO MANAGER, New Hippodrome, Spennymoor.

WANTED, Wanted, April 26, May 3-10.
Miss MARIE VESTA'S No. 1. London Company.
"LOVE AND LAUGHS."
"LOVE AND LAUGHS."
"LOVE AND LAUGHS."
The show with the grit and the ginger.
A Revue with a Plot. I told you last week the dates I was advertising for, would not be vacant long.
Every manager that we have played for is more than delighted with the mounting, the dressing, and the show altogether.
A Comedy Success,
A Musical Hit,
and a
First-class Production
Vacant, April 26 and May 3-10.
Write or wire,
TELFER, Pavilion Theatre, Weymouth.
Next, Royal, Exeter.

WANTED, Easter, April 5, vacant. Mr. Kirby presents
"THE KING OF CRIME."
"THE KING OF CRIME."
"THE KING OF CRIME."
Production, Brixton Theatre, S.W.
WILLIAM CLAYTON as RONJARRE.
Powerful company, new scenery and effects.
Easter vacant, Easter vacant.
Only vacant date till well into the autumn. Many thinks to managers for booking this attraction previous to its production. Wire for Easter. EDWARD FLETCHER, 47, Charing Cross-road, W.C.

This Is It.
MISS MADGE FENTON'S
New Musical Comedy Revue.
"COME IN, MISS."
"COME IN, MISS."
"COME IN, MISS."
The Revue with a Plot.
All-Star Cast, 22 Artistes, Grand Opera Chorus.
Superb Scenery and Dresses.
First-class Production in every way.
Specialities by the
4 MILITARY MAIDS & THE NEW RECRUIT and the 8 SAXONE GIRLS 8.
WANTED, Halls and Theatres that can take big money.
April 19 and on.
Hurry up with your enquiries as I am fast booking. All Coms.,
MADGE FENTON,
This, Palace, Killamarsh, Sheffield.
Next, Pavilion, Newcastle.

WANTED, Wanted, Wanted, Wanted,
EASTER WEEK,
EASTER WEEK,
for
MR. ULICK BURKE & CO.,
In Repertoire comprising
"TRILBY."
"TRILBY."
"TRILBY."
"THE TWO ORPHANS."
"THE TWO ORPHANS."
"MY SWEETHEART," &c.
"MY SWEETHEART," &c.
Would arrange Seven Nights commencing April 3.
Wire or 'Phone, Gerrard 8244.
ULICK BURKE,
36, Craven-street, Strand.

MASKELYNE and DEVANT.
Direct from St. George's Hall, London.
WANTED, May 24, 31, June 7, preferably on the way back from Glasgow to London.
PASTOR'S AGENCY, 15, Great Russell-st., W.C.
Wires, "Yokefellow, London."

ARTISTES WANTED.

WANTED, tall Leading Lady for Sympathetic Emotional Part in production sketch.
Photos, terms, height, &c.,
Box 7,974, "The Era."

WANTED, Smart Soubrette for Music Hall Act; good singer and dancer (not step); also Lady Pianiste, able to play solo in good style. Full pars. and lowest terms, Box 7,976, "The Era."

Wanted Advertisements
Continued on Col. 1, Page 18.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

Phenomenal Success of the Twice Nightly System.
Public Delighted with the Change.

ENTHUSIASTIC RECEPTION OF MR. STANLEY HOUGHTON'S REMARKABLY SUCCESSFUL PLAY

HINDLE WAKES

and this will be followed next week by Mr. J. BANNISTER HOWARD'S

BELLE OF NEW YORK CO.,

so Managers of High-class Dramatic and Musical Comedy Attractions, Revues, &c., wishing to make a Substantial Profit should apply at once for Dates.

The Prices of Admission range from 3d. to 2s.
Reserved Seats Booked in Advance, 1/6, 2/-, and 2/6.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

This Week, ETHEL VAN PRAAGH. Next Week, THE GLORIOUS DAY. March 29, THE CHOCOLATE SOLDIER. April 5, MESSAGE FROM MARS. April 12, Miss DARRAGH, in THE UNWRITTEN LAW. April 19, LOUIS CALVERT, in THE NEW SHYLOCK.

NEW THEATRE ROYAL, BIRKENHEAD.

This Week, The World-Famous MOODY-MANNERS OPERA CO., Once Nightly. Next Week, THE TURNING POINT, Twice Nightly. March 29, CAPTAIN SCOTT'S ANTARCTIC, Twice Nightly. April 5, GIRL IN THE TAXI, Once Nightly.

As Mr. KELLY is shortly leaving Birkenhead, this magnificent FREEHOLD PROPERTY, FULLY LICENSED, IS FOR SALE or TO LET, on a long lease, to a responsible Tenant. Write in at once for full particulars.

VACANT DATES as follows:

SHAKESPEARE, April 26 & May 3; KELLY'S, April 26 & May 10; ROYAL, BIRKENHEAD, May 17.
(Twice Nightly). (Once Nightly). (Twice Nightly).

PHENOMENAL SUCCESS OF THE GREAT FRANCO-BRITISH PLAY. The only Napoleonic Play that has ever stood the test of time—All others, like Napoleon himself, soon met their "Waterloo."

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid **62** visits to **MANCHESTER**, **62** visits to **LIVERPOOL**, **51** visits to **BIRMINGHAM**, and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates—June 14 and 21.

THE NEW EAST LYNNE.

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400. Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, MARCH 22, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Arthur Wibey, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Dick Whittington" pantomime.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Charlotte Parry, Josephine Langley, Four Minims, Fred Lincoln, Stanley and Vandyke, pictures, Three Laurels.
NORWICH HIPPODROME (rehearsal, 2).—George Carney and company in "Blacklegs" and "The Fool of the Force," Jack Straw, the Vestas, the Zanfrellas, the Great Maurice, Pathé Gazette.
PAISLEY HIPPODROME (rehearsal, 12).—Harry McKelvie presents "Tommy Tucker" pantomime.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Maudi Gray, Reg Edwards.
BIRMINGHAM GAIETY (rehearsal, 12).—Pat Doris and Alice, Si Hickman, Six Lubin Belles.
SMETHWICK EMPIRE (rehearsal, 12).—Barry and Fay, Taggart Craughan, Douglas and Mona, Sisters Hearne, Lily Leonhard.
TIPTON TIVOLI (rehearsal, 5).—Robb Gilmore.
WEDNESBURY KING'S (rehearsal, 12).—The Sanofels.
WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Mr. Leonard Willoughby's company in "The Lady Slavey."

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—The Castellano Opera Co.
BRADFORD.—Pictures, Sisters Webb, Sarah Ricks, Agda and Co., Dalkeith, Gwenn Thomas, Bert Castle, James Dixon, and Gaston Chevalier.
BURNLEY.—Pictures, Will H. Fox, Bros. St. John, Probyn and Bates, Johnny Dwyer, Noiset, "Heart of a Jew," Five Tritons.
CARLISLE.—Pictures, James Houston, Les Andres, Vinettos, Nalla Four, Geo. E. Carnell, Lily Hill, J. H. Scotland, and Three Meers.
HALIFAX.—Pictures, Naughton and Gold, Chas. Norton, Alex. Lawson, Harry Rogerson, Ena Dayne, "Woman Should Tell," Percy Hayden, and Martelloni Troupe.
HUDDERSFIELD.—Pictures, Ernie Ream, Jack Sheridan, Bennett Twins, Solo, Three Stewarts, Jennie Johns, Alf. Woods and Co.
LEICESTER.—Pictures, Lily Denville, and company as booked.
LINCOLN.—Pictures, Seltini Trio, Edna Latonne, Lily Flexmore, Arthur Lloyd, Arthur Canworth, George Logan, and Wyotti.
SOUTHAMPTON.—Pictures, Celina Bobe, Hylda Lethwaite, Walter Passmore, Vladimir Brodo, Ruth Massina, Famous Junes, Mee and Leslie, and Romano Bros.
SOUTHPORT.—Pictures, Jimmy Pullin, O'Gust, Frou-Frou and Dog, Five Joy-belles, Two Lombards, Johnson and Bert, and "What Would You Do?"
WARRINGTON.—Pictures, Dawn, A. Macdonald and Co., Dave Stewart, The Q.'s, Lyal and Bert, Richard Rawson, and Gautier's Toyshop.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Southampton bars Eastleigh.
Warrington bars Earlstown and Widnes.
Bradford bars Shipley.
Rehearsals at all halls 12 o'clock.

MOSS EMPIRES.

BELFAST EMPIRE (rehearsal, 1).—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Come Inside," The Rawsons, Bioscope, Fred Land and Peggy Walsh.
BIRMINGHAM GRAND (rehearsal, 1).—Halma, Bioscope, "Business as Usual."
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Lizzie Trio, Phil Luds, Hilda Rayne.
BRADFORD EMPIRE (rehearsal, 1).—Tom Finglass, Bioscope, "Now We Know," Arthur Sutcliffe, The Fourits.
CARDIFF EMPIRE (rehearsal, 1).—Jack and Evelyn, The Girl and the Seal, Dave Bryant, George Hyam, Florence and Lillian Trio, Bioscope, Bradshaw Bros., Jen Latona, Vivian's Toyshop.
CARDIFF OLYMPIA (rehearsal, 12).—Brothers James and Nellie Hunt.
CARDIFF PANOPTICON (rehearsal, 1).—Glad and I.
DUBLIN EMPIRE (rehearsal, 1).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Strength Brothers, Harry Lauder's Pipe Band, Bioscope, The Eldons, Gus Garrick, George Robey, Cissie Lupino, Mathew Boulton and Co., Peter Potts.
FINSBURY PARK EMPIRE (rehearsal, 1).—R. A. Roberts, Alva York, Bioscope, Mildred Allingham, Tom E. Hughes, "The Frenchman," Sam Burton.
GLASGOW COLISEUM (rehearsal, 1).—Dave Samuels, Pauline Travis, Bioscope, Chas. Austin, The Mountfords, Conway George, Four Swifts, James Stewart.
GLASGOW EMPIRE (rehearsal, 1).—Gerald Griffin, Bioscope, Gintaro, Harry Webber, Harry Hudson, Tom Edwards, Bobby and Beatie, Four Royal Scots, Costa and Gee.
HULL PALACE (rehearsal, 1).—Wilfred Burnand, Jock McKay, "Parlez Vous Français," Cassie Walmer, Bioscope, Ernest Shand.
LEEDS EMPIRE (rehearsal, 1).—Maie Ash and Fred Allendale, The Anartos, "The Burning Forest," Hanid Alexander, Will Gardner, Mabel Braine and Jessie Reeve, Albert Le Fre, Bioscope.
LIVERPOOL EMPIRE (rehearsal, 1).—Ernie Mayne, Whit Cunliffe, "The Meanest Man on Earth," Bioscope, Ray Wallace, Maggie Benson, The Three Buckleys.
LIVERPOOL OLYMPIA (rehearsal, 1).—Tom Foy, Vernon Watson, Bioscope, Kavanaghs, Daisy Dormer, Fred Barnes.
LONDON HIPPODROME (rehearsal, 10).—"Business As Usual," and Star Co.
NEWCASTLE EMPIRE (rehearsal, 1).—Derry and Sloan, The Craggs, Martini Trio, Harry Lauder, Bioscope, Chris Van Bern, Bert Harrow.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 1).—George Dance's Company in "The Dancing Mistress."
NEW CROSS EMPIRE (rehearsal, 1).—Horace Hunter, Bioscope, Kitty Dale, Irene Dillon, "Mumming Birds," Toch and Tard, Five Symphony Girls, Larry Lewis, W. F. Churchill.
NEWPORT EMPIRE (rehearsal, 1). — Beatie and Babs, Clive and Bunyea, Bioscope, Musical Johnstons, Wal Langtry, Golden Athlones, George Benson.
NOTTINGHAM EMPIRE (rehearsal, 1). — Christie and Willis, Florence Wray, Bioscope, Winifred Ward, Daphne Wynne, Edith Fink, George Lashwood, Fred Curran.
NOTTINGHAM GRAND (rehearsal, 1).—"Coastguard's Daughter" Co.
SHEFFIELD EMPIRE (rehearsal, 1).—John and Lillian Grand, "Hot and Cold," Bioscope, Shirley Ransome.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Bert Terrell, Bioscope, "Venus, Ltd.," Great and Good, Hicks and York.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Marjorie Lawson, Bioscope, the Fimans, Madge Clifton, Billy Merson, Jaffa, Martin and O'Brien, the Five Sisters, Donald and Carson.
STOKE NEWINGTON ALEXANDRA (rehearsal, 1).—Captain Jack Kelley, Fred Wildon, Violet Stockelle, Pictures.
STRATFORD EMPIRE (rehearsal, 1). — De Biere, Devon and Earle, Bioscope, Athos and Read, Fred Keeton, Hunt and Thomas, Dutch Daly.
SUNDERLAND EMPIRE (rehearsal, 1).—Johnson Clark, Tom Stewart, Bioscope, the Doves, Hersleb Brothers, Gilday and Fox, Talbert O'Farrell, the Arvi Mysteries, Fred Conquest and Co.
SWANSEA EMPIRE (rehearsal, 1). — Terry Twins, Bioscope, Dic and Dorothy Trio, Fred Kitchen, Jock Whiteford, Rosie Archer.
WALSALL GRAND PICTURE HOUSE (reheasal, 1).—Marie Scott's Fisher Folk, Jack Crew, Billy Spears, pictures.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 1).—Picture entertainment, illustrated songs, &c.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Bi-Bo-Bi, the Child Trio, "Have a Plunge."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Brothers Griffiths, Two Mays, Drew and Alders, "A Phantasy in Porcelain," Toyland, Arthur Ferriss, the Stevanos, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and Variety.
BRISTOL HIPPODROME (rehearsal, 12).—Fyne and Hurley, Yamagata Troupe, Josie Delaine, Bioscope.
CHATHAM EMPIRE.—Trevor and Ware, Nixon Grey, Dexter, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Jane Ayr, Thornbury, Tiller's Eight Sunshine Girls, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Thorpe and Coe, the McNaughtons, Mannie Gilbert, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Harry Reynolds, Nash and Noel, Five Petleys, Bella and Julies Terry, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Adeline Genee, Mme. Rejane and Co. in "The Bet," Mlle. Polaire and Co. in "Agathe à Petrograd," Florence Smithson, Will Evans, Hamamura, Du Calion, Three Ernests, Four Powers, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Lupino Lane, Harlequinaders, Alberto, Frank Maura, Pat Lynch, Goodfellow and Gregson, Henriette de Serris, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"And Very Nice, Too!" Frederick Sylvester and Co., Herbert La Martine, Will Blanche, Lillian French, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Marie Dainton, Emerald and Dupre, Jay Laurier, Newhouse and Ward, Topliss Green, Irene Pearse, Victor and Louis, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Victor and Louis, Helen Charles, the Bogannys, Charles Stevens, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—The Playgoers, Martin Adeson and Co., Chas. Hanbury and Co., Bros. Artois, Damerall and Rutland, Chris. Baker, Austin and Lawton, Blanchard and Bernard, Rita Rhylle, Imperial Russian Ballet, Bioscope.
CHELSEA (rehearsal, 12).—Harry Day's Co. "Hullo Everybody," Ray and Zack, Doris Trevelyan, Les Vocales, Bioscope.
EAST HAM (rehearsal, 12).—Braham and Campbell's Co. "Violet and Pink," Briff, Braff and Broff, The Camerons, Hammon and Wyatt, Louie Tracy, Chris Baker, Auber, Forest Tell, Bioscope.
EUSTON (rehearsal, 12).—Six Bros. Luck in "Mad Dog," Geo. Ali and Co., Alexandre and Hughes, The American Leipzig, Francis and Alfred, Jennie Hartley, Arthur Leslie, J. J. Mannix, Dorothy and Clifford Grey Trio, Bioscope.
LONDON PAVILION (rehearsal, 12).—Pilcer and Gerard, Alexandre and Hughes, Versatile Four, George Ali and Co., Ben Albert, Lawrence Barclay, Harry Herbert, Frederic Norton, Chas. Hart, Sisters Macarte, Cladys Wise, Ray and Zack, Six Ceylons, Hepworth's Singing Pictures, Bioscope.
METROPOLITAN (rehearsal, 12.45).—Jimmy Learmouth and Co. in "Colonel Cobb," Whidden and Kuming, The Four Londons, Eily Beadell presents the Four Stars, Doris Trevelyan, Mabel Costello, Jack Lane, Ben Albert, Hunter and Bob, Bioscope.
OXFORD (rehearsal, 12).—Jimmy Learmouth and Co. in "Colonel Cobb," Neil Kenyon, W. S. Percy and Co. "A Cold Douche," Jack Lane, Randolph Sutton, Ivor Winter, Wirth Family, Betty Barclay and Baritone, Jackson Sextette, Bioscope.
SOUTH LONDON (rehearsal, 12).—Kuming and Whidden, Jackson Sextette, Six Ceylons, Jennie Hartley, Chas. Ashwell's Co., J. J. Mannix, Johnnie Schofield and Co., The Camerons, Fitz Allen, Bioscope.
TOTTENHAM (rehearsal, 2).—Two Rascals and Jesse Jacobsen, Terry and Lambert, Frank and Vesta, George D'Albert, Lola Patey, Vera Moore, Augustin and Hartley, Eddy Walker, Bros. Bass, Talbot and Pearce, Bioscope.
WATFORD THEATRE (rehearsal, 1).—The London Criterion Farce Co. "Oh I Say."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Oswald Williams, Ginnett's Boys, Rich Hayes, King's College Boys, Florrie Groves, Jack Clevoner, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—Clown Barker, Mrs. Langtry, Reg Bolton and Belmore, Maud Esmond, Miles Stavordale Quintette, Scott Gibson, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Vesta Tilley, Nina Gordon, Rowland, Mlle Cameo, Zelinda Davio, Heeley and Meeley, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Maiss Trio, Edmund Gwenn and Co., O Hana San, Sam Walsh, Yazo, 'Varsity Girls, &c.
LEEDS HIPPODROME (rehearsal, 12).—Carl Hertz, Jackson and Charles Trio, Nellie Wallace, Dorothy Leigh, Haley's Juveniles, Horace Mills and Co., Columbia Trio, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"The Big Joss," George Graves and Co., Shada Glenville, Brothers Hannaway, Dorrima Trio, Dorothy Ward, G. S. Melvin, pictures.
MANCHESTER PALACE (rehearsal 11, and Monday matinée).—"Passing Events," Liane D'Eve, Selbinis, Leslie Harris, Phil Parsons.
NEWCASTLE HIPPODROME (rehearsal 12).—The Mandos, Phyllis Dare, "1,000 Miles a Minute," Mary Moran, Harry Dawn, Quinlan and Richards, pictures, &c.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Oscar Asche and Lily Brayton, Cole de Losse Duo, Reece Duo, Will Hay, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—Scotch Kelly, E. H. Mills, Horton and La Triska, Maver and Barton, Four Jo'burg Girls, "Should a Woman Tell?" Alice Hollander.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"Thumbs Up," Flora Cromer, Roya and Rejane, Footgers, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Colley and Scott, Park's Eton Boys, Billy Brown, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Wilson Hallett, Billy Simpson, Woodward and Page, Sharp's Tromboneers, pictures, etc.

ALBANY WARD TOUR.

CHIPPENHAM PALACE.—The Mozelles.
EXMOUTH PUBLIC HALL THEATRE.—The Leslie-Rene Trio, Clown Frisco.
FROME PALACE. — Gulliver, the Sisters Petites.
GUERNSEY THEATRE ST. JULIAN'S.—Lorene and Kid, and company as booked.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—The Bassos, Moister's Mannikins.
PORTLAND MASONIC HALL.—The Bassos, Moister's Mannikins.
RADSTOCK PALACE.—Langley and Peterson.
SALISBURY NEW THEATRE.—Percy Hutchison's company in "Brewster's Millions."
SALISBURY PALACE. — The Wedgwood Classics, Rickards and Tee, Shirley Sparkes, the Maro Duo.
TREHARRIS PALACE.—The Ashdowns, Carmen Hand, and company as booked.
TROWBRIDGE PALACE.—The Three Flying Mars, Vyo and Clar.
WARMINSTER PALACE.—Dean and Domer.
WEYMOUTH ARCADIA.—Roller skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Madgie Wentworth.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Joe Collins' revue, "All the Best."

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Mr. E. A'Dell's company, "The Old Home."
ALDERSHOT HIPPODROME.—Bert Coote and company in "A Lamb on Wall-street," Croal and Montague, Belle Mora, Walter Saxby, the Four Cheries, the Michel Bros., Betty Brownie, Hippodrome Pictorial Chronicle, "Gene" Gordon.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Custances, Stan and Stella, Collins and Moore, Topsy and Peg, Ted Hensey, Lil Anton, Richard Hardy, Madge Wood, Bert Holmes, Connie Butcher, Charlie Travers, Merry May Mack, Mabel Godfrey, Peggie Price.
BATH PALACE.—Carlos Menard, Bertram Southwood and lady, Karenzo, Mona Warwick, pictures, &c.
BATLEY HIPPODROME.—"Little Miss Ragtime."
BOLTON GRAND THEATRE (rehearsal, 11.30).—Percy Johnson, Vesper Violets, Bransby Williams, Bros. Bury, Tom Collins and Co., Cooper Mitchell, Dolly Brooke.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Clark's Crazy Cyclists, Zola Trio, Foster Kershaw, Taffies, Three Royal Dreadnoughts, Wilfred St. Clair, Bert Lytton, pictures.
DUDLEY OPERA HOUSE (rehearsal, 1).—"The Whip."
GLASGOW PAVILION.—Leslie Stiles's company, "Contemptible Little Army," Wee Georgie Wood, Gwennie Llewellyn, Brull and Hemsley, Cosgrove and Burns, Haidee de Rance, Teddy Worth, and company as booked.
GUILDFORD THEATRE ROYAL.—Kenneth Keith presents "Baby Mine."
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Frank Wilson, Olive Young, Jack Truman.
KINGSTON EMPIRE.—Vesta Victoria, Gladys Huxley, Tom Wootwell, the Comedy Meisters, Three Royal Matenis, Rexart, Russell Lane, Staley's Transformation Act, Duncan and Godfrey, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12).—Rob, Ivy and Lyn.
LONDON GRANVILLE, WALHAM GREEN.—Leo Dryden, Alfred Wellesley, Fred Elton, Aza Troupe, Bernard and Western, Lily Lyle, Harry Knox, Tatten Hall, Dan Crew, and pictures.
LONDON PALACE THEATRE.—"The Passing Show, 1915," Barclay Gammon, Frank Foster, Zentoy Bros.
LONDON SURREY THEATRE (rehearsal, 12).—Laurie and Elsie May Henderson, Sidney Bray, Kate Carney's revue, "I Should Say So."
LONDON VICTORIA PALACE. — Seymour Hicks, Gladys Cooper and Co., Bertram Banks, the Two Cures, Alice Chautrens, Jay Laurier, Nora Blaney, Cyclery Bassoons, Four Basero.
LONDON QUEEN'S, POPLAR.—Eugene Stratton, Rev. A. Waldron's sketch, "Should a Woman tell?" May Henderson, Emily Hayes, Lona, Emeric and Ainley, Harry Bedford, Bioscope, Phil Bransby.
LUTON PALACE THEATRE.—Liege's Monkeys, Harry Hasto, "The Price of Crime," Joan de Ferrars, Ada Gatley, Little Dando, Ralph and Nellie Howard.
MANCHESTER TIVOLI (rehearsal, 12).—Rose Sartella, Derby and Oakes, Harry Beasley, Flora Carlton, Gibbon Duo, Long Bros., Six Sisters Volka.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Woodward's Seals, the Brennans, Fred Hutchings, Jennie Castelle, Ted Cowan, Marjutti, Pender Troupe, &c.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Little Tich, Gordon Murray Duo, Lauray Trio, Joe Walton, Pynkie Whyte, Blake and Granby, the Enzers.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Chas. R. Whittle, the Three Jewels, Edwin Lawrence, Hill and Ayrton, May Hopkins, Two Boyds, T. Dunell Yorke, Broughton and Creedon.
SALFORD REGENT (rehearsal, 12).—Hetty King, Ernie Lotinga and company, Dick Tubb, Jessie Buckle, Doughty and Partner, Corona Gatty Trio, Mabel Thorne, the Bradnas, Gilbert Payne, and pictures.
SOUTHPORT PALLADIUM.—George Formby, Harry Marlow, Four Holloways, Zalla, Lorna and Tooto Pounds, Edris Ccombs Trio.
TREORCHY PAVILION (rehearsal, 1).—Kit Keen, Jo-ern Family, Two Taits.
TUNBRIDGE WELLS OPERA HOUSE.—Astley's Circus, Joan Leslie, Sterling and Silver, La Belle Mascot, Cliff Goldin, the Zanfrellas, Little Zola, pictures.
WIGAN HIPPODROME (rehearsal, 11).—Dillon Shallard's Trio, Mozzetto, Zoe and Dolly, Bros. Redmond, Hanlon Carls Troupe, Sam Hilton, Vasco, and company as booked.
YORK EMPIRE (rehearsal, 1).—"The New Detective," including Arthur White, Jack Lorrimer, W. L. Rowland, Athlone and Sinclair, Stella Stahl, Belman and Poluski, Hayden Mars, Susie Belmore and company.

Silent Tait and Amee, who are at the Empire Theatre, Kingston, this week, are making their first appearance in London for over three years. They were booked by Adams's Agency.

Adèle Levey received a tremendous welcome on her appearance at the matinée at the Empress, Brixton, on March 13, and was heartily congratulated by her Brixton friends. Newman Maurice, of the Brixton Theatre, now stars the popular lady under his exclusive management.

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BIRTHS, MARRIAGES AND DEATHS.

DEATHS.

ILES.—March 3, at Nottingham, suddenly, George Iles, the dearly loved father of Bertram Iles. To live in the hearts of those we leave behind is not to die.
JOHNSON.—Ted Johnson, of Johnson and Devere, died in Lambeth Infirmary, London, on Feb. 26, and was buried from his home in Brighton, March 4. R.I.P. Age 33. Deeply mourned by his loving wife and children. Belle Devere.
LEVI.—March 3, at his residence, No. 5, Acol-road, West Hampstead, N.W., Edgardo Lévi, aged 49, late Professor of Singing at the Royal Academy of Music, London.
MURRAY.—At Basingstoke Cottage Hospital, on Monday, March 15, Miss Theresa Stanley, wife of Alfred Murray, after short illness.
PARR.—John Frederick Parr, on March 5, 1915, at 146, Kennington Park-road. Interred at Lambeth Cemetery, Tooting, March 11, 1915.

IN MEMORIAM.

ALEXANDRA.—In ever-cherished memory of Ada Alexandra, who passed to the Higher Life March 15, 1907.
HERIOT.—Wilton Heriot. In affectionate memory of our dear Will, from his old pals, Vic and Bunny. March 18, 1913.
LANGLEY.—To the ever-loving memory of my dear husband, Charles Langley, who passed away on March 17, 1911. Jessie Price Langley.

The Artists Rifles are holding a mammoth recruiting concert at the London Opera House on Friday, March 26. Upon the programme will be noticed the names of Miss Carrie Tubb, Miss Margaret Cooper, Miss Lillian Braithwaite, Mr. John Coates, Mr. Walter Hyde, Mr. Harry Dearth, Mr. Thorpe Bates, Mr. Robert Radford, Mr. Arthur Bourchier, Miss Nancy Price, and Mr. Rutland Barrington, Mr. Harry Pilcer and Miss Teddie Gerard, Mr. Fred Farren and Miss Ida Crispi, and the Westminster Singers. Mr. T. E. Dunville, Mr. Will Evans, Mr. Malcolm Scott, Mr. Fewlass Llewellyn, Messrs. Dammerell and Rickard, and Mr. Harry Tate. Many distinguished personages have notified their intention of attending.

MATINEE AT LYRIC THEATRE.

A most excellent programme was arranged at the Lyric Theatre yesterday afternoon by the London Czech Committee in aid of the Serbian Red Cross and other Serbian relief funds. The names of Miss Ethel Irving, Miss Evie Greene, Miss Isobel Elsom, Miss Julia James, Miss Teddie Gerard, Miss Madge Temple, Miss Marie Löhr, Miss Lydia Bilbrooke, Mr. Dennis Eadie, M. Duquesne, Mr. Harry Pilcer, Mr. Robert Michaelis, Mr. Robert Cunningham, Mr. Jack Norworth, Mr. Gerald du Maurier, Mr. Owen Nares, and Mr. Arthur Wontner figured in the programme.

A new patriotic sketch, by Maxime Zlatogor, was played, entitled

"FOR SERBIA."

Issailo Kostitch .....Mr. Geo. H. Asquin
Radko .....Mr. Dudley Maurice
The Pope .....Mr. John Sandbrook
Kostitch's Grandchild .....Miss Lennie Deane
A Captain .....Mr. Jack Desmond
A Red Cross Nurse .....Miss Royston

The sketch is very short and entirely patriotic. An old hero veteran of 1879 is awaiting news of a battle. It is brought him by a captain and his men. They announce that "the enemy is beaten and in full flight." The old veteran thereupon eulogises Serbia as "mighty of heart, mighty of mind," and admonishes the rejoicing villagers to do their duty. Life is only of value in devotion to what is true and good. His dying son is brought in on a stretcher, and over his dead body the father speaks of the "men who know how to die, women who know how to suffer in silence, children who one day will know how to live in peace and in freedom."

The little piece was quite well acted, particularly by Mr. Geo. H. Asquin, Mr. Dudley Maurice, and Mr. Jack Desmond.

The clever and artistic young dancer, Derra de Moroda, repeated her recent suburban successes upon the occasion of her first appearance at the London Palladium on Monday.

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By C. JESSON and J. B. WILLIAMS.

Messrs. Jesson and Williams have forwarded us the following scheme:—

That the music hall industry, particularly in London, is in a serious condition is generally admitted. Many halls have paid no dividends for several years past, and the prospect of their doing so this year appears to be equally remote. When the war broke out the members of the A.M.U., as is generally known, met the music hall proprietors in a generous and patriotic spirit. They accepted reductions in their salaries of from 2s. 6d. to 10s., and even 20s. per week, and so did their share towards helping to keep the halls open during that critical period. After a time, when we found that business in most houses was normal, we very naturally approached the various managements and asked for the restoration of musicians' salaries to what they were before the war broke out. While discussing this matter with the heads of one large syndicate, the discussion turned upon the question of artistes' salaries and the enormous increases in same during recent years, and, consequently, the difficulties managements now have in granting increases to their musicians without making corresponding reductions in the number they employ. As a proof of their contentions they referred us to the published balance-sheets of the various music hall companies, and pointed out that in some instances it is not now a question of paying their shareholders a dividend, but of making ends meet so as to be able to keep their halls open under present conditions. Instances were given us where artistes' salaries have been increased 50 per cent. and 100 per cent. by the simple expedient of their agents playing one management off against another, and the suggestion was thrown out to us that as the musicians are so vitally interested in this difficult problem, probably the A.M.U. could help in its solution. We have since interviewed the heads of many other music halls on this question, and found them practically all agreed with the remarks of the heads of this syndicate, and ready to welcome any assistance the A.M.U. can render towards its solution.

We realise that the music hall business differs from every other branch of the entertainment industry, because its "raw material" is limited, whereas the "raw material" of the other branches is practically unlimited. In the theatres, for instance, a company touring a successful play can be duplicated to any extent. If a popular film is produced for the cinemas it can be reproduced until every picture show in the land is showing it. But with regard to music hall performances, the attractive turns are, unfortunately, very limited. The consequence is that all the music hall proprietors in the kingdom are competing against each other to secure their services, with the result that these few attractive "turns" are able to play one management off against another, until some managements have not only competed their shareholders' profits away, but are now competing away the money that should pay their musicians and staffs a "living wage." We know of instances where to pay artistes increases of £10, £20, and even £50 per week some managements have cut out of their orchestras the horns, bassoons, oboes, and all second instruments. In some instances even the poor cleaners have had their wages reduced 6d. and 1s. per week.

The following are three instances that are typical of many similar cases that were given us as to what is happening practically every day. In each case we suppress the names of the artistes, for obvious reasons.

A certain artiste, whom we will call "A," finished a tour of the halls of a certain syndicate, which we will call "B." The weekly salary of this artiste was £60. A demand was made for an increase of salary for a re-booking of the tour, which Syndicate "B" refused. An agent, whom we will call Agent No. 1, thereupon approached another syndicate, which we will call "C," on behalf of this artiste, and induced them to offer Artiste "A" £75 per week, an increase of £15. The contracts were accordingly sent to Artiste "A" to be signed. But Artiste "A" appears to have mentioned this good fortune to another agent, whom we will call Agent No. 2, and Agent No. 2 advised waiting until he had spoken to Syndicate "B" again on the matter. This the artiste agreed to, and Agent No. 2 rang up Syndicate "B" and told them that Syndicate "C" had offered Artiste "A" their tour at £75 per week, and advised them to get Artiste "A" back again by making a better offer. Agent No. 2 was asked what he would recommend, and he replied £100 per week. This was agreed to, and Artiste "A" re-booked the original tour at £100 per week, which was an increase of £40 per week. Then the Agents Nos. 1 and 2 appear to have had a little friendly argument in the law courts as to who should draw the usual commission, and in that way the incident became public.

The next case was given us by the proprietor of an independent hall. A well-known comedian had worked for this proprietor within the past 18 months at a salary of £40 per week. He had since, however, signed contracts with a well-known variety syndicate for £80 per week, with a guarantee of 45 weeks' work in the year. This syndicate offered to sub-let this artiste to this independent proprietor for a week, and the offer was accepted for the £80, which was £40 more than this proprietor had previously paid for him. When this artiste heard that he was being sub-let he demanded an extra £5 for expenses, which was paid. A few weeks later this same proprietor received an offer of this artiste's services for three more dates, covering a period of about two years at a salary of £120 per week. This proprietor in declining the offer, pointed out that he had not taken any more money for the week this artiste was recently in his bill than he did when he had previously paid him only £40. We would point out here that £10 per week would give an increase of 10s. per man and 20s. for a conductor of an orchestra of 18 performers.

Our next illustration shows how an energetic agent can work up the salaries of the smaller "turns." This instance was gathered from another management upon whom the trick had been "worked."

An agent had an artiste upon his books earning about £20 per week. One management was approached and induced to offer £25 for the services of this artiste. The agent then promised to consult the artiste and let this management have a reply to their offer. Mr. Agent went immediately to another manager and informed him that Mr. So-and-so had offered £25 for this artiste and suggested that he should offer £30. Manager No. 2 rose to the bait and offered the £30, and was informed that the artiste would be consulted and his reply communicated later. Mr. Agent then applied to Manager No. 3 and told him that Mr. So-and-so had offered £30 for this artiste's services, and that if he cared to go to £35 he could secure him. This manager agreed, and the artiste secured the contract at £35, which was an increase of £15 due to the indefatigable efforts of the agent, who, by the by, drew at LEAST 10 per cent. commission upon the transaction.

Of course, it is absurd to blame the artistes or their agents for taking advantage of the present disorganisation amongst the managers. They are only human, and are perfectly justified in doing the best they can for themselves. But it is obvious that there must come an end to such suicidal competition if the majority of managements are to avoid bankruptcy. It is also obvious that many of these artistes cannot be worth the large sums they are at present receiving, otherwise so many managements would not be tottering to-day upon the verge of bankruptcy.

As far as the musicians are concerned, the question we have to consider is, why should bassoon, oboe, and horn players, and second instrumentalists, be deprived of their livelihood, and all other music hall musicians submit to wretched salaries, in order that a few artistes, who are already overpaid, may receive such enormous increases in their salaries? As practically 90 per cent. of the musicians engaged in music hall orchestras throughout the country are members of the A.M.U., managements may take it for granted that if they do not come to some understanding to stop this suicidal competition, the A.M.U. must take matters into their own hands, and demand that a living wage for the musicians shall be one of the first charges upon the industry, and that it shall not be competed away with the shareholders' dividends. Seeing that there is mutual benefit to be obtained, it is nothing out of the way to say that the active co-operation of the Managers' Associations should be given to the A.M.U.

We know that practically every artiste depends upon a well-equipped theatre, an efficient orchestra and conductor, and a competent staff, from the resident manager down to the humble cleaners, for their success. Yet the business is so managed that the people who have put their money into it, thus providing employment for all these, are getting little or no return upon it; and the musician, who works hard for long hours in a vitiated atmosphere for a small salary, finds that he has only an average of about twenty years' working life in him. In many instances he cannot be allowed a much-needed breath of fresh air during the show, because the number of musicians employed are so few that his playing and his presence would be missed. Resident managers are often expected to be polite and obliging to their patrons upon a salary that is little better than the wage of an ordinary mechanic. All these things are tolerated because managers will not or cannot trust each other and combine to stop a kind of competition that enables a few artistes to draw enormous salaries, which results show they do not really earn, and which are often larger than Cabinet Ministers receive for running the British Empire. It seems to us that if the business is to be put upon a better basis, it will only be done by the humbler members of the profession organising and taking a firm stand together. If they do not, this process of "beggar-my-neighbour" will go on until certain halls become bankrupt, and the heads of the syndicates with the largest banking account will buy up such properties as suit them at "scrap-iron" prices. Should such an "octopus" of the music hall industry arrive, undoubtedly the first thing they would do would be what we are suggesting managers should do now, i.e., combine amongst themselves before disaster overtakes their business, and pay artistes their fair share of what they can draw into their houses. No artiste can justly claim more than that, because to pay him more means the underpaying of musicians and staff, while the shareholders, who provide the halls, have to go without their legitimate dividends.

The question is, is it possible to arrive at a working agreement that will substitute (1) co-operation and business methods for competition for artistes' services; (2) guarantee a fair return to the man who has put his money into the business which provides employment for all concerned; (3) give to the artistes their fair share of all they can draw; and (4) to the musicians and others a "living wage"? We think it is, and the following scheme has been outlined to deal justly and honourably with all interested in the business. We believe that any scheme of this kind should have "justice to all" as its motto, because any attempt at overreaching in the interests of either one section or another would be sufficient to set up a sense of injustice amongst the others, and so cause friction. At the same time we wish to make it clear that this is not a war scheme to get the artistes to co-operate while times may be bad, but a scheme to restore the industry to a sound basis, on business lines. It will be realised, also, that a scheme of this kind must be of a National character to be successful.

We believe, first of all, that every artiste should get his or her full market value, and that if they do not they are robbed to that extent. On the other hand, if they get more than their market value they are then robbing others interested in the industry. We realise that every artiste has his or her halcyon days, and that while they last they are entitled to all they can legitimately earn. We would point out that if the artistes organised their own shows they would first have to secure suitable halls. Needless to say, there are not many halls so well appointed for their various "acts" as the average music hall. Even if there were, they would not be able to secure them at a lower rental than would provide the proprietors with a reasonable return upon their investments. Then they would have to organise efficient orchestras and staffs every week, and these might not always be available. It is necessary to mention these things to show that, no matter how attractive an artiste may be, they would be like a motor car without petrol if they had not the facilities of a well-appointed theatre to show in, the services of the "smaller turns" to fill out the bill, and a competent orchestra and staff to help the show through.

If we are agreed upon the "justice to all" basis, we will proceed with our scheme for giving effect to it. We have included the Variety Artistes' Federation in our proposals, although we frankly confess that we have not consulted them on the matter. But our scheme is so drawn, that, should they object to it, there would not be the slightest difficulty in dropping them out of the scheme altogether. We will explain each clause as we proceed, so as to make our ideas clear.

THE SCHEME.

CLAUSE 1.—GUARANTEES.

In addition to the salaries and wages of the orchestra and staff, and the usual standing charges of a properly appointed theatre, the proprietors shall guarantee the salaries in full of all "single acts" up to £5, and all "double acts" up to £10, and all other "acts" in accordance with the following scale:—

Above £5 and not more than £10.
To be guar. 75 per cent. of their contract salaries.
Above £10 and not more than £20.
To be guar. 70 per cent. of their contract salaries.
Above £20 and not more than £30.
To be guar. 65 per cent. of their contract salaries.
Above £30 and not more than £40.
To be guar. 60 per cent. of their contract salaries.
Above £40 and not more than £50.
To be guar. 55 per cent. of their contract salaries.
All "acts" above £50 to be guaranteed 50 per cent. of their contract salaries.

Explanations re Clause 1.

The percentages of artistes' salaries in clause 1 are not arbitrary. They have only been suggested here as a basis for discussion.

CLAUSE 2.—FIRST CHARGES UPON THE GROSS RECEIPTS.

To meet the guarantees named in Clause 1, the management shall be entitled to first deduct from the gross receipts for the week, a sum equal to the cost of the artistes' guaranteed salaries; the cost of the orchestra and staff; the weekly cost of rent, rates and taxes, mortgage charges, light and heat, and all other recognised standing charges; and an amount equal to 5 per cent. per annum upon the capital invested in the property.

In the event of any dispute arising concerning the weekly takings, the salaries paid to artistes, or the standing charges of any particular hall under this scheme, the joint committee shall have power to appoint an independent accountant to investigate and report.

The cost of the special audit shall be paid by the party failing to justify their complaint, and shall submit to such other penalties as the joint committee shall decide.

Explanations re Clause 2.

In regard to these "first charges," they can only be regarded as fair and reasonable, and such as artistes would have to meet if they ran their own shows. No proprietor would let his hall at a price that would not secure him at least 5 per cent. on his capital. Investors can get 4 per cent. now in Government securities without any risk; therefore they would not be over-anxious to put money into such a risky business as the music hall industry, unless they could make sure of at least 5 per cent. We would also point out that the people who find the money in the first instance are the people who make business possible.

With regard to the amounts the artistes would be guaranteed, the "small turns" would get theirs in full, and the others as per the following list:—

The £10 turn would get a sure £7 10 0
Equal to 75 per cent.
The £20 turn would get a sure £14 0 0
Equal to 70 per cent.
The £30 turn would get a sure £19 10 0
Equal to 65 per cent.
The £40 turn would get a sure £24 0 0
Equal to 60 per cent.
The £50 turn would get a sure £27 10 0
Equal to 55 per cent.
The £60 turn would get a sure £30 0 0
Equal to 50 per cent.

These would have a difficulty in persuading the public that they were being paid an unfair salary. In addition to this guarantee, the artistes would participate in any balance remaining, as will be explained in the next clause.

CLAUSE 3.—DIVISION OF BALANCES.

Any balance of receipts remaining, after the charges named in Clause 2 have been met, shall be used, in the first instance, to pay in full the balance of the artistes' contract salaries. Any balance then remaining shall be divided as follows: 50 per cent. to the management to cover risks and profits, and 50 per cent. to the artistes pro rata of their contract salaries.

Explanations re Clause 3.

No argument is needed to explain the clause referring to the first charge upon any balance being used to meet the balance of the artistes contract salaries.

With regard to the management's 50 per cent. of the balance then remaining, they would be entitled to it for the risks they incurred in guaranteeing the first charges, and for the legitimate profits of management.

The other 50 per cent. would be the artiste's due, because that would be a legitimate share earned by their drawing power and personalities after all charges had been fairly met. The best of artistes, in time, lose their popularity and drawing power. Therefore, while it lasts they are entitled to all they can make over and above the sums due to the others concerned.

CLAUSE 4.—METHOD OF ASCERTAINING AN ARTISTE'S MARKET VALUE.

In the event of a dispute arising as to an artiste's market value, and to prevent an artiste increasing his price so as to cover the amount of the original salary, an artiste's salary shall be based upon his average earnings for a period of from four to thirteen weeks prior to the opening of the disputed engagement. Such average weekly earnings shall be deemed to be the market value or salary of such artiste, and they shall be guaranteed an amount of same in accordance with Clause 1. In the event of either party to a contract being dissatisfied, the matter shall be referred to an independent arbitrator to be mutually agreed upon, whose decision shall be final.

To enable managers to obtain correct details as to earnings of every artiste, records shall be kept at an Information Bureau, such records to be available to every management working under the Scheme.

Explanations re Clause 4.

This, we think, is a simple and just method of ascertaining an artiste's real value, and one that no fair-minded person could take exception to. If an artiste was worth £100 per week, they would get it under this scheme if they could draw it in.

Under this clause a dispute about an artiste's salary could be easily settled. Let us suppose that the period of taking the average earnings of the artiste was four weeks. Let us further suppose that the artiste's earnings for these four weeks was £40, £60, £45, and £35 respectively. That would be a total of £180, and an average of £45 per week for the four weeks. The artiste's market value would therefore be £45, and they would be entitled to a guarantee of 55 per cent. of that amount under this scheme, which would be £24 15s. 0d. If on this engagement they proved an attraction they would not only receive their contract salary in full, but they would get their share of the profits in addition, and their market value would be enhanced to that extent, and, consequently, their guarantees upon future contracts would be increased. Under this scheme an artiste would not be long in finding out his full market value. Every week would see them in a fresh bill with different artistes. We can safely say that an artiste's real value would be found by taking the average earnings for a period of three consecutive months.

CLAUSE 5.—OVERLOADING BILLS.

An artiste when offered a contract shall be entitled to know the maximum salary list of the hall, and the usual standing charges, as laid down in Clause 2. Should the management add to such maximum salary list, such extra cost shall be borne by the management.

Explanation re Clause 5.

This clause is necessary to prevent managements acting unfairly towards artistes by putting more cost on the bill than the hall can fairly bear. If the artiste knows what the cost of the bill is likely to be, he can accept or reject the offered contract as it suits him. If he saw there would be no prospect of his getting his full market value he could refuse it.

CLAUSE 6.—AGENT'S COMMISSION.

Agent's commission to be paid upon the artiste's earnings only.

CLAUSE 7.—ORGANISATION.

Every proprietor under this scheme shall be a member of the Managers' Association. Every artiste under this scheme shall be a member of the Variety Artistes' Federation before he is allowed to appear after the first night. Every musician employed in the orchestra of a music hall under this scheme shall be a member of the Amalgamated Musicians' Union.

A joint committee shall be appointed, consisting of three or more representatives from each organisation connected with this agreement, who shall have power to deal with all matters of disagreement, infringements of rules, or matters relating to the interests or development of the Entertainment Industry.

The joint committee shall have power to appoint an independent valuer in cases where the standing charges of a theatre are considered excessive, such standing charges to be based upon the valuer's report.

Explanations re Clause 7.

If this scheme achieved its purpose it would benefit everyone concerned, because it would put the industry upon a better footing than it has ever occupied before. Therefore it is only right and fair that all those who would benefit by it should be members of their respective organisations, and help to bear the expenses and the risks of the movement. Not only that, it would be impossible for the V.A.F. or the A.M.U. to pledge themselves for any but their own members. If non-members were to receive the advantages of the movement without helping it in any way, it would be bound to lead to trouble in time. Besides, what advantage would the non-member be to any section of a movement such as this? Absolutely none! We can only build up a strong and prosperous organisation by eliminating every source of friction. Each party to this agreement would manage its own affairs, and would have the utmost freedom to conduct their business, providing they did not infringe the rules of this agreement. The personality of each management would be used as it is now in building up its own clientèle. The only thing they would give up would be the questionable freedom to inflict losses upon others without gain to themselves. In place of that loss, however, they would gain a greater freedom by the substitution of sound business co-operation for ruinous competition.

CLAUSE 8.—PENALTIES.

Members of the V.A.F. and the A.M.U. shall cease to work for a proprietor who is in dispute with the Managers' Association or this movement, if so ordered by the Joint Committee.

No strike of artistes or musicians shall take place at any time until the cause of the dispute has been dealt with by the Joint Committee. Any member organising or taking part in a strike that is unauthorised shall be expelled from his or her organisation.

No member of the V.A.F. or A.M.U. shall work for any manager who is not a member of the Managers' Association.

No management shall lock-out his artistes or musicians until the matter in dispute has been dealt with by the Joint Committee. Any management infringing this rule shall be expelled from the Managers' Association.

Any artiste breaking his contract with one manager shall not be booked by any other manager except with the consent of the Board.

All matters of dispute concerning musicians' salaries or hours of playing, and all matters concerning artistes' contracts, shall be dealt with by their respective organisations in the first instance; failing agreement they shall be referred to the Joint Committee; failing agreement again, the matters in dispute shall be referred to an independent arbitrator mutually agreed upon, whose decision shall be final.

Any management who is proved to have contravened these rules by offering an artiste more than his market value, thus competing unfairly with other managements, shall be dealt with by the Joint Committee, who shall deal with the matter in accordance with these rules. If the Joint Committee are satisfied that the matter calls for strong action, they shall have power to order the withdrawal of the artistes and musicians from the services of such management, or to inflict such other penalties as they may deem adequate. The cost of the salaries of the artistes

(*Continued on page 10.*)

"The Era" CIGARETTE FUND
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THEATRICAL GOSSIP

The destruction of the "Dresden" was announced from the stage at several theatres on Monday, and the news was received with enthusiastic cheers. At His Majesty's Sir Herbert Tree, in his character of Micawber, appeared before the curtain, and prefaced the welcome announcement with the remark, "Something *has* turned up."

The successor to "Kings and Queens" at the St. James's is to be a new comedy by Mr. J. Hartley Manners, entitled "The Panorama of Youth," which is underlined for production on April 14. In addition to Sir George himself the cast will include Mr. Alfred Bishop, Mr. Nigel Playfair, Mr. E. Vivian Reynolds, Mr. Hesketh Pearson, Miss Madge Titheradge, Miss Nina Boucicault, Miss Helen Rous, and Miss Dorothy Green. The new piece is to have a trial trip at Bournemouth on Easter Monday.

It is good news that Mr. Seymour Hicks and Miss Ellaline Terriss will appear together again in a new piece to be produced at the Comedy on the 19th of next month. The medium of their reappearance will be an adaptation by George Egerton (Mrs. Golding Bright) of Messrs. de Caillavet and de Flers' charming comedy, "La Belle Aventure," which was produced at the Paris Vaudeville a little more than a year ago. Here, again, a trial trip will be given in the provinces, the play being produced at the Grand, Birmingham, on April 12.

Sir J. Forbes-Robertson has sent two thousand dollars (£400) to the Duke of Connaught, as the result of the opening performance of "Hamlet" in Winnipeg on Feb. 22, in aid of the Canadian Patriotic Fund. This makes about five thousand dollars that the distinguished actor has already raised in support of the Motherland.

Mr. Cyril Maude continues to flourish both artistically and socially in America. In Philadelphia we learn that "Grumpy" drew during a fortnight's stay over 24,000 dollars. In Washington the Vice-President, the Secretary of State, and the Speaker of the House went to see the piece, and the English Ambassador entertained Mr. Maude to luncheon.

Among the latest to fall on the field of battle is Lieut.-Col. Guy. Du Maurier, son of the famous black-and-white artist of "Punch," who wrote "Trilby," and younger brother of Mr. Gerald Du Maurier. The dead officer will be remembered in Theatreland as the author of "An Englishman's Home," the play which in a measure foreshadowed the present appalling conflict and had a great stimulus in recruiting.

Keen sympathy in his double bereavement will be felt with Mr. Gerald Du Maurier, who only a little while ago had to mourn the loss of his mother. So deeply was he affected by the news of his brother's death just before the curtain rose on "Raffles" on Wednesday, that he left the theatre to go home. Mr. Du Maurier resumed his part at Wyndham's on Monday.

A postponement has been made with regard to the production of Sir James Barrie's new play, "Rosy Rapture," at the Duke of York's Theatre, which is now announced for Monday next.

Another interesting anniversary in the annals of the Compton Comedy Company was celebrated at the Theatre Royal, Newcastle, last week. Mr. Edward Compton's greatest success, "Davy Garrick," was produced on March 8, 1884, and to commemorate the occasion birthday books were presented to the ladies in the audience.

In the course of a speech which he was called upon to make Mr. Compton said: "Thirty-one years ago to-night (I know I don't look it!) 'Davy Garrick' came into being at the Royalty Theatre, Glasgow, and he has now made his bow to the public, his friends and sponsors, 1,867 times. This is a unique record, for no other actor, living or dead, has played the part the same number of times. And the best of it is, the play and the player are not in the least exhausted, but, if I may be allowed to say so, they are going stronger and better than ever.

Miss Naomi Neilson, who is playing "Mrs. Beamish" in Mr. Bannister Howard's successful revival of the Drury Lane drama, "The Whip," at the Aldwych, is not only an experienced actress but has the gift of seeing the humorous in the everyday incidents of life. A few weeks ago she went into a restaurant for lunch and asked for cold chicken and ham. "We haven't any," said the waiter. "Have you cold beef?" "No!" "Have you a chop or steak?" "No." "Well, have you anything in the house?" "Yes, we have an execution."

Mr. Edward Lewis, happily recovered from his recent illness, has taken up the part of Anthony Tweedlepunch in "Florodora," now playing to crowded houses at the Lyric. Mr. Lewis recalls that when a boy he once played with the late "Teddy" Payne at Nottingham ninety-nine performances in three days. There were thirty-three performances a day, the first at 9 a.m. and the last at 11 p.m. The theatre was a shed.

The title of the new play by Mr. Vane Sutton-Vane, with which the Little Theatre will be reopened on April 3, has been changed to "The Blow." The cast will include Miss Edyth Olive, Miss Fortescue, Miss Dulce Musgrave, Miss Aimee de Burgh, Mr. William Abingdon, and Mr. Julian Royce. "The Blow" will be preceded by a comedy in one act, by Mr. Robert Higginbotham, entitled "As Others See Us," which was produced a few weeks ago at the Gaiety Theatre, Manchester.

Mr. Frederick Harrison has arranged a genuine "all-star" programme for the matinée he is giving at the Haymarket on Friday in aid of the Recruiting Bands. Madame Adeline Genée will dance. Miss Ellis Jeffreys, Miss Marie Löhr, Mr. Allan Aynesworth, and Mr. Godfrey Tearle will appear in a new one-act comedy by Miss Gertrude Jennings, entitled "Five Birds in a Cage"; Miss Laurette Taylor, Mr. A. E. Mathews, Mr. J. H. Barnes, and Mr. Percy Ames will appear in "The Woman Intervenes"; Madame Réjane, Mr. Henry Ainley, and Mr. Frederick Ross will recite; and Madame Gleeson-White, assisted by the choir of the Handel Society, will sing.

The Belgian season at the Criterion came to a close on Saturday. In thanking THE ERA for its support, the director informs us that the results of the undertaking have enabled about sixty Belgian artistes to live by their art.

The final bulletin regarding Madame Sarah Bernhardt gives the welcome news that the distinguished actress has completely recovered from her operation. On Saturday she left Bordeaux, accompanied by her son, for Andernos, in the Gironde, where she will complete her convalescence.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Mr. Robert Loraine has been thoroughly restored to health by his voyage to Buenos Ayres and back, and is now in London showing no trace of the wound he received from a German gun while flying 5,000ft. above their lines. Mr. Loraine missed few of the sights to be seen in the South American Republic, and noted with pride that in the Colon Municipal Theatre, which has a frieze inscribed with the names of various illustrious actors, England is the only country which is accorded space for two names, and these are David Garrick and Henry Irving.

Capt. Templer Powell would like all friends to know that although officially reported dead he is in good health and hard at it up in the firing line. He was much amused at seeing his own photograph and obituary notice in a Barrow paper.

The gallant captain has had remarkable progress in the service during the war. He was one of the first in the profession to volunteer, helping on the staff of King Edward's Horse before war was actually declared, and serving immediately after as a trooper. Within three weeks he was made a sergeant, and within three months he received his commission as a first lieutenant in the 4th Lancashire Fusiliers. Three months ago he was sent out to the 2nd Battalion of his regiment at the front, and on January 23, 1915, he became a captain.

The long list of actors who have joined the Colours is extended by the addition of Mr. Lawford Davidson, who understudied and occasionally played the part of young Lord Monkhurst in "Milestones" at the Royalty. He now holds a commission in the 3rd Battalion of the South Wales Borderers.

Mr. Millar Anderson, who joined the London Irish shortly after war was declared, has gone to the front with his regiment. He would be very glad to hear from any of his friends. We give his address in our "Dramatic Cards" Column, or letters are forwarded from the Managers' Club. Mr. Anderson was recently touring his own company in a repertoire of plays by Mr. Henry Arthur Jones.

The Liverpool Shakespeare Theatre on Monday joined the ever-increasing array of important provincial theatres which have come into line with the rapidly growing demand for entertainment in twice-nightly form. Mr. Kelly assures us that he intends to maintain the quality of fare offered. The initial attraction was Stanley Houghton's "Hindle Wakes." "The Belle of New York" will be presented next week.

Mr. W. W. Kelly announces that he has secured the Grenadier Guards' band for a special matinée for the New Theatre Royal, Birkenhead, on Saturday, March 27.

Miss Muriel Pratt and her able company commence a six weeks' season at the Theatre Royal, Bristol, on April 12. Several novelties will be staged in the course of the season.

A well-known touring manager writes to say that as a result of a conspiracy between the local stage carpenter and the carter of the lorries, to overcharge the travelling companies and share the proceeds he (the manager) was a witness last Saturday night to the aforesaid stage carpenter being given exactly ten minutes to pack his tool chest and leave the theatre or to be handed over to a constable. It is high time that this sort of "doubling up" at the expense of the touring company was put an end to.

"Rights and Wrongs," a new one-act comedy by Harold Batt, will be performed for the first time on Monday next at the Artillery Theatre, Woolwich. The scene is laid at the offices of the Naval and Military Aid Association. The principal piece will be "Captain Swift," with Mr. Frank Cellier as Wilding.

One of the results of the war is that the Shakespeare Festival at Stratford-on-Avon this year shall last two weeks only, commencing on Monday, April 19, and concluding on Saturday, May 1. The festival will again be under the direction of Mr. F. R. Benson.

"With the patience of Job I wait for those Job cigarettes. Please send some before the war is over," writes Mr. H. Gomer May, who is with the No. 10 Field Veterinary Hospital in France. It should be explained that the distribution of the cigarettes is not in our hands, but in those of the authorities, and Mr. May will, no doubt, be gladdened by a share of the gifts in due course.

Meanwhile we continue to receive acknowledgments of the receipt of cigarettes. Capt. Braithwaite, brother of the distinguished actress, writes thus from Corunna Barracks, Aldershot:—"Your gift of cigarettes from the readers of 'The Era' was duly received by me and distributed amongst the members of my company. The men were most appreciative and grateful. There are few presents they would prefer to cigarettes. Would you please convey my best thanks to the kind donors?"

The close of Mr. Richard Flanagan's twenty-first Shakespearean season took place at the New Theatre, Manchester, on Saturday. This week the spring season begins with "The Quaker Girl."

Last week's business at the Prince's Theatre, Manchester, proved indisputably that the D'Oyly Carte Opera Company can compete successfully against anything in the way of light and witty musical entertainment. Bumper houses have been the rule, and the third week of their season here opened in fine style on Monday with a repetition of "The Yeomen of the Guard."

"Our Boys," the Vaudeville version, recently revived there, was played last week at the Wimbledon Theatre for the first time twice nightly with great success, finishing to two crowded houses on Saturday night. Mr. Chas. Otley is now prepared to book dates from Easter, once or twice nightly.

An attractive toast-list has been arranged for the O.P. Club Ladies' Dinner at the Hotel Cecil on Sunday, March 28, with the president in the chair. Sir Thomas Dewar will propose "Our Guests," to which Miss Laurette Taylor will respond; Miss Isobel Elsom will propose "Mere Man," to be acknowledged by the vice-president—Mr. G. B. Burgin; and Mr. Ben Nathan will propose "The O.P. Club," on whose behalf Mr. T. McDonald Rendle will reply.

Mr. W. G. Fay presided at the Council meeting of the Actors' Association yesterday, and there were also present Messrs. H. W. Mote, hon. solicitor, Ben Webster, C. V. France, J. Mortimer, F. H. de Quincey, Orlando Barnett, H. K. Ayliff, J. Patrick Turnbull, Frederick James, Murri Moncrieff, Graham Price, Miss Laura Leycester, and Mr. Adnam Sprange, secretary. There were seven nominations for membership, comprising Athol Stewart, William Henry Desmond, Dorothy Bellew, Reginald Witherby, Mary Byron, E. Walter Martin, and Edgar B. Payne. It was decided that at Easter the premises be closed from Thursday night till Tuesday morning. Mr. F. H. de Quincey promised to be acting secretary for Friday, March 19.

MR. ROBERT FISHER.

"Before I actually toe the chalk-line of this Interview," commenced genial Mr. Robert Fisher, the well-known American actor, as he settled his 15 stones weight of good nature into the strongest, and most comfortable, seat in the writer's sanctum, "I would like you to say right away in the widely-read 'Era' that I do so much appreciate the very kind manner in which the Press and playgoing public are showing their appreciation of my humble efforts to please them at the Garrick in 'Excuse Me!'

"The fact is, knowing there exists a very wide difference between the American and English theatre audiences, I was just a little apprehensive as to the manner in which they would receive my interpretation of the part we call a Yankee 'souse' on the London stage; but, may I say, I had not been five minutes in front of my first English audience before I was gratified to realise, from the jovial state of the audience, that my work was acceptable.

"Now to fetch back. I have been—though you may not think it—nearly 35 years in the profession, sir. Ah! me! What memories the mere mention of it recall. But I'll skim along. I have played, young man, with some big actors

MR. ROBERT FISHER.

and actresses in my time. My association, for instance, with Charles Coghlan and his sister Rose in the all-star production of 'Diplomacy' at the Star Theatre, New York City, stands out. This was way back in 1886; and I played the part of Baron Stein——Charles said to perfection. This was encouraging to the young beginner, anyway.

"Then there was my three years' association with James Herne, who, you will know, is rightly regarded as one of America's greatest actors. With Herne, I played, amongst many other parts, those of Martin Berry in 'Shore Acres,' and the Squire in 'Way Down East'—two fine plays. To my connection with Charles Coghlan and James Herne I attribute the success I made upon the stage in after life.

"I also played with that genial good fellow and fine actor, Hale Hamilton (who told me just lately on the Other Side he knew you well). He made good in America a long while back, and repeated his successes, as you of course know, not long ago in London. Hamilton is sound right through; and he kindly came down to East Twenty-street wharf to see me on to the boat.

"Well, I should like to say my part of Little Jimmy Wellington in 'Excuse Me!' at the Garrick breaks new ground for me; and though the dimensions of the Pullman car scene do not afford me much opportunity to bounce around, yet judging—am I allowed to mention it?—from the happy condition of the Garrick audiences I seem to manage to get there with both feet—as we would say in New York."

"THE CARDINAL'S GUARD."

Play, in Four Acts, by Laurence Therval, Produced at T.R., Leamington, Friday, March 12.

(FROM OUR OWN CORRESPONDENT.)

Mr. Laurence Therval's new romantic costume play, "The Cardinal's Guard," was produced by Mr. Selwyn Dennis at the Theatre Royal, Leamington Spa, on Friday. The plot revolves round the intrigues of the Spanish to gain the French throne. By chance, Rene de Vaugiron, a soldier, and Don Garcia d'Estrelada, a Spanish nobleman gaining favour with the King, take shelter one night under the roof of an inn. Garcia has with him his sister, Dona Yolanda d'Estrelada, whom he is seeking to introduce to Court favour; and he places her in a room of safety while he seeks to develop a plot to bring him the hand of Louise Nivirot, a goldsmith's daughter. De Vaugiron saves Louise from the plotter, and Yolanda, suddenly rushing on the scene, mistakes De Vaugiron for the King, whom Garcia has promised to bring to the inn. In her discomfiture she drops an ear-ring in a case—one of a pair given her by the monarch. She journeys by night to Hippolyte Nivirot, and induces him to have another ear-ring made to complete the set which she is to wear at a Royal Levée the following day. De Vaugiron also arrives to make the acquaintance of the father of the young lady he has rescued. She tells him of her suspicions of Garcia, who subsequently arrives with accomplices to burgle the goldsmith's safe. De Vaugiron overpowers the conspirators one after another until in a duel with Garcia his sword is broken and Garcia has him made a prisoner.

The governor of the prison believes De Vaugiron innocent, but Garcia implicates him with a notorious criminal, and obtains an order signed by King and Cardinal for his execution at daybreak. Yolanda, with whom De Vaugiron has fallen in love, is present at a ball given that night by the Governor, and as De Vaugiron declines to escape she gives him drugged wine and has him conveyed to her own house in Paris. There she seeks to induce him to take the Spanish title of a cousin, and he is introduced to a secret meeting of Spaniards designing to obtain the French throne. He will not assent, and Garcia, who appears at the time, declares him a traitor. Meeting Yolanda later, he suggests she shall escape with him disguised as a monk. She refuses, and hands him over to the watch to be re-arrested. The lieutenant of the watch is about to carry out the execution when Yolanda arrives with the pardon of the King.

The acting was always interesting. Mr. Selwyn Dennis worked hard as Rene de Vaugiron, and gave a fine performance. Miss Molly Tremaine was a success as Dona Yolanda with the strong, masterful will; and Miss Edith Lester Jones gave a pretty representation of Louise Nivirot, being equally good in the nervous, fearful phases of the part and the sweet unassuming dutiful daughter. Mr. Louis Raymond was always good as Don Garcia, and really made a capital Spaniard. Mr. Malcolm Watson supplies plenty of humour as Chicot.

"SEVEN DAYS."

Farcical Comedy, in Three Acts, by Mary Roberts Rinehart and Avey Hopwood, Produced for the first time in London at the New Theatre on Monday, March 15.

James Wilson ..... Mr. Lennox Pawle
Dallas Brown ..... Mr. Lawrence Robbins
Tom Harbison ..... Mr. Henry Hargreaves
Burglar ..... Mr. Edward Rigby
Flanigan ..... Mr. Denis J. Hogan
Footman ..... Mr. Charles Bishop
Bella Wilson ..... Miss Auriol Lee
Kit McNair ..... Miss Marie Hemingway
Anne Brown ..... Miss Athené Seyler
Aunt Selina ..... Miss Lottie Venne

This American farcical play was first seen in this country at the Grand Opera, Harrogate, on Feb. 20, 1913, when Mr. James Welch appeared in the principal male part, and last week it had a trial trip at the Theatre Royal, Birmingham, with the company now appearing in the piece.

A fairly bright and merry first act created expectations which, unfortunately, were not realised by what followed. An excellent company did all that was possible with disappointing material, and in spite of all their efforts the fun flagged, and the audience wearied of the forced farcical business of the last act. In their plot the authors make use of that very stale device—the wife in name only, all that follows being the results of that extremely ancient invention of the farce writer. In the present instance, however, a new twist is given to the old story by making the gentleman who persuades a lady to play the rôle of wife, a divorcé, "physic incompatibility" being mentioned as the cause of the separation. James Wilson, the gentleman in question, has a maiden aunt, to whose generosity he is indebted for his luxurious surroundings and non-necessity to work for a livelihood. But Aunt Selina is a lady of very strict notions, and her nephew has not dared to run the risk of informing her that he and his wife are no longer living together. When, therefore, he receives the news that his aunt is about to pay him a visit (returning home the same night), James finds himself in a very awkward position, from which, however, he is extricated by his young lady friend, Kit McNair, who reluctantly consents to play the part of Mrs. Wilson for one evening only. Matters become complicated by the arrival, not only of the expected Aunt Selina, but of the former Mrs. Wilson and Tom Harbison, a young fellow, who was a favoured suitor of Kit's; the couple, however, quarrelled and parted. The humour of the situation is increased by the fact that a lady visitor, Mrs. Dallas Brown, who is accompanied by her husband, has swallowed such an extra strong cocktail that it has made her "wobbly." When she sees a screen move across the room she attributes the curious occurrence to the presence of spirits, over which she believes she can exercise control; but, as a matter of fact, the piece of furniture is moved by a hidden burglar. Matters reach a comical crisis when the announcement is made that the cook has been removed, suffering from smallpox, and that in accordance with the New York quarantine laws the inmates—visitors as well—will not be allowed to quit the house, the police being on guard outside. The results of the quarantine are seen in the second and third acts, the various members of the party, including a policeman, who happened to be on the premises when the order was put in force, having to carry out the house-work and cooking. The burglar, after meeting with various strange adventures in his endeavours to remain hidden, is at length discovered, and informs Aunt Selina of the real state of affairs. That lady has been shocked by seeing the supposed wife being made love to by young Harbison, and her nephew carrying on in similar fashion with the young woman who has been introduced to her as the cook's friend, but who is the real Mrs. Wilson. The parted couple agree to forget and forgive, and finally the whole party are set free by the ban of the quarantine being removed.

Mr. Lennox Pawle played the part of James Wilson with genuine humour, making much comic capital out of the frequent allusions to his bulky figure. Mr. Lawrence Robbins also made the very best use of his opportunities as Dallas Brown, whose wife had a capital representative in Miss Athené Seyler, who, in a truly comical fashion, went through the movements supposed to be essential for dealing with unquiet spirits. Mr. Henry Hargreaves acted with the requisite light comedy touch the rôle of Tom Harbison, and Mr. Edward Rigby has to be credited with some clever pantomime as the burglar. Mr. Denis J. Hogan was suitably cast as the American-Irish policeman, Flanigan. Miss Lottie Venne as Aunt Selina displayed her usual vivacity and ability to give point to her lines. Miss Auriol Lee was excellent as the divorced Mrs. Wilson, and Miss Marie Hemingway played with delightful girlish charm the rôle of Kit McNair. Mr. Charles Wilson as the Footman completed the cast. The reception accorded the farce was not enthusiastic.

Mr. Norman V. Norman, who has recovered from his somewhat severe illness, will go on a short tour at Easter with a repertoire of costume and modern plays. His leading lady will be Miss Beatrice Wilson. Mr. N. Norman will shortly produce a new play in one act, entitled "The Secret Light," by F. B. Wingate, the initial performance taking place at the newly-opened Byfield Hall at Barnes.

"NOBODY LOVES ME."

Comedy, in Three Acts, by Robert Elson, Produced at the Liverpool Repertory Theatre Thursday, March 11.

Jane Murdoch ..... Miss Nina Henderson
Mrs. Ferrard ..... Miss Alice Mansfield
Tony ..... Miss Edith Smith
Lady Kenford ..... Miss Edith Barwell
Major-General Kenford .. Mr. Wilfred E. Shine
Alessie ..... Miss Gwynifrede Sardon
Mrs. Edmund Ferrard .. Miss Estelle Winwood
Lord Redesmere ..... Mr. Percy Marmont
Lincoln Baker ..... Mr. William Armstrong
George Pendle ..... Mr. Harvey Adams
Miss St. Aubin ..... Miss Doris Lloyd
Mrs. Burbank ..... Miss Madge McIntosh
Gerald Anstruther ..... Mr. Lawrence Hanray
Waiter ..... Mr. Frederick Cooper
Parkinson ..... Mr. Arthur C. Rose

(FROM OUR OWN CORRESPONDENT.)

There is an abundance of good material in this new comedy, but the onlooker feels that it might be more advantageously used, and that the undoubtedly attractive dramatic theme should not be subjected so frequently to farcical interruptions.

In the first act a Mrs. Edmund Ferrard is on a visit to Mrs. Ferrard, the aged mother-in-law, who for some undiscovered reason declines to recognise her, and throws out several darkly-veiled hints about something she knows. The daughter, Tony, of the discarded Mrs. Edmund, asks why her mother is so treated, but is left as much in the dark as the audience. When the curtain goes up on the second act we find Mrs. Edmund having a good time of it in her flat with a number of Bohemian male and female companions, and, in the course of conversation, it is revealed that the reason why the old mother-in-law shows such an aversion to her son's wife is that she disapproved of the marriage, and that the daughter-in-law is a gambler, and has somewhat degraded herself by starting, when her husband died, a milliner's shop. It also leaks out that Tony, the offspring of the unwelcome marriage, has been handed over to the old lady on her supplying the gay daughter-in-law with one thousand pounds a year. The latter is also the mistress of Gerald Anstruther, who shrinks from marrying her because, being the land agent of the old lady, he fears to lose his job. Tony visits her mother to learn the reason why "granny" treats her in such unbecoming manner, but unfortunately arrives when the Bohemian dinner party is on, and finds out more than she expects. She then flees from her mother and returns home. In the last act there are several sudden transformations. Mrs. Edmund and Anstruther are to be married, Tony and Lord Redesmere are engaged, and the old lady becomes the friend of everybody.

One of the best drawn characters was that of the determined mother-in-law, splendidly handled by Miss Alice Mansfield; Miss Estelle Winwood worked hard to make the wayward daughter-in-law something real; little opportunity was afforded to Mr. Lawrence Hanray with Anstruther, but he did his best; and, in fact, the whole of the company needed foundation to show their undoubted abilities. Under the direction of Miss Madge McIntosh the work was capitally staged.

Mr. Frank Wheatley, after five months' training in the R.A.M.C., has been discharged owing to varicose veins rendering him unfit for active service. He is now returning to the stage.

Messrs. Chas. Fisher and Julian Bainbridge are booking a tour of "My Sweetheart," to run through the summer. New scenery is being prepared for the popular comedy, which has been brought up to date with some of the latest musical numbers. Mr. Fisher, who will play Tony, will be remembered as the Vizier in the recent "Aladdin" pantomime at the London Opera House, and also as the proprietor of the Chas. Fisher's Pocket Operas.

Messrs. Alick Chumley and A. Russell Davis have secured, with the exception of twelve towns, which Mr. H. B. Irving is reserving for his personal tour, the sole rights of Mr. H. A. Vachell's phenomenally successful play, "Searchlights," which is now playing to capacity nightly at the Savoy Theatre. Messrs. Chumley and Davis will send out a strong company on tour, commencing Whitsun. New scenery is being built and painted for the production.

The "boycott" of theatrical scenery by the Dublin Steam Packet Co., which has been going on for some months, was referred to by Mr. T. P. O'Connor in the House of Commons on Thursday. Mr. O'Connor said the refusal to carry the scenery made it impossible for theatrical companies returning from Ireland on Sunday to perform on the other side of the Channel the following Monday evening. One of the excuses given was that the Postmaster-General had interfered on the ground that in some way the carrying of the scenery interfered with the mails.

The Postmaster-General said the Post Office had given no directions to the manager of the company which would in any way interfere with him, or inflict any penalty on him for the transporting of the scenery. The contract with the company would come to an end in March, 1917, but until that time came it seemed to him impossible even for that House to bring any pressure to bear on the matter.

GENERAL

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Hadley, Miss L.
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Holmes, Mr T.
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Howard, Mr. Wilson
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Hudson, Mr. T.
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Macfarlane, Mr. Tom
Macintosh, Gordon
Madden, Mrs.
Mahers, The Three
Maine, Mr. Frankford
Mallin, Mr. George
Manley, Miss Muriel
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BABY MINE.—March 15, Royal, Portsmouth.
BELLE OF NEW YORK.—March 15, Hippo., Middlesbrough; 22, Shakespeare, Liverpool.
BONNIE MARY.—March 15, Grand T., Ebbw Vale.
BREWSTER'S MILLIONS.—March 15, Hippo., Croydon; 22, Salisbury.
BROKEN HEART, A.—March 15, Palace, Bordesley.
CARL ROSA OPERA CO.—March 15, Lyceum T., Edinburgh; 22, Lyceum T., Edinburgh.
CASSIDY, RICE.—March 15, O.H., Scarborough.
CASTELLANO, CAVALIERE, OPERA CO.—March 15, Hyde; 22, Blackburn.
CHARLEY'S AUNT.—March 22, O.H., Leicester.
CHOSEN BY THE PEOPLE. March 15, Met., Gateshead-on-Tyne.
CINGALEE, THE.—March 15, T.R., Darlington; 22, King's T., Colne.
COMPTON, MR. EDWARD.—March 15, T.R., Halifax; 22, Bury (3), Rochdale (3).
COTTON SPINNER, THE.—March 15, Hippo., Todmorden.
COUNT OF LUXEMBOURG.—March 15, Victoria T., Newport; 22, Grand T., Swansea.
COUNTRY GIRL.—March 15, T.R., Newcastle; 22, T.R., Bradford.
COWBOY'S WEDDING, THE.—March 15, Hippo., Altrincham; 22, Pavilion, Liverpool.
DANCING MISTRESS, THE.—March 15, O.H., Northampton; 22, Broadway T., New Cross.
DANDY FIFTH, THE.—March 15, Pavilion T., Rhyl; 22, Junction T., Manchester.
DARE-DEVIL DOROTHY.—March 15, New Coliseum, Goole; 22, T.R., Stockport.
DARK SECRET.—March 15, King's T., Kilmarnock; 22, Paisley T., Paisley.
DARRAGH, MISS.—March 15, New Hall, Bargoed; 22, New T., Cardiff.
DAUGHTER OF ISRAEL, A.—March 15, Palace T., Derby.
DIPLOMACY.—March 15, Royal T., Bournemouth; 22, Hippo., Richmond.
D'OYLY CARTE OPERA CO.—March 15, Princes T., Manchester; 22, T.R., Nottingham.
DRAKE.—March 15, Marlborough T., N.
EARL AND THE GIRL (BANNISTER HOWARD CO.).—March 15, P.O.W., Grimsby; 22, T.R., Blackburn.
EAST LYNNE (PITT-HARDACRE).—March 15, O.H., Southport; 22, T.R., Manchester.
ELIZA COMES TO STAY.—March 15, H.M., Carlisle; 22, Royalty T., Barrow.
FALLEN BY THE WAY.—March 15, Grand T., Halifax; 22, Pavilion, Morley.
FROZEN NORTH, THE.—March 15, O.H., Wakefield.
GARROD, W. V., REPERTORY CO.—March 15, Royal T., Swansea; 22, Haggar's, Llanelly.
GAY GORDONS, THE.—March 15, Winter Gardens, New Brighton; 22, Grand T., Blackpool.
GIPSY LOVE (S.).—March 15, Grand T., Derby; 22, Borough T., Stratford, E.
GIRL FROM NOWHERE.—March 15, Royal T., Worcester.
GIRL FROM UTAH, THE.—March 15, Grand T., Southampton; 22, Dalston T., N.E.
GRUMPY (CYRIL MAUDE'S CO.).—March 15, Grand T., Swansea; 22, O.H., Coventry.
GRUMPY (CHARLES WINDERMERE).—March 15, T.R., Windsor; 22, T.R., Lincoln.
HERITAGE OF HATE.—March 15, T.R., Bury; 22, Hippo., Altrincham.
HER SECRET LOVER.—March 15, Vic., Walthamstow; 22, Imperial, Canning Town.
HIS MOTHER'S ROSARY.—March 15, Palace T., Newcastle; 22, Hippo., Bolton.
IN TIME OF WAR (STANDARD CO.).—March 15, Court T., Warrington; 22, T.R., St. Helens.
IN TIME OF WAR (UNION JACK CO.).—March 15, T.R., Rotherham; 22, Palace T., Newcastle.
IT'S A LONG WAY TO TIPPERARY (A).—March 15, Princes T., Bradford; 22, Grand T., Halifax.
IT'S A LONG WAY TO TIPPERARY (B).—March 15, Elephant and Castle, S.E.
LADY SLAVEY, THE.—March 15, Grand T., Nelson.
LAND OF PROMISE, THE.—March 15, T.R., Manchester; 22, Tyne T., Newcastle.
LAW AND THE GIRL.—March 15, Grand T., Brighton; 22, Grand T., Luton.
LEONARD LAURENCE'S CO.—March 22, Pontnewynydd.
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LITTLE LORD FAUNTLEROY.—March 15, Palace T. Westcliff-on-Sea; 22, T.R., Manchester.
LITTLE RED RIDING HOOD (FIRTH).—March 15, Grand T., Leek.
LOVE AND THE WOMAN.—March 22, Grand T., Brighton.
MAID OF THE MILL, THE.—March 15, Grand T., West Hartlepool.
MAN'S BEST PAL.—March 15, Alhambra T., Stourbridge; 22, T.R., Worcester.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—March 15, T.R., Blackburn; 22, T.R., Rochdale.
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MARGARET OF THE RED CROSS.—March 15, Metropole, Openshaw.
MARTIN HARVEY.—March 15, King's T., Glasgow; 22, O.H., Dunfermline (3), Falkirk (3).
MARY LATIMER—NUN.—March 15, Grand T., Mansfield; 22, Rotunda T., Liverpool.
MATHESON LANG CO.—March 15, Princes T., Bristol; 22, O.H., Southport.
MESSAGE FROM MARS, A.—March 15, T.R., Chatham; 22, T.R., Woolwich.
MIDNIGHT MAIL.—March 22, Metropole, Bootle.
MILL GIRL'S WEDDING.—March 15, Hippo., Bolton; 22, Grand T., West Hartlepool.
MIRANDA OF THE WILDS.—March 15, T.R. and Opera House, Leigh, Lancs.
MISS LANCASHIRE, LTD.—March 15, Hippo., Salford; 22, Osborne T., Manchester.
MOODY-MANNERS' OPERA CO.—March 15, Royal T., Birkenhead.
MOTHER MINE.—March 15, Royal T., Grantham.
MR. WU.—March 15, Princes T., Bristol.
MY AUNT.—March 15, Grand T., Hull; 22, P.O.W., Grimsby.
NEVER TOO LATE TO MEND.—March 15, Park Hall, Cwmcarn; 22, Theatre, Nuneaton.
OH! I SAY! (STANLEY).—March 15, Hippo., Darlington; 22, Hippo., Watford.
OLD HOME, THE, CO.—March 15, Empire T., Tonypandy; 22, New T., Aberdare.
OLD WIFE AND THE NEW.—March 15, Empire T., Cinderford; 22, Queen's T., Longton.
O'MARA OPERA CO.—March 15, H.M., Dundee.
PAIR OF SILK STOCKINGS, A.—March 15, Royal T., Hanley.
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POTASH AND PERLMUTTER (BLUE).—March 15, T.R., Bolton; 22, Grand T., Wolverhampton.
PRAIRIE OUTLAW.—March 15, Metropole T., Glasgow.
PYGMALION (MR. CHARLES MACDONA).—March 15, Grand T., Wolverhampton; 22, O.H., Cheltenham.
QUAKER GIRL.—March 15, New T., Manchester; 22, Hippo., Birkenhead.
RAFFLES.—March 15, T.R., Woolwich; 22, O.H., Blackpool.
RIVAL MOTHERS, THE.—March 15, Eden, Bishop Auckland.
ROSARY, THE (PERSONAL).—March 15, Alexandra T., Hull; 22, Hippo., Darlington.
ROSARY, THE (NO. 1).—March 15, Leamington; 22, Colchester.
ROYAL DIVORCE.—March 15, Palace T., Gloucester; 22, New T. Royal, Barry.
SEALED ORDERS.—March 15, Broadway T., New Cross.
SECOND IN COMMAND (N.).—March 15, T.R., Lincoln.
SECOND IN COMMAND (S.).—March 15, Grand T., Dublin.
SELWYN AND WALTER DENNIS' REPT. CO.—March 15, Pier, Eastbourne; 22, Star T., Swansea.
SHERLOCK HOLMES.—March 15, New T., Port Talbot; 22, Lyceum T., Newport.
SIN OF HER CHILDHOOD.—March 15, T.R., Wolverhampton; 22, Queen's T., Leeds.
SIR J. FORBES-ROBERTSON'S FAREWELL.—March 15, Metropolitan O.H., St. Paul, Minn.; 22, Davidson T., Milwaukee, Wis.
SOLDIER'S HONOUR.—March 15, T.R., Bath; 22, Empire T., Swindon.
STILL ALARM.—March 15, T.R., Stratford, E.; 22, P., Portsmouth.
STORY OF THE ROSARY (NORTH CO.).—March 15, Grand T., Doncaster; 22, Empire Palace, Barnsley.
STORY OF THE ROSARY (SOUTH CO.).—March 15 T.R., Aston; 22, T.R., Smethwick.
TEXAS RANGER, A.—March 15, T.R., Leicester; 22, T.R., Stratford, E.
TOMMY ATKINS.—March 15, Grand T., Nottingham; 22, Empire, Ashton-under-Lyne.
WHEN THERE WAS WAR.—March 15, Osborne T., Manchester.
WHIP, THE.—March 15, New T., Crewe; 22, O.H., Dudley.
WIFE'S DEVOTION.—March 15, Royal T., Smethwick.
WOMEN AND WAR.—March 15, T.R., Leeds; 22, Princes T., Bradford.

REVUES.

ALICE UP TO DATE.—March 15, T.R., Guildford.
ALL ABOARD.—March 15, O.H., Dunfermline.
ALL THE BEST.—March 15, Palace, Chippenham.
ALL THE NICE GIRLS.—March 15, T.R., Grantham.
AND VERY NICE, TOO!—March 15, Hippo., Southampton.
BEAUTIES.—March 15, Empire, Hackney, N.E.; 22, Empire, Leicester.
BUSINESS AS USUAL.—March 15, Empire, Glasgow.
CHEER UP.—March 15, Hippo., Southend.
COME INSIDE.—March 15, Chelsea Palace.
EVER BEEN HAD?—March 15, New Middlesex, W.C.
EVERYBODY SATISFIED!—March 15, Hippo., Aston-in-Makerfield.
FIND THE LADY.—March 15, Pavilion, Buxton.
HAVE A PLUNGE.—March 15, Empire, Sunderland.
HELLO, LONDON!—March 15, T.R., Worthing.
HERE WE ARE AGAIN.—March 15, Palladium, Southport.
HULLO, EVERYBODY.—March 15, Metropolitan, W.
IRISH AND PROUD OF IT.—March 15, T.R., Dublin; 22, Hippo., Stockport.
LOVE!—AND LAUGHS.—March 15, Pavilion, Weymouth.
MIND YOUR OWN BUSINESS.—March 15, Empire T., Nottingham.
MONTE CARLO TO JAPAN.—March 15, Hippo., Balham.
NAVY BLUE.—March 15, Empire, Kingston.
NOW WE KNOW!—March 15, Queen's, Poplar.
PARLEZ VOUS FRANCAIS.—March 15, Empire, Bradford.
PASSING EVENTS.—March 15, T.R., Plymouth; 22, Manchester.
SOMETHING DOING.—March 15, Empire T., New Cross.
SPLASH ME!—March 15, Alhambra, Bradford.
THE SWISS MAID.—March 22, Empire T., Islington, N.
VENUS, LTD.—March 15, Empire, Sheffield.
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(Answers to Correspondents will be found on p. 10).

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene iii.*

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IN THE HIGH COURT OF JUSTICE.
PROBATE, DIVORCE, AND ADMIRALTY DIVISION.
(PROBATE):
To
WILLIAM WADE, formerly of Guildford, in the County of Surrey, but whose present address is unknown.
TAKE NOTICE that a Citation has issued citing you to cause an appearance to be entered for you within one month after publication hereof in the Principal Probate Registry of the Court, situate at Somerset House, Strand, in the County of Middlesex, and accept or refuse Probate and execution of the Will and Codicil of William Wade, late of Guildford, in the County of Surrey, deceased, with an intimation that in default of your so doing your rights as such executor will wholly cease, and the representation to the said William Wade, deceased, will devolve as if you had not been appointed executor.
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A SCHEME FOR CO-OPERATION IN THE MUSIC HALL INDUSTRY.

By C. JESSON and J. B. WILLIAMS.

(Continued from page 7.)

and musicians so withdrawn shall be met from the funds of the Joint Committee until obtained from the management concerned. Such fund to be raised by contributions from each organisation upon a basis to be agreed upon by the Joint Committee. Each management to agree that in the event of the Joint Committee withdrawing the artistes and musicians, he shall not have any right of action against any member of the Joint Board, the artistes or musicians, but such withdrawal shall not relieve him of his obligation to pay the said artistes and musicians their salaries.

Explanation re Clause 8.

This clause should require but very little explanation, because it is obvious that discipline must be observed in such a large scheme as this if success is to be assured. There is nothing in these rules that should prove irksome to any management or artiste who carries out the rules properly. Under present conditions each section of this proposed federation fights for its own ends, and the result is loss and waste everywhere, because of the constant friction of interests.

We claim that a musician in a London twice-nightly music hall is worth a minimum of 50s. per week, and a conductor £5. We also claim that musicians in first and second-class provincial towns are entitled to a minimum of 45s. and 40s. respectively, and conductors double that amount, and that music hall orchestras should be composed of the usual complement of all instruments, including horns, bassoons, oboes, and second instruments. But we know that under present conditions these terms are impossible. If, however, we can introduce a system where all concerned are constantly doing their best for the industry, on co-operative lines, the possibilities, we think, would be enormous, and musicians could arrive by steps to the minimums mentioned above.

We will now anticipate a few objections to our scheme. It may be asked why the Musicians' Union should go out of its way to help the managers with this scheme. The answer to that question is simple. Musicians are amongst the greatest sufferers from the present chaos. We realise that we cannot gather figs from thistles, nor obtain the reforms we require until the business has been placed upon a sounder financial basis. We therefore feel that in helping the managers we can best help ourselves. Managerial interests are naturally conflicting, to an extent. The only way their interests could be made to harmonise would be by every syndicate and company pooling its interests. But as that would mean suppressing the strong personalities at the heads of those concerns, the remedy would be about as bad as the disease, because "variety," even in management, is the essence of the music hall business.

It may be said that attractive artistes would refuse to work certain halls that are known to be unprofitable now. With the case of syndicates, the condition of getting the good halls would have to be the taking of the whole tour. In the case of single halls the position would not be materially altered, for few such managers would book turns at salaries beyond the capacity of his hall, and unless the artiste admitted he could not draw his market value in the manager would have the same opportunities as before, but with his risks minimised.

It may be argued that there are certain artistes who have contracts with different managements for months, and even years ahead, at salaries that are much above their present market value, and that these artistes would naturally decline to give up such contracts for a problematical salary, even with the prospect of earning more—if they could draw it in. Therefore, how would our scheme affect them?

It is, of course, well known that such contracts do exist, but taking the artistes as a body there can be no doubt that the majority of them realise that their best interests are bound up in the success of the business as a whole. But any artiste who obstinately refused to work under the scheme, for the benefit of the industry as a whole, could be written off as "dead," no manager being allowed to book him again under any conditions.

During the period their unexpired contracts were running, much might happen from others concerned in the industry, who would object to being bled to satisfy the individual greed of anyone who wasn't sport enough to take his chance of proving his worth.

Other points that have been raised are the questions of the "barring clause," and facilities for artistes receiving authentic statements of accounts. With regard to the first question, it seems to us that a fair "bar" would be three months within a radius of two miles in London, and three months and five miles in the provinces. With regard to the second point, the V.A.F. should have no difficulty in devising machinery for dealing with this matter on behalf of its members. It seems to us, however, that these are points that representatives of each organisation interested could settle in a few hours, by a round-table conference.

Conclusion.

In conclusion, let us say we do not claim that our scheme is perfect; but we do claim that it would produce big results, if given a trial. We believe that if only three or four big London managements, in conjunction with certain Provincial managers, would adopt it, all the other managements would be compelled to follow their example. We admit frankly that we suggest this scheme to obtain for the lowest paid a better chance of getting their small pay increased, whilst securing a fair return to investors, by bringing within reasonable bounds the excessive salaries forced up by the mad competition of the past. Managers may have a perfect right to gamble away, in a senseless competition, their own and the shareholders' profits, but they have no right to gamble away money that ought to pay their employees a "living wage."

J. B. Williams,
General Secretary, A.M.U.
C. Jesson, L.C.C.,
London Organiser, A.M.U.

"A YEAR IN AN HOUR."

With so many clever people having a finger in the pie one is not surprised that this wonderful revue is now added to the long list of successes; for among those who have contrived this mixture of mirth and melody may be mentioned Arthur Davenport, Alfred Parker, Laurie Wylie, James W. Tate, and Julian Wylie, not forgetting Gus Sohlke, producer.

There is something of novelty in the plot of the retired tradesman seeking peace and quietude, and who finds himself environed with the spring season in Hyde Park; and failing to find repose there he next hies riverwards, only to encounter motors innumerable; even Cup day at the Palace fails to suggest "perfect peace," and so finally we find him at the North Pole. Heaven grant he found quietude there, but from the frolics of certain habitués we are constrained to doubt it.

Gorgeously apparelled and with a crowd of pretty girls the revue is splendidly interpreted; the brunt of the hard work falls on the shoulders of Mr. Deane Tribune, and magnificently he succeeds; his "business" is wonderful, his whimsicalities delightful, and he scores a distinct triumph. Mr. Frank Benson is quite funny, too, as P.C. Murphy (with song and dance); Mr. Jno. Harcourt is heard to advantage in his river duet, and Dorothy Doveton sings and acts charmingly throughout; a good word is due to Herbert Franklyn as the gentleman who is seeking "peace and quiet"; he is altogether excellent. Nor is Mrs. Brown less praiseworthy in the capable hands of Mlle. Cerrero. The scenery is especially meritorious; a study in sepia in Scene III. by Philip Howden is a gem of scenic art. The music is tuneful and bright throughout, and the production is an unqualified success. In the front of the house Mr. J. Persich handles the managerial reins with urbanity and distinction. All goes well at Chiswick Empire.

NOVELTIES AT THE VICTORIA PALACE.

Two novelties were produced on Monday night at the above hall. One of these, "Partners," a revue in three scenes, had its initial performance last week at Plymouth. It is of the genre of "Potash and Perlmutter," the action revolves round the efforts of a couple of Hebrew partners (Cohen and Velvet) to circumvent the intentions of Edgar Tremble, a fashionable crook, to marry his supposed daughter to another of the same kidney, Sir Richard Everglade, whom she loathes. The first scene shews the exterior of the Diamond Palace Theatre, which Velvet is trying to sell to Cohen, who, however, will not close unless Velvet goes into partnership with him. This is agreed to, and the fun commences.

The second scene shows a rehearsal of a revue, in which much clever business is introduced—particularly an amusing character duet sung by Cohen and Velvet; a dashing military number by Miss Kathleen Gray, assisted by a Scotch kilted chorus; and two chaste Oriental dances. The third scene is a reception given by Tremble in honour of his daughter's birthday, when he takes the opportunity of announcing to the guests present her engagement to Sir Richard Everglade. Violet, however, will have none of it, and repudiates him, whereupon Tremble, in a rage, tells her that she is not his daughter at all, but only a foundling. Cohen, who has been hiding behind a screen, comes forward and claims Violet as his own daughter, which brings the revue to a close.

The weight of the work falls upon the very capable shoulders of Mr. Nat Carr and Mr. Lew Nathan as the Jewish partners, who revel in their rôles, and both give remarkably clever character studies of Hebrew life, depicting the mixture of "smartness" and geniality of the race to a nicety. Miss Kathleen Gray as Alice Dashwood has a handsome presence and taking style, and gets full effect from her different songs; and Mr. Angus Adams, as an old actor of the "heavy" school, is quite good. Other parts are in capable hands. The piece, which is excellently staged and mounted, is produced by Mr. J. W. Jackson, and without doubt is a "winner."

The other novelty is an artistic musical scena entitled "The Reverie," presented by Mr. Val Roxbrugh. It opens in a lamp-lit room, and shows a tired old man at a table. He puts out the light, goes to the fireside, and plays the 'cello. His thoughts carry him back to the days when he was young, while at the back of the stage, behind a gauze, there appears his vision. A young man is playing the 'cello, and a lady the harp. Afterwards they are joined by a female figure in white, who renders very effectively Elgar's "Land of hope and glory," which brings the scena to a close. Miss Olive Wright (principal of the Denhof Beecham Opera Company) was the charming singer. It is an original and very effective trifle.

B. FELDMAN AND CO.'S SONGS.

It is remarkable how the inclusion of a strain from an old favourite song will popularise a new composition. "Alexander's ragtime band" with its "Swanee river" interpolation is an example, and another big winner is promised in "Good-bye, Virginia," which bears similar characteristics. The latter is being eagerly taken up and always successfully.

At the Shepherd's Bush Empire last week, the Two Rascals and Jess Jacobsen made a successful feature of the new number.

Prue Purl has decided that "What happened in the summertime" will suit her splendidly. She will shortly introduce it, and doubtless with her accustomed success.

Jenny Robbins gained much applause at the Palace, Carlisle, for a praiseworthy rendering of "If you're going back to London." Her success is being duplicated at Burnley Palace this week.

Beth Tate confided to an interviewer at the Alhambra, Glasgow, that her latest song, "What happened in the summertime," is very much to her liking.

Victoria Monks is at the Palladium this week, and works "What do we care—we two?" in her accustomed successful style.

Mabel Costello is at Brixton and Chelsea this week, where "When Irish eyes are smiling" meets with the usual applause.

Blanche Tomlin at the Victoria Palace last week introduced one of Nat. D. Ayers's latest songs. "You great big wonderful baby" was very popular, as was also "When Irish eyes are smiling," by the same artiste.

Nat. D. Ayers's new songs are much in demand. "At the fox-trot ball," "You great big wonderful baby," are now released from all restrictions, and are free to anybody to sing except in West-End revues.

"SOMETHING DOING."

Musical Extravaganza in Six Scenes, Produced at the New Cross Empire on Monday, March 15.

The reception accorded this very entertaining revue on Monday night was a very gratifying one. Messrs. Ray Bros. are to be congratulated on the excellence of their production, and there is not a dull moment from start to finish. The music is tuneful, the dresses smart, dances well arranged, and scenery good—altogether a very bright and amusing performance. There are a bevy of pretty girls who also assist materially in the success of the piece.

Particular mention should be made of "Sandy boy," with full chorus in tartan (and very bonny they looked); also "Picture-book of one hundred years ago," with quaint costumes of the period, and the number "Three cheers for the red, white and blue." Dubin, the Russian tenor, was loudly applauded for his fine singing, and Mr. Mike Johnson was indeed a host in himself, the scene in the studio being very funny. The clever company includes Jenny Lamonte, Winnie Sloan, Hal Griggs, Cyril Kempster, Dubin, Leslie Serony, Connie Moore, and Mike Johnson.

"AYESHA."

Rameses presented at the Hammersmith Palace last week a wonderful flying illusion bearing this title. On a full-lighted stage, with a dark background, "Ayesha" appears, and is raised up first in a horizontal position with no visible means of support whatever. She seems to be as much at home in the air as on terra firma. A skirt dance is a special feature, but perhaps the most wonderful feat is that of skipping. The rope passes right round her body, making it seem impossible that she is supported or held in any way, and a credulous audience is left to acknowledge its appreciation of one of the cleverest illusions we have seen. This, tacked on to Rameses' already brilliant magical show, makes it one of the most complete acts of its kind on the halls.

The Cinematograph Theatre at Haslemere is very popular just now with the large number of troops stationed there. Among them is Lance-Corporal Harry Simner, of the Devon Regiment, comedian, who has been making a very popular tour, and is, we need hardly say, much appreciated.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE PASSING SHOW" RENEWED.

A bright new year has been added to the attractive production at the Palace, and "The Passing Show, 1915," will by all indications equal the long run of its predecessor. The compliments which have been showered upon Mr. Alfred Butt have been well deserved, for the production is a brilliant one, glowing with light and colour, and radiant with pretty faces and exquisite dresses. Smart lyrics have been supplied by Messrs. Arthur Wimperis and Hartley Carrick, and in the music Mr. Herman Finck is in his most melodious mood.

The mirror of passing events is first held up to a "Revue Factory," in which one of those agreeable pastimes which go by that name is being manufactured, and what may be looked upon as a happy augury is given when the menace of a labour strike fades away before the influence of patriotism. Topical events are cleverly satirised, and mirth is maintained at high pressure. A travesty of "David Copperfield" enables Mr. Arthur Playfair to give his imitation of Sir Herbert Tree, and his reproduction of Peggotty and Micawber are marvellous copies of the original. The interior of a railway station with Mr. Playfair as an assertive ticket inspector, and a Fancy Fair, are both utilised for the purposes of burlesque, and no opportunity is lost for creating merriment.

The great event of the new production is the return to the cast of Miss Elsie Janis, whose versatility and charm were never more evident. She figures first as Miss Foxtrot from U.S.A., and executes a dance of refreshing originality. There is a clever bit of low comedy—all the more clever by reason of the fact that the material is of rather a rudimentary character—in her impersonation of a "slavey" who proves an encumbrance to a young couple rehearsing a love scene; and as Mr. Speiro, one realises that Miss Janis as a male impersonator is "top hole." Her greatest triumph comes with her song of "Dreams," in which her "impressions" delighted the house beyond measure. Mr. Basil Hallam is an elegant "nut" as Gilbert the Filbert, and looks particularly smart in the dress of David Copperfield. He early secures a success with his song, "The Constant Lover," in which the fascinations of Sixteen Palace Girls are exercised. In "Someone I used to know," sung with Miss Janis, Mr. Hallam is again successful; and in "Keep smiling" the Palace Girls once more assist the comedian to keep the house in the highest spirits.

The changes are rung on a variety of parts by Mr. Nelson Keys. His Harry Tate is very diverting, but not funnier than his impersonation of Captain Hercules Chutney and his drilling of the "Four-foot Ten Brigade." One of the gems of the revue is "England the Home of the Hun," which, besides being a delicious bit of satire, has its uses in reminding us what that now defunct individual the German waiter in England looked like. The honours of the number are shared by Miss Gwendoline Brogden, who meanwhile has been her own sweet self in various impersonations, singing and dancing with her usual daintiness. Mr. Lewis Sydney has an outlet for his humour in the widely contrasted rôles of Ham and as a retired general of eccentric habits, and Mr. Douglas Phillips renders valuable assistance in several scenes. A brief but amusing interlude is supplied in the antics of Messrs. K. Douglas and T. G. Graham as a couple of pages, who move as one man. Miss Connie Amor is a bewitching Show Girl, and credit for well-played parts should be given to Miss Marion Peake, Miss Elsa Flack, Mr. Frederick Granger, and Mr. Dick Webb and Mr. Hugh René. Finally, tribute should be paid to the skill of Mr. Tom Reynolds in staging the production, and of Mr. George Shuley in arranging the dances.

HARRIETT VERNON FUND.

The Hon. Treasurer gratefully acknowledges the following:—

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Amount already acknowledged	£74	18	1
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Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

W. Stanley.—*We do not know.*

Underwood (Birmingham).—*Miss Elizabeth Marbury, of 20, Green-street, Leicester-square, W.C.*

B. B.—*The rights of the play you name are held by Mr. Charles Frohman, whose London representative is Mr. William Lestocq.*

B. Jukes.—*As you say you are a reader of "The Era" we are surprised you did not see an interview with the lady you mention in our issue of Jan. 6.*

Horace A. Millard.—*Try Dicks's Plays, 8, Temple-avenue, London, E.C., and send them your requirements. French's, 26, Southampton-street, Strand, W.C., have a list of plays with the number of characters in each, but they are copyright.*

Author.—*Yours are difficult questions. It depends on the usual practice. Say fifteen guineas each act, and get the money down. (2) Twenty guineas. (3) The prospective producer; but it would be matter for arrangement. (4) It is just as well to get the Lord Chamberlain's permit. It saves trouble with managers.*

The Metropolitan Police Minstrels occupied the boards at the Empire, Kingston, on Monday evening, and went through a most interesting programme, which was witnessed by a crowded house. Superintendent J. W. Olive was the general manager, Inspector W. Baker was the stage-manager, and the local arrangements were admirably carried out by Sub-Divisional Inspector Hooper, of Kingston.

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THE ERA

WEDNESDAY, MARCH 17, 1915.

THE WAR CONCERT PARTY HONOURED.

To put it shortly, we may say that banquets are the English way of paying honour to celebrated people, or of making a fuss of popular idols. In the case of the Playgoers' Club dinner on Sunday evening the people honoured by that happily-devised function were both famous and popular, and the company that assembled to sweetly sound premeditated praise numbered men and women celebrated on both sides of the footlights. Many happy things were said by that very popular chairman, Mr. MARSHALL HALL, K.C., M.P., in his "vignettes" of the various members of the now historic party. He had a representative choice of subjects, including: Miss ELLALINE TERRISS, Mr. SEYMOUR HICKS, Miss GLADYS COOPER, Mr. BEN DAVIES, Miss OLGA HUDSON, Mr. ELI HUDSON, Miss IVY ST. HELIER, and Mr. WILL VAN ALLEN. Unfortunately, Mr. WULLIE FRAME, the popular Glasgow comedian, was unable to be present.

These ladies and gentlemen voyaged to France, and it was indeed a happy thought on the part of the "Daily Telegraph" to arrange for the visit of so distinguished a party of players to visit the trenches during the latter end of December when our khaki heroes were suffering so severely from the rigours of a most severe and inclement winter. No more delightful labour of love could be imagined than the enlivenment of our troops, and every member of that concert party felt himself or herself thrice blessed in sharing the privileged work, which, from the opening concert—to an audience of wounded at the Boulogne Casino—attained a success beyond the most sanguine expectations. The gratitude of the men was most enthusiastically, and often most touchingly, expressed, and every member of the entertainment crowd will cherish the recollection of their happy experiences of bringing gladsomeness into dull-hued days. The English "Tommy" is a miracle of merriment and humour; but in the end even his gaiety must flag at times, and he must be glad of a stimulant. The influence of a visit from such clever people on the spirits of the fighting-men was incalculable. Its inspiring qualities were happily emphasised by the eloquent description of how a concert in the former premises of a fish-curer at Boulogne was received by the hale and whole, in spite of little discomforts and misadventures. The entertainers must indeed have marvelled at the obstinate optimism of the English private and of his determination to take his troubles smilingly and not sorrowfully or solemnly.

The English public is gradually coming to appreciate the astonishing moral of its men in the field. The modern style of warfare is almost totally divested of the attractions of the campaigns of the past. Modern engines of destruction rob it of the spectacular and picturesque incidents which gave the military painters of the past so many subjects for their pictures. It is an intensely dull as well as an intensely dangerous business. The Tommies, therefore, who happened to be among the audiences that were amused and cheered by the concert party must have thought themselves extremely fortunate. They had the satisfaction of knowing, too, that the scheme had the support, the warm encouragement, and the blessing of every man and woman in the two great professions of the stage. Many troupes of entertainers might have been organised: volunteers were numerous enough, but the number had to be limited to one party; and Mr. SEYMOUR HICKS happily voiced the attitude of the entertainers to the boys at the front when he remarked on Sunday night, in response to the toast of his health, that the Playgoers' Club were saying "Thank you" to the whole of the profession.

Curiously enough, the practice of entertaining troops in the field was tried, in a notable instance, more than two hundred years ago in Belgium. When Marshal SAXE was carrying on a campaign in that country in 1746 he had with him a company of actors, superintended by the French dramatist and director, CHARLES SIMON FAVART, and his wife. (The fact, by the by, was utilised as the basis of OFFENBACH'S opera of "Madame Favart," produced in 1878.) The Marshal knew the value of "divarshun" in keeping up the spirits of his soldiers.

The tour was by no means devoid of difficulties and hardship. Mr. HICKS himself was stricken with pneumonia, from which he has made a splendid recovery, and other members of the party suffered from indisposition engendered by climatic conditions and misfortunes cheerfully borne. There were troubles of travel, too, and altogether the expedition was a vastly different thing from the comfortable, easy-going tours in England. As Mr. MARSHALL HALL so eloquently put it, the tour was a great endeavour, and the Playgoers' Club have done right in honouring those who, in the language of the day, had "done their little bit" on behalf of the brave troops in the trenches. We have spoken of some happy experiences of the party, but there was the other, the shadowed side of the picture, and the sufferings of some of the brave fellows must have caused a most painful impression and brought home vividly the horrors of this most calamitous and sanguinary war. The feeling of those who went was very well put by Mr. WULLIE FRAME when they were standing in the rain and mud and seeing hundreds of wounded men carried past. Mr. FRAME said: "This gives one a feeling of gratitude and humiliation; gratitude for being allowed to do what we have done, and humiliation because we can do so little."

NATIONAL OPERA IN ENGLISH.
A SUGGESTION.

TO THE EDITOR OF THE ERA.

Dear Sir,—Seeing so much in the papers about the chance for Grand Opera in English, and that now is the opportunity, and that we all should seize it, &c., &c., I again put in a very humble request that you will call attention to the following idea—that is, that we should have a meeting under the patronage of the Press, and all those who are eligible giving each their views of how National Opera in English (or call it what you like as long as it is adequate performances at popular prices) could be given.

Surely the experience of men like Sir Joseph Beecham, Mr. Van Noorden, Mr. Neil Forsyth, Mr. Courtneidge—in fact, those who have been interested in any way whatever in this subject for the past twenty years, ought to be interesting, and their ideas, I feel sure, would not only be entertaining, but instructive to the gentlemen of the Press.

We could make it a semi-private affair (admittance by card only), and if no one else cares to, I will very gladly promise to defray the expenses of a room, and the natural contingencies, such as cigars and invigorating beverages, to help while away perhaps occasional uninteresting moments. As far as I am personally concerned, and purely judging from my past experience, the various suggestions in the shape of letters in the Press about how opera could be successfully run has given me only intense sympathy and pity for the writers.—Yours very truly,

CHARLES MANNERS.

Opera House, Bradford, March 9.

ROYAL COLLEGE OF MUSIC.

A novelty at the students' concert held at the Royal College of Music on Thursday evening was the singing of Moussorgsky's "Cradle song," in Russian, by an English student, Miss Eva Bayley. That Miss Bayley was well acquainted with the language was evident. She sang with sympathy and intelligence, and with some dramatic feeling, even though she did not succeed in finding quite the weird, uncanny atmosphere evoked by the poem. Other interesting songs—old English—one of which, called "Mowing the barley," from Mr. Cecil Sharp's collection, has a fascinating lilt, were quite capably rendered by Miss Etty Ferguson, but her words were not clearly enunciated. Among the instrumental items was Schubert's "Quartet for strings in A minor" (Op. 29), played very well indeed by Isaac I. Losowsky, Samuel Kutcher, Sybil Maturin, and Dorothy D. Choules. Miss Thelma Dandridge, in D'Ambrosio's "Légende," showed herself on the way to becoming a clever violoncellist. She has already much to commend her—a good, full, sonorous tone and an easy bowing-arm. Mr. John A. Tatam played Saint-Saëns' uninteresting "Fantasie in E flat" on the organ. The concert closed with Bernhard Sekles' "Serenade for strings and wind, in E flat" (Op. 14), for small orchestra, composed of: Violins, Dora Garland, Bernard T. Heinze; viola, Rebecca Clarke; violoncello, Helen Beeching; double bass, George M. Antoney; flute, Hilary Evans; hautboy, Jesse C. Pantling; clarinet, Haydn Draper, A.R.C.M.; bassoon, Fred. Wood; horn, Aubrey Cocks-Thonger; harp, Kate L. Wilson. Mr. Herbert N. Howells, who conducted, secured a commendable performance of this very long work. Mr. Harry Stubbs played the accompaniments to the songs with marked ability.

DEATH OF MARA MALTBY.

We share sincerely in the regret caused by the death of Miss Mara Maltby, the well-known actress, which occurred on the 4th inst. For some years Miss Maltby suffered from the effects of an attack of rheumatic fever, and though a visit to South Africa had a wonderfully restorative effect her health again gave way. She returned to England, and for the past four months had been living at Eastbourne, where the end came.

Miss Maltby made her first professional appearance at the old Aquarium, Brighton, in 1897, in "East Lynne." Subsequently she toured with Mr. Ben Greet for over three years, afterwards fulfilling engagements with Janette Steer, Bert Coote, Horace Lingard, &c. In 1906 she went into partnership with her brother, Mr. H. F. Maltby, and together they toured a repertory of his plays for five years. While in South Africa she played with Mr. Edwyn Holloway's company. Amongst the theatrical activities of Miss Maltby was the directorship of the Oncomers' Society, the object of which is to introduce to the West End of London plays and players hitherto unknown in the Metropolis.

The Queen's Theatre will be the scene of the Stage Society's production of "Wanderers" on Sunday next and the following afternoon. The play opens on the staircase of a London lodging-house, and in the course of three acts there are five changes of scene.

The British Empire Shakespeare Society's dramatic reading of "The Merchant of Venice" at the Court Theatre on Friday afternoon will commence at three o'clock sharp, so as to enable Mr. Henry Ainley (the Shylock) to recite afterwards at the Haymarket Theatre recruiting bands matinée.

MISS ETHEL WARWICK.

In the perfectly peaceful precincts of her St. John's Wood home, Miss Ethel Warwick welcomed an "Era" representative one afternoon last week. Her pet bull-dog, Sir Herbert Tree, was gracefully reposing in front of a log fire upon a khaki-bordered Union Jack rug, and his canine countenance bore a grim "What we've got we'll hold" expression.

"So you have come to have a chat with me about my stage work," said the charming hostess. "I am delighted. Shall we consider that 'The Era' readers are already familiar with the major portion of it?—for I would hesitate, you know, to bore them, or you, in recounting it in detail.

"After a preparatory course at Henry Neville's school, I made my first stage appearance, in the Summer of 1900, at the Grand Theatre, Fulham, as Émilie de Lesparre in 'The Corsican Brothers,' with Henry Neville. Then I played small, but useful, parts at His Majesty's for some time, and afterwards appeared for a four months' season with Sir Charles Wyndham in various successes.

"From the year 1902 until nearly the end of 1911, I was continually appearing at West End theatres in a variety of plays with well-known people: for example—in 'The Twin Sisters,' and 'Captain Dieppe' at the Duke of York's Theatre; in 'Heard at the Telephone' and 'The End of a Story,' at Wyndham's; and in 'Captain Kettle,' at the Adelphi. Then I appeared with Miss Nance O'Neil at the Adelphi, and later as lead with F. R. Benson in several Shakespearean productions, on tour, with Mrs. Lewis Waller in 'Zaza,' and with H. B. Irving in 'Mauricette,' at the Lyric.

"A delightful tour, which was a great success, in South Africa, with William Haviland, was my next experience. Upon my return to England, I had engagements at the Scala, Daly's, and Court

[*Photo by Lallie Charles.*

MISS ETHEL WARWICK.

Theatres; and then, the travel fever being in my veins, I went to Australia (another charming trip) to play in 'The Flag Lieutenant' (now, by the way, being so successfully revived at the Haymarket); as Mercia in 'The Sign of the Cross,' and Marguerite in 'Henry of Navarre.'

"Back again in the Old Country, I was at the Lyceum, and then, in November, 1911, I first played my present part of Milady in 'The Three Musketeers.' Following appearances in 'Woman and Wine' at the New Princes, and in 'Ben Hur' at the Lane, I undertook the cares of Management at the Queen's Theatre, opening with 'Zaza,' next producing 'Sylvia Greer' and then 'The Tide.' I subsequently took the Little Theatre for a short season with 'The Cap and Bells' and then toured with this play.

"Upon my return to Town——but, gracious me," laughed the hostess, "I really fear I am spinning out 'details' at some length, after all! But I am soon saying 'Here endeth.' Well, when in London again, after reviving 'Zaza' for a suburban tour, I took the Globe Theatre, and produced 'People Like Ourselves.' It may prove interesting to relate that its title was chosen by a friend of mine, it being the outcome of a remark made by a certain noble Lord when attempting, 'in Another Place,' to draw a distinction between the masses and the classes. The play did not appeal to the Pit and Gallery—and these, one knows, are the backbone of the theatre.

"I am delighted to be playing Milady again at the Lyceum, and to know that 'The Three Musketeers' is going very strong under Messrs. Walter and Frederick Melville's management. It is possible I may soon play the part in French at matinées. There, you patient man, we can now ring down the curtain, and—for tea."

THE "ERA" WAR DISTRESS FUND.

Grand total to date ... £1,675 1 6

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged	£1,670 15 9
The Theatrical Ladies' Guild	3 7 9
Mr. Herbert Ralland's "The Girl in the Train" Co., per Mr. B. Ralland	8 5
Mr. Edward Compton's Co., per Mr. Henry Oscar	9 6
	£1,675 1 6

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

A speech will be made by Dr. L. Haden Guest at the Shaftesbury Theatre on Saturday evening in aid of the Wounded Allies' Relief Committee.

Mr. Leon Salberg, the proprietor of the Alexandra Theatre, Birmingham, where "Aladdin," even in war time, has broken records, has again brought joy to the hearts of the crippled children by his kind invitation to them to witness the pantomime. The theatre was packed with these unfortunate children, and the artistes, who gave their services free, never performed amid greater enthusiasm.

There were scenes of even greater interest when a small army of wounded soldiers were brought to the theatre in one hundred motor-cars. At intervals cigarettes were distributed, and the popular principal boy, Miss Mona Magnet, was warmly thanked for the part she had taken in the collection of these luxuries. The Lord and Lady Mayoress were present, and the latter was the recipient of a beautiful bouquet from Miss Ennis Lawson, the principal girl.

PLAYGOERS AND CONCERT PARTY.

The bonds which bind the players and the public were strengthened on Sunday at the Hotel Cecil, when the Playgoers' Club annual dinner was made the occasion of doing honour to that brilliant little company of artistes who crossed the Channel last December in order to entertain British soldiers at the front. Nearly all the members of the troupe were present—Miss Ellaline Terriss, in pale blue satin; Miss Gladys Cooper, wearing a wonderful scarlet cloak with a large ruff; Mr. Seymour Hicks, looking remarkably fit and none the worse for his recent illness; Mr. Ben Davies, late, but none the less welcome; Miss Ivy St. Helier, in white; Mr. Eli Hudson, and Miss Olga Hudson, as dainty as ever; and Mr. Will Van Allen.

The chair was occupied by the president, Mr. Marshall Hall, and among others present were:—Mrs. Marshall Hall, Alderman and Sheriff E. C. Moore, Mrs. Moore, Sheriff H. Cart de Lafontaine, Mrs. Cart de Lafontaine, Sir E. W. Birch, Lady Birch, the Hon. Harry Lawson, M.P., Mr. E. A. Whitehouse, Mr. Gaston Meyer, Mr. Henry Ainley, Mr. Willie Clarkson, Mr. C. E. B. Kibblewhite, Sir S. Thomson, Miss Mabel Love, Mr. James Sharpe.

The toast of "Our Guests" was given by the chairman, who eulogised each in turn. Mr. Seymour Hicks, he said, was a worthy emissary to send out from this country to the war because he was the son of an old Black Watch-man, Major Hicks. As to his theatrical career, were not his successes written in the books of the chronicles of the kings of drama? It was said, moreover, that at one of his theatres Mr. Seymour Hicks ran the most successful matrimonial agency in London, and that if he had drawn all the commission he earned he must be a rich man. (Laughter.) In regard to Miss Ellaline Terriss, Mr. Marshall Hall recalled the fact that at the Court Theatre she, with Mr. Seymour Hicks, played a love scene so realistically that it had to be performed off the stage as well as on, and the public were not surprised when their marriage was announced. Of Mr. Ben Davies he would say, "I care not where he sings so long as he does sing." (Hear, hear.) Miss Gladys Cooper, he said, had justified her position on the stage, not only as one of the most beautiful actresses of the present day, but also as one of the most talented. The tour was a great endeavour, and the Playgoers' Club did right in honouring those who, in the language of the day, had "done their little bit" on behalf of the brave troops in the trenches.

Miss Terriss, who was received with hearty cheers, said that far more dinners were spoiled by bad speakers than by indifferent cooks, and asked that she might be allowed simply to say that she thanked the Playgoers' Club from the bottom of her heart for the great honour that they had done her brothers and sisters in the profession and herself. It was the first time she had spoken any dialogue except the author's, and that had been Seymour's, as they knew—or something that he thought was his. It had been the pleasure of the Playgoers' Club to applaud actors and actresses; it was now the privilege of the latter to say "Bravo!" to the Playgoers who were giving their services to their country. She had heard that one eminent member of the club had exchanged his niblick for a bayonet, and expected to hole out at Berlin in three. (Laughter.) She had also heard on good authority that their club-house was to be renamed "martial hall." (Laughter.)

Mr. Seymour Hicks, who also had a most cordial reception, said he thanked the club on behalf of his profession, and he said that because the whole profession would have gone out if they could have had the opportunity. (Cheers.) The feeling of those who went was very well put by Mr. Frame when they were standing in the rain and mud and seeing hundreds of wounded men carried past. Mr. Frame said: "This gives one a feeling of gratitude and humiliation; gratitude for being allowed to do what we have done, and humiliation to feel we have been doing so little." He wished to tell them about a young tenor they took out. He was the one tenor in the world without any side whatever. (Laughter.) Mr. Davies sang everywhere and anywhere. He was a wonderful fellow. What remained most vividly in his mind was the occasion when Mr. Davies sang "Land of my fathers" to 400 of the Welsh Regiment who were just going to the front in the rain. That reminded him of a story of three soldiers—an Englishman, a Scotchman, and a Jew—who died and went to Heaven. St. Peter said to the Englishman, "What will you have as a reward?" and the latter said, "Honour and Glory." The Scotchman chose money. "And what will you have?" said St. Peter to the Jew. "I cannot give you money as the Scotchman has got it." "Oh, don't you worry," said the Jew, "give me his address." (Laughter.) He could not describe to them what he saw. No one out there wanted to go back into the trenches, but they all said, "We are going." It made them feel they wanted to help. The theatrical profession had sent 780 men, and they could well look back with pride on how their great friend Mackinder died. At home they had to carry on, and it was the Playgoers' Club that helped them. In the profession they had 800 people nearly starving. He thanked them for helping the theatrical profession to carry on. They were very grateful. He had asked a friend of his if he thought they would be beaten, and the reply was, "I am old-fashioned enough to think that God would never allow it." "And," said Mr. Hicks, "I don't think He ever will!"

The chairman read a letter from Mr. Willie Frame, who was unable to be present, as he had to open at Glasgow the following evening. Though absent in "Frame" he was present in spirit.

The toast of "The Playgoers' Club," proposed by Sir Ernest W. Birch, and acknowledged by Mr. E. Amphlett Whitehouse, was cordially honoured. In the course of the evening Miss Ellaline Terriss and Miss Gladys Cooper carried round the tables signed photographs of the troupe, the sale of which reached the substantial total of £35, which will be devoted to the Belgian Field Hospital Fund.

The opportunity of hearing the honoured guests on the platform was not to be lost, and though no programme had been arranged the company was delighted with selections from the repertoire which they took to France.

Mr. Henry Ainley was announced to recite, but instead made a feeling little speech, in which he said he was proud to be a member of the same calling as those who had done the wonderful achievement which Mr. Seymour Hicks, Miss Ellaline Terris, and their comrades had accomplished.

THE CORONET.

The programme for this week includes revivals of "She Stoops to Conquer," with Mr. Baliol Holloway as the new Young Marlowe; "The Rivals," with the same accomplished actor as Captain Absolute; and Mr. Randle Ayrton again presents his suave, self-contained, nonchalant presentment of character as Sir Lucius O'Trigger, with Mr. A. A. Harris an amusing Bob Acres of immortal memory. "Twelfth Night; or, What You Will," is also billed for this week.

Helen May, since her six weeks' engagement as principal dancer in the Aldwych pantomime, has moved to 28, Woodstock-avenue, Golders Green, where she has a large studio, and is busy arranging the programme for her pupils' matinée at the Ambassadors in May.

FACING THE MUSIC.

BY JAMES M. GLOVER.

It is safe to assume—and I have excellent authority for the supposition—that a grand opera season this year at Covent Garden will be impossible. The decimation which would take place in the Russian forces also precludes a Russian season, but some sort of coalition is being aimed at by French artistes and Belgians (for the Théâtre de la Monnaie at Brussels has provided London with many artistic refugees), and a French season somewhere may not be an impossibility.

Of "Madame Butterfly" the best has been said. Puccini's recent pro-German remarks, which have given so much umbrage to the French, were unheeded by us. On Tuesday night we applauded and enjoyed "Madame Butterfly" for its own intrinsic worth, just as we will appreciate the forthcoming "Parsifal" selection in our orchestral concerts.

Mr. Thomas Quinlan, too, has English opera ideas which might fructify, and so it seems that even with the war trouble we may not be left musically derelict.

At Covent Garden it is perhaps the subscriptions which will weigh mostly on the decision. The mourning in the highest circles, the certain absence of Royal patronage, the difficulty of getting a big subsidy, must in the end count. It is a pity, but these things have to be.

Some of the old warriors in the London orchestras, who had been retained for the new recruiting bands, have already given in as a result of 9.30 a.m. marching, so that it is a younger generation of buglers and tromboneers who will gain by this novel experience.

Talking of bands, Colonel Claude Lowther, M.P., who used to be a big West-End figure in "Smart" Land some years ago, is doing great musical things. He has formed three battalions of Southdowns, called "Lowther's Lambs," and to each of these battalions he has attached a distinctive military band. And so the downs of little Bexhill-on-Sea are made merry from morning till night with drum and fife and bugle. Colonel Lowther now lives at Hurstmonceux Castle, when at home, but for the moment is located in camp at Bexhill.

Following on some recent remarks in this column on the popularity of good music at the variety theatres comes the fact that the Spizzi Operatic Chorus have just done twenty-two weeks at the London Coliseum. And now they are on Gulliver's travels and touring bent.

May I point out to the "Musical News" that "Paul Jones" was composed not by Walter Slaughter, but by Planquette? Also that it was toured in the provinces by no less a person than the late Carl Rosa, who just then thought that light opera was displacing the more serious form of which he then was the great apostle Again, "The Wedding Eve," translated by W. Yardley, did not open the Lyric Theatre, but was done at the Duke of York's, then called, I think, "The Trafalgar." "Dorothy," by B. C. Stephenson and Alfred Cellier, originally produced at the Gaiety, was removed from the Prince of Wales's, and opened the Lyric. Cellier did not write the music of "The Red Hussar"; it was by Edward Solomon.

It is Miss Dorothy, not Norah, Waring, who is the grand "trouvaille" for "Véronique." She won a Melba scholarship and, I am informed, is a pupil of the popular Franklin Clive.

Thirteen is an unlucky number, and I hope it will be exceptionally so on Thursday, for this "baker's dozen" of Brighton councillors are trying to destroy their excellent municipal orchestra. The committee, however, take the view that it is desirable in the interests of the town that the orchestra should be retained. Visitors and residents urge that it should be continued during the war.

Mr. Herbert Godfrey writes, in reference to my paragraph of last week in regard to the Crystal Palace, as follows:—"Pray allow me to say that the Admiralty, in pursuance of their intention not to displace anyone they can possibly keep in employment, are retaining our services here, and we make things lively twice an evening by playing dance music for the sailors of the Royal Naval Division."

"MADAME BUTTERFLY" AT THE SHAFTESBURY.

Production in English by Mr. Robert Courtneidge, on Wednesday, March 10.

The first performance of Maestro Puccini's opera, "Madame Butterfly," at the Shaftesbury Theatre, which took place on Wednesday evening last, may be written down as more than satisfactory—it was an unqualified success from every point of view. As was to be expected, David Belasco's story of little Cho-Cho-San's brief happiness and tragic end gains enormously in conviction and interest from the intimacy of the smaller environment; the second act, where the scene takes place in the paper-walled room of the Japanese villa, especially. Mr. Robert Courtneidge has not spared pains or expense in the mounting—every detail was carried out carefully and tastefully. Miss Rosina Buckman's Madame Butterfly was quite a revelation to those who have seen her only in her appearances as Musetta at Covent Garden. She was, in some respects—although comparisons may be odious—the best Butterfly that has been seen in London. She succeeded in giving to the character just that ingenuousness and artlessness so often found a-wanting in the impersonators of the little geisha. Miss Buckman made the pathetic love-story a very real thing. She sang wonderfully well, too, displaying warmth and fulness in her voice, particularly in the middle and lower registers. Mr. Millar also made a notable success. His voice has plenty of good, vibrant, virile quality, and he uses it well. He was very ardent and demonstrative in his love-making, and gave the character the right irresponsible touch. Mr. William Samuell's Sharpless would have gained strength and sincerity from repose and restraint. He sang excellently, however. His voice is rich and sympathetic—a thoroughly good organ, although a little ponderous in the parlato passages. The Suzuki of Miss Edith Clegg was a sincere, sympathetic study of the part of the faithful serving-woman, and her singing—notably in the flower duet—was beautiful. Mr. Denis Byndon-Ayres was quite good as Goro; as was Miss Gladys Ancrum in the rather thankless part of Kate Pinkerton. Mr. Arthur Wynn successfully doubled the rôles of Yamadori and the Bonze; and Mr. Walter Outhwaite was the High Commissioner. The orchestra was excellent throughout, and Mr. Hubert Bath, who conducted, has evidently a thorough and sympathetic grasp of Puccini's fragrant score.

After its run at the Comedy, "Are You a Mason?" will go on a long tour lasting till Christmas. When Boxing Day comes round it will again be seen at a West End house.

VARIETY GOSSIP

I have just heard from Daisy Dormer, who writes from her dressing-room at the Empire, Birmingham, under date Monday:—"I expect you have already heard the terrible rumour afloat to-day. The manager here has received lots of wires to know if the report of my sudden death is true. Mr. Albert Whelan has also received several wires to the same effect.

"I heard the news over the 'phone from my hubby and friends—all of them in a state of deep anxiety about me. I never felt better in my life, and am, of course, playing here as usual. Next week I am at the Olympia, Liverpool." I need hardly say how much I am relieved at receiving this letter. The rumour reached the office last night, but a telegram reassured me.

Miss Dorothy Waring, who is only 19, has been chosen to play the title-rôle in "Véronique" at the Adelphi. She is the daughter of Mr. Randolph King, the popular "One man programme," who is naturally very proud of being the father of the youngest prima donna in England. Miss Waring, who is a pupil at the Guildhall School of Music, where she has won many distinctions, among them the Melba Scholarship, is a pupil of Mr. Franklin Clive, and has practically stepped from the great City training school to the stage. The high opinion of her gifts entertained by Mr. Landon Ronald, the chief of the City school, is shared by Mr. William Boosey, of Chappell and Co.

Mr. John Lawson, we are glad to hear, has improved in health, and he now hopes to play Hamlet at Torquay before he sails for New York, should his health allow him to take the voyage. He has many happy recollections of his former engagement in that city, where he made a success some three years since.

Mr. J. M. Glover writes:—"A communiqué from Mr. Alfred Butt informs me that he has had to cut out the operatic scenes from 'The Passing Show,' because 'he feels that the atmosphere is not conducive to the favourable acceptance of operatic music.' And this in the once Royal English Opera House, where Calvé sang and Mascagni conducted. But Mr. Butt is right. The light and the dark—i.e., the frivolous and the serious in theatre music—seldom mix in a revue, unless covered with a distinct plot. Well, look at what quickly happened to the Uhlan scene in 'By Jingo!'"

Acting on medical advice, Mr. Alfred Lester, the comedian, is taking five weeks' rest at Torquay. I am sure that Alfred will be thinking out some new ideas for further funniments in the sunniest town in Red Devon by the sea.

In the Chancery Division on Friday Mr. George Edwardes asked for an injunction restraining Mr. Basil Hallam, who is now appearing in the Palace revue, from dancing, singing, or performing as an actor otherwise than in accordance with an agreement entered into between them on May 3, 1914. The proceedings were in reference to Mr. Hallam's contract to appear in "Betty," which was to be produced at Easter.

Mr. Justice Sargant said there was a definite arrangement under which Mr. Hallam consented to the postponement of "Betty"—an arrangement which was clearly in his interest and for his convenience, although it might have been also made in view of the war. He had come to the conclusion that he must grant an injunction until the trial of the action restraining Mr. Hallam on and after the production of "Betty" from performing otherwise than in accordance with his agreement with Mr. Edwardes.

It will be remembered that Mr. Rutland Barrington, the well-known Savoyard, as sergeant, led the chorus, which was composed entirely of members of the "V" division, at the recent matinée at the Palladium of the Special Constables. The merry group of "specials" seemed to give the lie direct to their statement that "a policeman's lot is not a happy one," and Mr. Rutland Barrington gave it as his opinion—making a happy pun—that if the singers were as good on their police beats as they were on their beats on that occasion, they must be excellent officers. "They were quite as good a chorus," he added, "as I ever had in the old days; they never missed a single cue."

Mr. Eric H. Albury writes from 85, High-street, Eastleigh:—"The 3rd Wessex Field Ambulance, R.A.M.C., stationed at Eastleigh, having received authority to form another unit, I shall be glad if you will allow me to appeal through the medium of 'The Era' to those members of the dramatic and kindred professions who, being eligible, have not yet enlisted. I shall be pleased to supply them with full particulars.

"Something over fifty actors, music hall artistes, and others connected with the stage, have joined this corps," adds Mr. Albury, "some of whom have left for 'abroad.' The age is 18 to 35, chest measurement 33in. The medical examination is not quite so stringent as for other regiments. Men wearing glasses are not exempt. Pay (with kit allowance), 1s. 4d. per day. After two months' service corps pay at the rate of 4d. per day is added. Uniform, kit, and everything found. The usual separation allowances are made."

The greatest thrill about Polaire's new drametta, "Agathe à Petrograd," on its production at the Coliseum on Monday afternoon, was the finale. The actress, *en jupon* in her dressing-room, has to shoot her lover, whom she discovers from an incriminating letter in his pocket-book to be a German spy. "The "revolvair" did not act, but the lady with a sixteen-inch waist did not hesitate. Boldly advancing to the doomed actor, she seized him by the throat, and with a wonderful simulation of ferocity strangled him in the shortest time on record. Mastering her emotion the actress murmured "Vive la France!" which brought down the curtain. There is nothing at all remarkable about the sketch except its dulness, and we have seen Polaire to greater advantage.

Mr. J. B. Mulholland started varieties at the Wimbledon Theatre on Monday night with an excellent programme. A merry little sketch, entitled "We Dine at Seven," was rattled through to a chorus of laughter, and Carlton gave a droll exhibition of conjuring. Other turns included Lily Lena, George French, the Herbert Ilott Trio, the Houssein Family, and Marie Walker's Juveniles.

The late Mr. Fred Parr, whose death we announced last week, had been connected with the entertainment business for upwards of thirty years. For ten years he was principal tenor with the Horace Lingard Opera Co. With his partner, Mr. G. B. Sinclair, he ran during the summer months a series of pierrot entertainments. They first started these troupes at Llandrindod Wells, and the following year introduced them at the Bathing Station, Aberdeen, where they played for many years. The deceased artiste was interred in the grave of the M.H.A.R.A. in Lambeth Cemetery, Tooting, on Thursday last.

I recently had the pleasure of hearing at the Empire the combination known as Fay, Two Coleys, and Fay, and immensely enjoyed the quaint humour of these boys and girls, who not only manage to keep the house laughing at the eccentricities, but charm them by their beautiful ensemble in concerted music.

It is probable that in the early summer the work of practically rebuilding and extending the Cardiff Empire will be commenced. Plans have been prepared for a music hall which will include a great depth of stage and much more seating capacity. There will be an exit to Friars'-road, and the hall will be decorated on a novel scheme. Plans have been prepared for a scheme estimated to cost £38,000.

The Moss' Empires Company had intended converting the Empire into a theatre and building a modern music hall on a neighbouring site, which is their property, but this idea has not matured. The Empire will be closed down during most of the time of the building of the new structure, and an idea that the Empire performances would be transferred to the Olympia or some other hall will not be followed.

By the courtesy of Mr. Blyth Pratt, Neil Kenyon will appeal at the Oxford every evening for recruits for the Pals' Company of the 19th Battalion the London Regiment, started by Paul Murray. Sergeant-Major Linden and two assistants will be in different parts of the hall to give all information to young men wishing to serve their country. Pros who are desirous of joining the Pals' Battalion are invited to hear Mr. Kenyon and obtain details.

Espinosa, of the Empire, Leicester-square, has now brought himself into line with what would certainly appear to be present-day vaudeville requirements, and, at the suggestion of his managerial friends, has "produced" a revue. Its title is "S'Nice," and, so he informed our representative, in this revue he is starting where the majority finish. The production will be quite elaborate, will contain a "wonderful cast of fifty artistes," and it is promised that the comedy element in the revue will be a prominent feature.

The new series of patches, "Patched Shirts," by Charles Osborne, which May Erne and He produced at the Hippodrome, Derby, last week, is proving the most humorous comedy number they have yet exploited. This big winner, together with "His Old Tobacco-box," will be brought by them to London on April 19, when they commence a "Syndicate Tour." "That Sentimental Ornamental Oriental Tune," purchased from Andrew Allen, will also be in their new programme.

The grand fancy dress ball of the Music Hall Ladies' Guild will be held at the Hotel Cecil on Sunday next in aid of the charity. The reception is fixed for 8.30, the supper at 9.30, the judging of the costumes at 10.30, and there will be dancing between the witching hours of 12 and 4. The prizes will be presented by Miss Ella Shields. Tickets can be had from Keith, Prowse's agencies and from the offices of the Guild, 3, Newport House, Great Newport-street, W.C.

Misses Lilian and Norah Caldicott, beautiful twin sisters, are appearing in "5064 Gerrard," the new Alhambra revue to be produced to-night. So exactly alike are the pair that even their own relations cannot tell one from the other, and they frankly confess that when affectionate uncles and aunts pay them a visit Norah is often embraced for Lilian, and vice versa. There must be no awkward mistakes of this kind when they become engaged.

Mr. Rufe Naylor despatched the Corner Gray Symphonia Company, Hill and Ackerman, and Marie Terry to South Africa by the Kildonan Castle last Saturday; and this week Tate and Tate will sail from London, and the Soho Trio from Australia, for the same tour.

The London variety artistes who have been booked by Rufe Naylor's Agency for a Welsh tour, commencing at Pentre next week, form an excellent combination. It is headed by the sensational illusion sketch, "The Mystery Gun," and also includes the Esa-Japanese Trio, Hay and Crawford, Little Clara (the child contralto), the comedy sketch "Found in a Four-wheeler," and Win and Windle.

Mr. Rufe Naylor has received a letter from Mr. Hugh D. McIntosh stating that business is quite good again in Sydney and Melbourne, and requesting Mr. Naylor to book him a number of high-class acts from August onwards.

Mr. Jack Judge, who is playing the South London and the Empress, Brixton, this week, is receiving a big ovation on his reappearance in town after two and a half years' absence. Jack, as we all know, has become world-famous as the writer of "Tipperary," and had to take several curtain calls at both houses. Altogether on his opening night he had to sing no fewer than nineteen of his own compositions.

We regret to hear of the death, at his residence at Shoreham, of Billy Williams, "the man in the velvet suit." He had been ill for about a fortnight, and died after an operation. Among his best-known songs were: "Save a little one for me," "Let's all go mad," "Are we all here?" "Wait till I'm as old as father," "Where does my dad go?" "Nobody knows how to kiss me," and "I wish it was Sunday night."

Billy was also a popular gramophone singer, and the Gramophone Co., Ltd., reproduced over forty of his songs. His last appearance in London was at the Islington Empire on Feb. 27. He leaves a widow and four children. The funeral will take place to-morrow at Shoreham at 2 p.m.

Mr. Tom Woottwell writes:—"I am extra grieved to read of the death of Billy Williams. At his first appearance in a variety theatre he was billed the Australian Tom Woottwell. I first met poor Billy at the Democratic Club, Melbourne, one Sunday morning in July, 1897, shortly after which I gave him sixteen of my songs with a written permission to sing them. I used to go to the above club weekly to hear him. I spoke to Harry Rickards about him, and tried to induce Harry to come with me one Sunday. When I left Melbourne, after a 22 weeks' season, Billy called on Rickards, who put him in the programme for a trial week, which was extended, and then sent him to his other theatre. When Billy came to London I was the first he called on—at the stage door of the Metropolitan. Billy was never tired of pointing to me at the club and saying 'That's the man that put me into the profession.' I am awfully sorry to hear of his death; he was one of the few who got a position without putting on 'side.'"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"EVER BEEN HAD?"

Revue, by Charles Baldwin and Nat Lewis, Music by Maurice Scott, Produced at the Middlesex on Monday, March 15.

"Ever been had?" That's what they kept on asking Joshua Jinks, quite the most ingenuous linen-draper who ever retired after making a fortune out of cheap "lines." The old boy didn't mind the least bit in the world having his leg pulled—bless you! In fact you would have thought he was thrown into the world on purpose. Full of tricks were all those naughty jokers—his intended son-in-law, Harry Manners, who eased him of pounds and pounds at nap without the dear old innocent's ever once suspecting that he was being had; his chauffeur, who worked off the rich-uncle-in-Australia business on him with marvellous ease and the aid of whiskers that wouldn't have deceived an infant; and Popsy Wood, the musical comedy "star"—and this was the unkindest tweak of all—who, after luring the amorous Jinks to Algiers, where all the rest of the company turned up—for what is distance on the variety stage?—tells him that she has married her Press agent to save his fees. As he was able to join in the chorus, "What have we got to worry about?" with unperturbed cheerfulness after this final blow, it may be assumed that Josh's heart had not been furiously engaged.

Mr. Nat Lewis was really funny as the Jovial Jinks. He and Miss Tina Campbell, a shining star of musical comedy, as Popsy Wood, worked with tremendous verve and energy. As Joshua's daughter, Alice, Miss Lennie Hill was pretty and graceful. Miss Hill and Mr. Leslie Deane, as Harry Manners, danced some neat steps together, and sang some sweet strains, "We two and the moon" amongst them.

GOLDERS GREEN HIPPODROME.

An event of the week in the variety world is the appearance of Miss Ethel Irving, supported by a strong West-End company, in a bright and exhilarating little play by Gaston Gervex, entitled "The Call." Wherever Miss Irving is concerned, the acting is always of a powerful order, and her present performance at the Golders Green Hippodrome is no exception to the rule. As Antoinette de Latour, the charming widow of the Duke of Maizeroy, her hand is sought in matrimony by the Crown Prince of Saxenburg. Being of humble and somewhat obscure parentage, the match is objected to by the Prince's family, and Baron Libanoff, Chancellor of Saxenburg, employs all the means at his command to belittle the widow in her Royal lover's estimation. Part of his scheme is to arrange for the renewal of her acquaintance with an art student, of the Latin quarter of Paris, with whom the widow, in her less prosperous days, appears to have been on terms of most intimate friendship. The reappearance of the artist instantly recalls to her mind many happy memories. She exhibits jealousy on ascertaining she has a rival in his affections, and to such an extent does the innate Bohemian spirit disclose itself in the Duchesse that she dances with all the mad abandon she was accustomed to in the Latin quarter. It is while thus engaged that the Crown Prince unexpectedly reappears on the scene, with what results can easily be imagined. The unfortunate Duchesse immediately realises her awkward position, and accepts inevitable fate in as powerful a piece of acting as one could wish to see. No praise could overrate Miss Ethel Irving's admirable performance; and Mr. Frank Esmond, as the artist, is everything that the part requires. Mr. Sydney Valentine is most natural as the intriguing Chancellor, and the remaining characters are excellently portrayed by Mr. Henry Ludlow, as the Crown Prince, and Mr. J. Daly.

Another particularly pleasing feature of the present programme is the representation of life in a Malay village, for which Mr. Chas. Ward-Jackson is responsible. It is briefly a pathetic little love story in all its native simplicity, in which Menari, the Malay dancing girl, figures prominently. She rejects the advances of her native lover in preference for the attentions of a handsome officer in the Malay States Civil Service. There is much that is tragic in the performance, the absorbing interest of which is considerably enhanced by the fact that the members of the cast are arrayed in native costumes. Music of a particularly haunting description has been arranged for the production by Mr. Guy Jones. Menari seems as much at home as the dancing maid as though she were in her own village miles away, and a word of praise is due to Mr. Rohan Clensy for some very capable work.

GABY AND THE BARRIE REVUE.

In the course of a conversation which an "Era" representative enjoyed with Mlle. Gaby Deslys last night, the charming actress said she would be glad if our readers were informed that the report contained in an evening paper was entirely incorrect that the production of Sir James Barrie's revue had been postponed till Monday next because she had severely strained a ligament in the calf of her left leg whilst dancing with M. Raucourt.

Mlle. Deslys likewise assured our representative that the truth had been handled very negligently respecting various other rumours which had gained currency concerning this matter.

The reason for the postponement of the revue until Monday next is that, in consequence of the elaborate nature of the production and certain additions which have recently been made, it has now been found necessary to continue its rehearsal until the end of the present week.

On the last night of "Sinbad the Sailor" at the Theatre Royal, Birmingham, Mr. Harry Rushworth, musical director, was the recipient of a handsome oak clock from Miss Nora Delany, a silver cruet set from Miss Margot Kelly; a diamond, ruby, and emerald pin from George Robey; a gold matchbox from George Robey and Fred Emney; and a box of cigars from Mr. Edward Silward.

A grand matinée, by the kind permission of Mr. Joseph Davis, managing director, was held at the Empress, Brixton, last Saturday, known locally as "recruiting day." A grand variety programme was first presented, the artistes including Hilda Mostyn, Adèle Levey, Maudie Francis, Chas. Coborn, and Lottie Lennox, to mention only a few. Speeches were also given by the Mayor of Lambeth, Mr. Davison Dalziel, M.P., the Rev. A. J. Waldron, and others, and some fifty recruits were secured. Mr. Nelson Francis is to be congratulated; and also Mr. Pierre de Reeder, whose orchestra did yeoman service.

Miss Irene Dillon, recently returned from her triumphs as principal girl in "Robinson Crusoe" at the Grand, Leeds, is this week meeting with popular favour at the Stratford Empire. Miss Dillon is an artiste of personality and versatility, and brings with her a number of song successes which were specially written for her. They all have a fascinating lilt, and several towns in the provinces are already ringing with them. That London will succumb to their charm is inevitable.

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Miss LENA HICKS
Mr. SYDNEY HERBERT
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HARRY RAY
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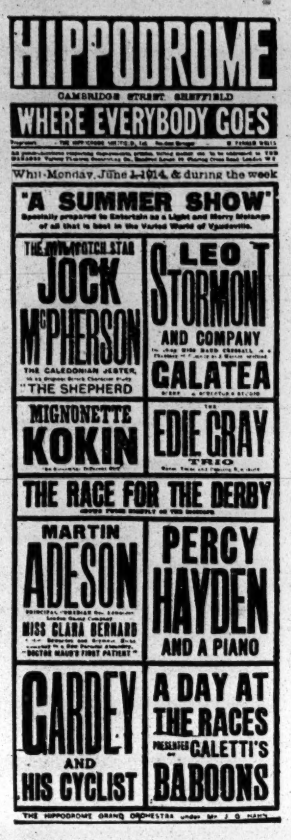

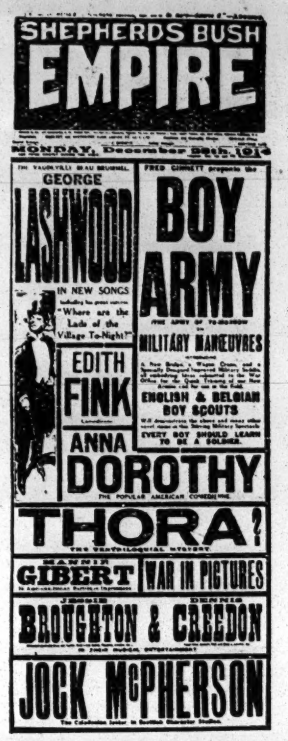

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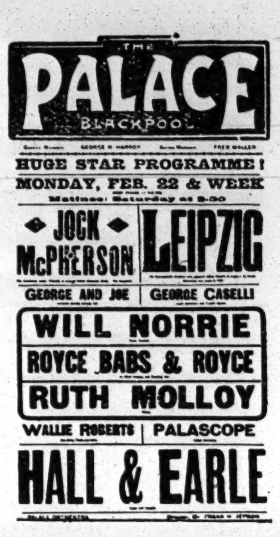

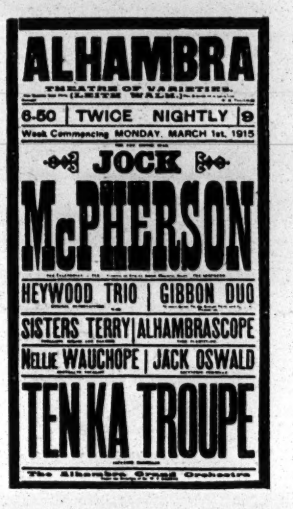

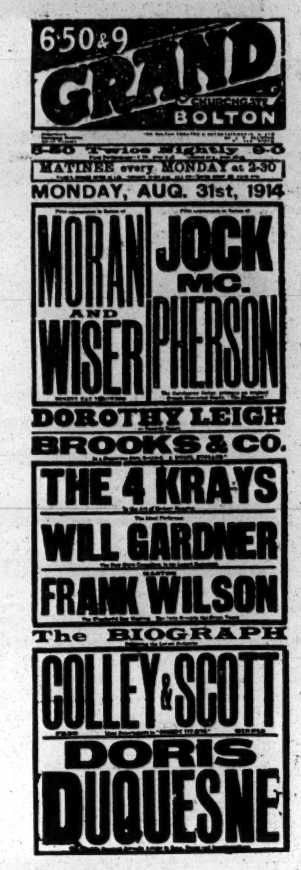

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ARTISTES WANTED.
Continued from page 4.

WANTED, for La Comédie Anglaise Répertoire Fit-up Tour, Young Lady for small parts and good understudies, to sing preferred; also Young Gentleman, for good responsible and character parts. Address, with photos (imperative) and particulars,
Mr. WM. L. DOBELL,
Assembly Rooms, Towyn, N. Wales.

WANTED Immediately, a dashing Principal Girl for "What Ho! Tango!" Young pretty, and clever; good Vocalist and Dancer. Send photo, age and height, and lowest salary. WELMANS, New Hippodrome, Spennymoor.

WANTED, a First-rate Soubrette, for Important Tour of West-End Revue; one able to take substantial financial interest essential. Write fullest particulars to Box 7,986, "The Era."

WANTED, a Girl, Child Actress, mother to accompany her on tour, and to walk on. Apply personally any evening this week to ALEXANDER TELFORD, Broadway Theatre, New Cross.

J. A. CAMPBELL'S CO.,
"THE COASTGUARD'S DAUGHTER."
WANTED, for Three Special Weeks, Character Actor; if suitable, autumn tour to follow. Rehearse, Nottingham, 23rd inst. Apply with terms, height, age, photos, and last three references, JAMES USSHER, T.R., North Shields.

WANTED, for Comedy Sketch, now running, Light Character Comedian; also Lady, Corney Carlyle part. Joint or Single. Rehearse immediately. Miss Marie Corri, wire if disengaged. Photos, refs and terms (no fancy salaries).
J. WALTON,
Queen's Picture Palace, Glasgow Cross, Glasgow.

WANTED, a Heavy Gent., for Sketches; must be refined. Photo., lowest, refs.,
COUTTS,
11, Valmar-road, Denmark-hill, S.E.

WANTED, Principal Comedian for Revue; fully booked; splendid opportunity for clever Artiste. Full particulars, photo, and absolute lowest for long tour. Box 7,997, "The Era."

"Up, Boys, And At 'Em."
WANTED, Robust Character Actor, for two small parts and combine Acting Management. To rehearse Manchester, March 29. Photo, terms, HARRY FOXWELL, Queen Victoria-road, Blackpool.

WANTED, Responsible Actor, rehearse immediately. Apply to-day, before 1 o'clock,
CARR LOATES,
36, Fleetwood-road, near Dollis Hill Station, N.W.

WANTED, for Sketch Company for India, to rehearse immediately, good all-round Comedian, with own speciality preferred. Address, with full particulars, BANDMANN'S EASTERN CIRCUIT, 24, Haymarket, S.W.

HARVEY AND STANTON'S SKETCH CO.
WANTED, Good Character Man, capable of Juvenile and Heavy Parts. Age, height, photo, lowest terms for Tour,
GEORGE HARVEY,
Palace, Ibstock, Leicestershire.

"HIS MOTHER'S ROSARY."
WANTED, Good Juvenile Gentleman, to look 19, height about 5ft. 6in.; sailor part; must have good appearance and look like a sailor. Good Heavy Man, to look 21; smart appearance; not more than 5ft. 8in. Good tall, Slim, Heavy Lady, smart appearance, must look 37; dress well. Absolutely up to date. All to rehearse at once. Full particulars, age, height, refs., terms, photos, or useless. State where playing this week. WILL H. GLAZE, T.R., Lincoln. Good carpenter, able to play small comedy part, write in.

MR. and MRS. F. G. KIMBERLEY'S CO.
"A SOLDIER'S HONOUR."
WANTED, Tall, Gentlemanly, Heavy Man; rehearse Swindon, March 22. Photo., last two refs., age, height, lowest terms, to PAUL BECKETT, T.R., Bath.

WANTED, Wanted immediately, Good Baritone, through illness. Rehearse at once. Wire pars. to OSMOND, Scala Theatre, Seacombe.

WANTED, to open Monday, Two Gentlemen, for Responsible Parts (one to combine A.S.M.). Terms, height, photos, refs.
GEOFFREY FULTON,
Grand Theatre, Brighton.

WANTED, Man and Wife for parts of Physician and young Cockney Girl. Man about forty. Lowest terms and references. Write Box 7,964, "The Era."

WANTED, to open immediately, augmenting cast, smart Young Singing Juv. Gent., with own modern wardrobe.
Light Baritone preferred. Must be able to act and feed comedian.
Attractive Chorus Ladies and Gents., Char. Lady and Gent., Comedy and Fiery Colonel parts, A.S.M. All must have good singing voices or no use. Long tour for the right people. HARRY RAY, "Find the Lady," O.H., Buxton. Will Miss Bertha Clifton please write?

WANTED for Sketch, Leading Man, Leading Lady. Responsible man. Rehearse Thursday.—Lowest terms, etc., FRED. GRANVILLE, Managers' Club, 5, Wardour-street, W. No callers.

WANTED, at once, good Chambermaid and Comedian; also good responsibles, all lines. Open at once. Change nightly. Money always sure; fares arranged; all must dress well on and off, and do turns, or useless. Ivy Moore wire, and pleased to hear from H. M. and H. T. Three years' unbroken tour. JOHN CLAMP, Fountain Hotel, Bridgwater.

MR. and MRS. F. G. KIMBERLEY'S CO.
WANTED, Artistes, all lines, for long stock season; must possess powerful voices; dress well. Send lowest terms, references, &c., to Chesfield House, Penn Fields, Wolverhampton.

WANTED, Two Young Gentlemen, and One Lady, in Leading Repertoire Company, to play small parts and Understudy, &c. Must be clever and well educated. Full particulars, Box 7,989, "The Era."

WANTED, Artistes, in all lines, for Stock and Repertoire. Lowest terms, refs., photos, to FRANK H. FORTESCUE,
Hippodrome, Burslem.

WANTED, First-class Leading People for Tours of Musical Comedy and Farce. Both plays now running with great success in London. Substantial financial interest essential. Fullest particulars to Box 7,983, "The Era."

WANTED, FOR REVUE TOUR,
Principals. Conductor.
Chorus. Dancers.
Ladies must be tall and pretty, Gentlemen able to sing and dance, or useless.
Conductor, necessary play piano and arrange. Applicants must send photos and full particulars. Salary, &c., with address for two weeks.
SECRETARY,
38, Stockwell Park-road, Clapham, S.W.

WANTED, Male Dancer, or Young Actor able to Dance, for fortnight's engagement in Holland. MISS GREEN, 9/1, Clydesdale-road, Bayswater.

WANTED, Juveniles, also Girl, to complete Troupe; good home; live in.
Apply MADGE CAREW,
Co-op. Hall, Bingley, Yorks.

WANTED, Six Attractive Chorus Ladies; must be good dancers.
Apply FRANK RUBENS AND CO., Theatrical Agents, 125, Charing Cross-road, W.C.

WANTED, Ladies and Gentlemen, Vocal and Instrumental, to give their services for Belief Ballad Concert.
Offer to follow.
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ARTISTES WANTED.

WANTED, IMMEDIATE, Chorus and Dancers. Write fully to
TELFER, Pavilion Theatre, Weymouth.

WANTED, Chorus Ladies and Gentlemen for Revue. Bring Songs between 4 and 5 o'clock to-day. Address, EGERTON AND CO., 1, Newman-street, Oxford-street.

WANTED Known, THE DONNITHORNE MUSICAL SOCIETY, 21, Maiden-lane, Strand, W.C. The next Concert will be held on Monday, April 12, when Mr. Charles Germaine and Miss Mabel Greatwood will appear. Secretary, E. Jennings Carter.

ARTISTES' WANTS.

WANTED Known.—Equally at home in Comedy or Pathos, MISS MARIE CORRI. Comedy, Character, Emotional Parts. Long immediate offers invited. C.o. Mutter's Buildings, Middlestone Moor, Spennymoor.

WANTED, by Young Lady, to join Revue, Troupe, or Assistant Illusionist; open to rehearse Monday.
Write, MILLER, 24, Brunswick-street, Ardwick, Manchester.

PANTOMIME ARTISTES WANTED

WANTED, Principals and Chorus for next Season's Pantomimes.
Send address where to be seen working.
E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED Known, Amateurs, Small Turns, and Beginners can be started at once. Send address, HARCOURT'S Variety Agency, 33, Barnsbury-road, London, N.

WANTED, Smart Beginner, to augment Sketch Company now rehearsing.
Write for interview.
ARTHUR J. POOLEY, 64, Uverdale-rd., Chelsea.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals Free; Dancing Taught; also for Cinema Acting. Trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

WANTED, Pupils desirous of becoming stage performers, theatrical or variety artistes, speciality dancers. Those residing W. and N.W. districts can have first-class evening tuition. Highest possible references.
Letters only,
PAUL VALENTINE, 33, Colville-square-mansions, Bayswater.

MISCELLANEOUS.

WANTED, a well-known, ambitious, up-to-date Booking Representative for old-established and influential London Variety Agency. Basis of remuneration one-third of gross profits of the firm. Practically a partnership without premium. A good thing for the right man.
Apply, with full particulars, by letter, Box 7,963, "The Era" Office.

WANTED, a smart Working Manager; must be good advertiser and total abstainer; capable of charge of touring show or picture palace. References to
CODMAN,
Empire, Oswestry.

WANTED, experienced Agent; open March 29. Terms, latest reference,
MARK BLOW,
Broadmead House, Panton-street, London.

WANTED, Electrician, at once; must be hard-working and able to re-wire and overhaul installation. Apply, with full particulars and lowest terms, to W. R. KING, Opera House, Northampton.

WANTED, grood Practical Carpenter, not under 5ft. 8in. Must be capable of playing small part. Open immediately. Long tour. Apply HORSFIELD AND WOODWARD, 43, Whitcomb-street, W.C.

"IT'S A LONG WAY TO TIPPERARY."
WANTED, good Carpenter, own Tools; write or apply, personally any evening, WALTER CLARKE, Elephant and Castle Theatre, S.E.

EMPIRE, SUNDERLAND.
WANTED, Good Dayman Carpenter, own tools.—Apply, with references, to A. E. BARNES.

WANTED, Carpenter, combine Baggage and Small Part. Must keep sober Saturday nights, and not afraid of little work. Open at once.
Terms, references,
NORRIS, Theatre, Tyldesley, Lancs.

GAIETY THEATRE, AYR.
WANTED, immediately, Good Carpenter, combine billing; resident.
Lowest terms and references,
HARRY W. DAY.

WANTED, Wanted, Resident Carpenter, Coronet Theatre, W.
Open March 29.
Address letters, SHARPE, Coronet Theatre, W.

WANTED, smart Resident Billposter, to combine Props. Age, last two references, and lowest terms to E. G. FALCON, County Theatre, Bedford.

WANTED, Young Man, good window biller, also full knowledge of can and brush-work; willing to make himself generally useful. Write lowest terms, with references, to MANAGER, Picturedrome, Aberdeen.

WANTED, at once, smart, sober, energetic Doorsman, to wear uniform and to assist in cleaning during daytime; good voice and lungs for shouting; permanent job to right man; guinea a week; if wife to assist in cleaning 10s. more. References, &c., to Empire Theatre, Preston.

WANTED, Engagement as Manager, Acting Manager, or responsible position; Theatre, Music Hall, or Good Touring Company; by CECIL H. COLLISON, last six years' Assistant Manager, Theatre Royal and Hippodrome, King's Lynn; highest refs.; not afraid of work; can open at once.

WANTED Known, Competent Manager, disengaged; thoroughly experienced in all branches; Pictures, Varieties, Drama, or Concert Parties; excellent references. A. M., 7, Upper Baker-street, Lloyd's-square, London, W.C.

WANTED, Eng. as S.M., Carpenter, by ALF. SMITH; M.H. or T.; res. or tour; own tools; exp.; at lib. March 23; good offers invited. This, King's, Longsight; next, T.R., Ashton-under-Lyne.

WANTED, Position Stage Manager or Carpenter; resident or tour; practical and reliable; first-class reference.—HUGHES, 38, Carr-road, Fleetwood.

WANTED, Engagement, by Manager-Operator; experienced; any plant; expert advertiser; last situation 2 years, sole control; highest refs.; liberty March 29. GRIFFITHS, 13, Coronation-st., Highley, Salop.

WANTED Known, Public School and Cambridge University Man, 24, on Stage, desires appointment as Private Secretary to Star, or anyone connected with Theatre.
Good knowledge theatrical matters.
Two Years in Business.
Salary nominal.
Apply Box 7,956, "The Era."

WANTED, by Operator, change. Ten years' London and Provincial Pictures and Variety experience. A.C., D.C., Gas Engines. Good references. C. GODBOLT, 109, Southampton-st., Camberwell, London.

MISCELLANEOUS.

WANTED, Wanted, immediately,

Two Good Master Carpenters,
Two Good Master Carpenters,
Two Good Master Carpenters,
Two Good Master Carpenters,
Two Good Master Carpenters,

Two Good Electricians,
Two Good Electricians,
Two Good Electricians,
Two Good Electricians,
Two Good Electricians,

and Two Good Property Masters.
and Two Good Property Masters.
and Two Good Property Masters.
and Two Good Property Masters.
and Two Good Property Masters.

Must be experienced, sober, and reliable

To such, steady employment will be given and good wages paid.

Write at once, with references, to

W. W. KELLY,
New Theatre Royal,
Birkenhead.

WANTED, Engagement by Competent Woman, Wardrobe Mistress, able to cut and fit. Good refs. Tour not objected to.
Box 7,959, "The Era."

WANTED, by Costume Dressmaker, Situation as Wardrobe Mistress.
E. SMITH,
353, South Boulevard, Hessel-road, Hull.

WANTED, Re-engagement as Wardrobe Mistress; can open at once; good references.
F. H., 278A, Clapham-road, Stockwell, London.

WANTED, by Lady, Post as Shorthand-Typist or Secretary; private or office; knowledge office work; French; accompanist; would travel. M., 29, Bostock-avenue, Abingdon.

WANTED, by useful maid, post with professional lady; good needlewoman and traveller; refs. Address, A. B., c/o Mrs. Ogle-thorpe, 75, Medlock-street, Hulme, Manchester.

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WANTED Known, Positions obtained for Managers, Instrumentalists, Operators, Cashiers, Doormen, Typists, Conductors, Travellers, Attendants, Clerks, etc.

Situations now open in town and country.

Apply,
THE CINEMA EMPLOYMENT AND SALES BUREAU, LTD.,
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WANTED, Wanted, Wanted Known, CINEMA OPERATORS can earn from £2 to £3 per week. We teach operating. A course of lessons from £1 1s.

Public theatre experience given and proficiency guaranteed.

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beg to announce that they have acquired the services of
MR. ALBERT LEWIS, R.S.A., M.D.,
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PIANISTS,
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also other Instrumentalists, in
PLAYING TO PICTURES.
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A course of lessons under his tuition should enable you to obtain an immediate engagement at a good salary.
IF you are a good Organist or Pianist and are not making use of your abilities to the best advantage
DO as others are doing, call and see Mr. Lewis, who is in attendance daily at the BUREAU'S STUDIO from 10 a.m. to 2 p.m.
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WANTED, Organ or Harmonium Conductor, for first-class Provincial Orchestra of nine performers. Must be fully experienced with extensive répertoire and used to smartly-run Cinematograph Theatre. Full particulars, stating age, &c., marked "G.," 72, Oxford-street, W. No original references or stamped envelopes.

WANTED, experienced Violiniste-Leader, and 'Celliste; must have highest references, and used to Tavan and Alder arrangements; Hotel, 3½ hours daily, May to October.
Address, giving full particulars, refs., terms, and photo to

Box 7,958, "The Era."

WANTED, Good Leader for London Music Hall;
A.M.U. men only need apply.
Box 7,984, "The Era."

WANTED, experienced 1st Violin (Leader); young, steady, and reliable; comfortable engagement to good musician. Refs., &c., to CONDUCTOR, Palace Theatre, Westcliff-on-Sea.

WANTED, First-class Leader (Violin), used to high-class programme (Tavan arrangements, etc.), and able to play solos; for pictures; coast town. Apply, CON WILLIAMS, 347, Victoria-road, Glasgow.

THEATRE ROYAL, BLACKBURN.
WANTED, good Cornet; experienced Musical Comedy; high-class; steady and reliable, or useless. HERBERT STONE, Mus. Director, 27, Cardwell-place, Blackburn.

MUSICIANS WANTED.

WANTED for Season, Cheltenham, 1st Violin, Flautist, Cornopean, Harmonium; combine E flat. Apply, AUGUSTUS DOOLEY, M.D., G.P.O., Cheltenham.

WANTED, good First Violin, also good Flute, for Theatre and Variety work. State age, refs., and salary to KNIGHT PEARCE, County Theatre, Reading.

WANTED, good Violinist (Manchester), from Monday next; 46s.
MUSICAL DIRECTOR, 1, Seymour-grove, Old Trafford, Manchester.

WANTED, Wanted, Violin or 'Cello Player able to sing a little.
Apply, 12 to 1, Flat C, 1, Robert-street, Adelphi, Strand.

WANTED, Violins and 'Cello for Provincial Cinema. References, age, terms,
SAM DUCKWORTH,
Silver Cinema, Shepherd's Bush, W.

WANTED, Wanted, First-class Violinist, with a good voice.
Apply at once, MURRAY'S AGENCY, 10, Great Newport-street, W.C.

WANTED, for Ladies' Orchestra, Experienced Violinist, 'Cellist, and Pianist for Hotel, Easter week. State terms to live in.
Reply, Box 7,980, "The Era."

WANTED at Once, for Midlands, Violinist and Pianist, gentlemen; must give an audition, Wednesday morning. MME. MAY WALTER, 46, Fitzroy-street, W. 'Phone, Museum 2454.

WANTED, good Cornet, Pianist, to play portable organ, Violin, Clarinet, for Midlands. Age, &c. Open Good Friday. TIDSWELL, 20, Jubilee-place, Gt. Yarmouth.

WANTED, Cornet and Clarinet, for Newport Professional Town Band. Terms, shares, pitching. SECRETARY, 9, West-street, Newport, Mon.

WANTED, for Music Hall, Solo Cornet and 2nd Cornet; must be sober and attentive; A.M.U. men only need apply.
Box 7,983, "The Era."

WANTED, First-class Solo Cornet, also Flute, well up in Theatrical and Variety work. State age, refs., experience and salary to KNIGHT PEARCE, County Theatre, Reading.

WANTED, for Easter Week, Cornet and Orchestral Side Drums.
North London.
Terms and full particulars, Box 7,960, "The Era."

WANTED, First-class Clarinet; permanency; A.M.U.; 32s. 6d.; to open March 22. Send particulars and two last references to NIGHTINGALE, Empire, Newport.

NEW HIPPODROME, TONYPANDY.
NEW HIPPODROME, TONYPANDY.
NEW HIPPODROME, TONYPANDY.
WANTED, Wanted, Wanted, Wanted, First-class Clarinet, to open Monday next.

Age, references, full particulars to H. C. BURGESS, Mus. Dir.

EMPIRE PALACE, DEWSBURY.
WANTED, shortly, good Trombone; variety, twice nightly; permanency. References, age, and full particulars to
E. G. SUMMERFIELD.

WANTED, Lady 'Cellist; experienced pictures (Ireland); permanent engagement. Terms, all particulars, first letter, CONDUCTRESS, 64, Langham-road, Blackburn.

WANTED, reliable 'Cello, Lady or Gent., for Beckenham.
Open after Easter.
Must be used to Tavan and good arrangements. No Sunday work.
ROY BUCKLEY, Academy, West-street, Brighton.

WANTED, for Cinema, 'Cellist, 45s. per week, 5s. Sun.; Double Bass, able to work castanets, &c., 40s. per week, 5s. Sun.; continuous performance week-day, 1½ hours Sun.
Gem Theatre, Gravesend.

WANTED, Monday, March 22, first-class 'Cello. Pictures and varieties; twice nightly; matinées Weds. and Sat. Lowest terms, age, refs., to MUS. DIR., Holmbury, Temple-street, Rugby.

WANTED, a good 'Cellist, for first-class Cinema.
Afternoon and evening performances.
Apply,
MUSICAL DIRECTOR,
25, Norrey's-avenue, Oxford.

WANTED, Two 'Cellists, for hotel work and a cinema, on South Coast.
Enclose two references, and photo, with lowest terms,
Box 7,943, "The Era."

WANTED, 'Cello, for Cinema near Nottingham. Apply, stating terms and refs., to
CONDUCTOR,
43, Alberta-street, Longton, Staffs.

WANTED, open March 22, First-class 'Cellist; four hours daily, evenings free. Terms, £2 5s. Tavan and Alder arrangements. Refs., &c., M. D., Imperial Cinema, Belfast.

WANTED, Good 'Cellist and Relief Pianist, at Regent Theatre, Great Yarmouth.
Refs. as to efficiency and character to MUSICAL DIRECTOR.

BOROUGH THEATRE, WALLSEND.
WANTED, 'CELLO (good); open March 29; 32s. 6d.; Drums, full effects, Glock., &c. (able to play same); open April 5; Pictures and Variety; permanent if suitable.
CONDUCTOR.

WANTED, immediately, First-class 'Cellist for Cinema, London, S.W.; good terms; evenings only. Applicants must be brilliant performers, possess good tone, and be thoroughly experienced in high-class orchestral work. State age, past engagements, refs., &c. (letters only), to MUSICAL DIRECTOR, 4, Oaklands-road, East Sheen, S.W.

NEW THEATRE, CARDIFF.
WANTED, to open Easter Monday, thoroughly experienced 'Cellist. References and terms to AMBROSE MABBETT, Musical Director.

WANTED, Wanted, Wanted,
'Cello Player.
'Cello Player.
'Cello Player.
Apply,
PICTURE HOUSE, BOSCOMBE.

ALHAMBRA, LEITH, EDINBURGH.
WANTED, First-class Oboe, First-class Soft-toned Cornet. A comfortable permanency, with the best provincial terms, offered to the right men. Address, with salary expected, age, and references (to be applied for), W. T. GREENE, Musical Director, c/o Grandison, 40, Regent-street, Portobello, Edinburgh.

WANTED, Organist for provincial cinema, for two manuals, pneumatic organ; must do solo, and be able to accompany orchestra. References, age, terms, SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, W.

WANTED, First-class Orchestral Pianist for Café; must be used to standard and up-to-date Music. Apply, SIGNOR F. PELELLA, Carlton Café, Swansea.

WANTED, at once, Pianist; must be good; used to Tavan and Alder arrangements; for pictures; six evenings and two matinées. Terms, refs., &c., M. T. GALE, Mus. Dir., Alhambra, Darlington.

WANTED, immediately, Ladies' Trio: Violin, 'Cello, Piano; experienced to pictures or useless. State ages, last two references, photo., and lowest terms for permanent engagement. PROVINCIAL, 167, Oxford-street, London, W.

WANTED, Cornet, Trombone, Bombardon, Euphonium; Tenting; no parades; easy shop. Wire, LEADER, G.P.O., Liverpool. Call for open Monday.

WANTED, Lady Violinist (Leader), also 'Cello, Clarinet, and Piano, for Café; 4 hours daily; permanent. Write, experience and salary required, Box 7,968, "The Era."

MUSICIANS WANTED.

WANTED, immediately, Relief Trio: Violin, 'Cello, Piano; Sundays only; London, S.W. district. State age, last two references, lowest terms; hours, 6 o'clock to 10.30.
Reply, PROVINCIAL, 167, Oxford-street, W.

WANTED, Wanted, Wanted for BRONCHO BILL'S SHOW,
Cornets, Horn, Euphonium, Bass, and Drums.
Terms, 35s.
To open at once.
Wednesday, Halesowen.
Thursday, Bromsgrove.
Friday, Redditch.
Saturday,
Stirchley, near Birmingham.

WANTED, for Sir Robert Fossett's Circus Tenting Season, Good Solo Cornet, Second Cornet, Trombone, Euphonium, Horn E flat, Bombardon E flat, and Double Drum and Effects. Apply, COOK, Tiffield, Towcester.

WANTED, immediately, Trombone, Euphonium, and other Brass Players, also Concertina; Ladies only; good salary.
74, Clapton-common, London, N.E.

IVIMEY'S BAND. SUMMER SEASON, 1915.
WANTED, First-class Players (Military and String), to write in, giving age, experience, and one reference. IVIMEY'S BAND, 35, Arundel-mansions, Fulham, S.W.

WANTED, First-class Ladies and Gents., Instrumentalists, for London and Provinces. Apply, between 2-4 o'clock,
130, Wardour-street, W. (first floor).

Volunteer Brigade Band.

WANTED, Clarinet, Saxophone, Bassoon, and Brass Players.
Regular employment and good pay in large works offered to Engineers, Fitters, Millwrights, Engravers, Milling Machinists, also Strong, Steady Men (non-tradesmen) used to ordinary manual work. Start at once. Write, BANDMASTER, 72, Soho-road, Handsworth, Birmingham.

WANTED, Organists, Pianists, Violinists, and 'Cellists, London and Provincial Cinemas. Lowest terms. No callers. COOPER'S MUSIC LENDING LIBRARY, 540, Caledonian-road, Holloway.

WANTED, Wanted, Wanted, Musicians, competent and reliable Musicians, as follows:—
Cornets,
Trombone,
Bass,
Clarinets, Drums.
Tenting Ireland. Open Easter Monday.
CHADWICK'S CIRCUS, Waterford, Ireland.

WANTED, Wanted, Musicians to Enlist in Staff,
Solo B flat Clarinet and Bass Clarinet.
Apply, W. R., c/o Hawkes and Son, Denman-street, Piccadilly-circus, W.

WANTED, for 1st Sportsman Battalion, Hornchurch, Essex, good 1st Cornet, E flat Clarinet, Bassoon, Euphonium. All Government allowances given and 5s. per week extra from Band Fund to good players. Apply Bandmaster. Sorry I could not fit up previous writer's last advert. BANDMASTER, 1st Sportsman Battalion, Hornchurch, Essex.

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. Supported by the Leading Cinemas. Save money. 12,000 Pieces and 50 Uniforms on Hire. Music Selected to Suit all Films. Send Synopsis and 1s. 6d. for Specimen Parcel, or postcard for full particulars,
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23, Lonsdale-road, Barnes, S.W.
Tel., Hammersmith 855.

WANTED, Musicians to Register their names with THE LONDON MUSIC LENDING LIBRARY. Always vacancies in Theatres, Music Halls, Restaurants, and Cinemas. Address as above.

WANTED Known, Music on Hire to Picture Pianists; eight Piano Solos, Musical Comedy Selections, Waltzes, Marches, Intermezzos, Two-Steps on hire for 1s. a week; entire change of programme weekly. We supply the leading Picture Palaces; give us a trial. GOLDMAN'S MUSIC WAREHOUSES, 78 and 80, Ocean-road, South Shields.

MUSICIANS' WANTS.

Special Notice
to Proprietors and Managers
Requiring Musical Directors.
WANTED Known, the M.D.'s Section of the Amalgamated Musicians' Union (Manchester Branch) can supply the very man you want. Every M.D. admitted into this Section is a Recognised Musician and Competent Conductor—not a beginner. Drop a line, stating requirements, to SECRETARY, M.D.'s Section, 161, Upper Brook-street, Manchester. Members' names for disengaged list must be to hand by Saturday morning.

WANTED Known, Smart Musical Director (Violin or Baton), liberty Season Engagement, through closing; supply orchestra if required, or would consider permanency in first-class Variety Theatre; thoroughly experienced; quick Variety, &c.; reliable every respect; ex. refs., leading circuits. Address (to forward), CONDUCTOR, c/o 8, Hardwick-street, Liverpool.

WANTED, Engagement as Mus. D., Leader, or 1st Violin; ex. opera, drama, varieties, pictures; 5 years one engagement; splendid library. VIOLINIST, 51, Queensway, Goole.

WANTED, by RICHARD ILIFFE, Musical Directorship, Concert, Opera, Comedy; Compose or Arrange; excellent refs.; first-class library. Address, 9, Portland-road, Leicester.

WANTED Known, Smart Conductor (Violin or Baton), desires Re-engagement; any business; extensive library; highest credentials; liberty March 29. Address, Box 7,973. "The Era."

WANTED, an Engagement as Violin-Conductor; leader or 1st violin; 4 years Moss' Empire, Belfast; thoroughly experienced and reliable. JAS. HEAP, 11, March-street, Burnley.

WANTED, Engagement as Leader, Cornet, tenting; good repertoire of music. H. JAMES, 15, Lower Drayton Place, Croydon, Surrey.

WANTED Known, Violinist, brilliant Soloist and Leader, can accept Engagement in Hotel, Cinema; open to offer for season; large repertoire of solos, also orchestral library. Box 7,954, "The Era."

WANTED, Engagement by Violinist as 1st or 2nd Violin in picture and variety hall.
J. SIMPSON,
6, Grange View-terrace, Falkirk.

WANTED, by young Lady Violinist, Engagement as 2nd 1st or 2nd Violin; good player and reader.
VIOLINIST, 3, Elmstone-rd., Fulham, S.W.

WANTED, an Engagement, by First-class Violinist.
Can supply Trio or Quartet. Good library; good ref. Box 7,965, "The Era."

WANTED, Engagement, about 6 to 10 weeks, by MISS HETTY AUSTIN, Violinist and Accompanist; experienced; any business.
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WANTED, Engagement in London, by young Lady Violinist; thoroughly experienced in Solo and Orchestral work; Cinema preferred; terms, 27s. 6d. per week; can open immediately. Write Box 7,972, "The Era."

WANTED, Engagement by thoroughly good Orchestral Player, Young Lady, skilful Violiniste.
Box 7,929, "The Era."

WANTED, Engagement by Violinist; experienced any business; good refs.; can open at once; satisfaction guaranteed. DAN DEACON, 48, Bridge-street, High Wycombe.

WANTED, Engagement, by Violinist; Pictures or Variety, or Orchestral;
[addre]s experienced.
Addr[ess] Ruildi[n]gs Beech-avenue, Blackpool.
[ic address.

MUSICIANS' WANTS.

WANTED, Engagement, by thoroughly experienced Orchestral or Solo Violiniste; Trio, Quartette, or otherwise; Piano second instrument. MISS JESSIE E. RADFORD, 304, Upland-rd., East Dulwich.

WANTED, Engagement by Brilliant Solo Violinist (solos include Sarasate's "Zigeunerweisen," &c.), who is also a Pianist. Hotel, café, or will join Pierrot troupe. Add., ENGLISH, 14, Brookdale-rd., Catford, S.E.

WANTED, Engagement, 1st or 2nd Cornet; any business; smart man; 25; late 21st Lancers' Band. W. J. BROWN, Box 385, Theatre Royal, North Bay, Ontario.

WANTED Known, Good Cornettist and Trombonist, experienced, at liberty for Engagement; in or near London, or Seaside; both young, steady. Box 7,957, "The Era."

WANTED, Engagement by Clarinetist, any business; ex-Army man. Can open Monday next. Wire or write, C. BRODIE, 89, West Wycombe-road, High Wycombe, Bucks.

WANTED, Engagement, by Clarinetist; experienced Variety; refs. LITTLER, c/o G. Lea, 13, New-cottages, Orford, Warrington.

WANTED Known, BANNISTER-LOUGHLAN desires First-class Summer Season or other business as Contra-Bass-Tuba or Concert-Tuba. Address, Morecambe Bay.

WANTED, Engagement by first-class Double Bass; excellent refs.—J. B., 2, Bedford-place, London, W.C.

WANTED, Engagement on South Coast, by capable Lady 'Cellist. 'CELLIST, Trapani, Bexhill, Sussex.

WANTED, Engagement by 'Cellist; experienced; London only. Address Miss LOTTIE K. MATTHEWS, 230, Croxted-road, Herne-hill, S.E. 'Phone, Brixton, 2,256.

WANTED, Wanted, Wanted Known, 'Cellist invites good offers. 'CELLIST, 9, Prima-road, Kennington Church, S.W.

WANTED, Re-engagement, Viola or 2nd Violin. Any business. Terms mod. for permanency. WARMAN, 120, Montague-st., Worthing.

WANTED, Engagement, by First-class Flautist; 10 years Moss's Empires; any business. C. ORTTON, Flautist, 58, Marshall-road, Woodseats, Sheffield.

WANTED, Engagement, by Pipe-organ Soloist (or with orchestra); extemporise to Pictures; fine executant; high-class repertoire; relieve piano as required; London district. Box 7,978, "The Era."

WANTED, Engagement, by Pianist-Organist; solo or orchestra; hotel or cinema; can supply fine library and capable violinist if necessary. MISS EDITH TAILBY, Valetta, Eglinton Hill, Plumstead, London, S.E.

WANTED, Engagement, by First-class Pianist-Organist; smart gentleman; evening dress; good reader and clever extemporiser; terms, 25s.; any business in London or suburb, but only from 6 p.m.; Sat. and Sundays from 2 p.m. Write Box 7,982, "The Era."

WANTED, IMMEDIATE Engagement by first-class Pianist; young and smart; brilliant accomp. and sight reader; versatile; thoroughly efficient and reliable. Any bus. D. R., 31, Aldershot-road, Kilburn, N.W.

WANTED, by LES. JOHNSTONE, Engagement as Pianist in Orches., or alone. Dis. 20th. Smart and extensive rep. Good refs. Wire, write, or 'phone (946), PIANIST, 87, Oxford-st., Reading.

WANTED Known, Pianiste, Disengaged; good Reader and Accompaniste; any business; large library. VIOLET FOSTER, 11, Maley-avenue, West Norwood, S.E.

WANTED, Afternoon Engagement, before Easter, by fully experienced Pianist and Accompanist; any capacity; good French scholar. Box 7,966, "The Era."

WANTED Known, Brilliant Pianiste; experience cinema, orchestra; any work; London or suburbs. MISS A., 28, Vant-road, Tooting, S.W.

WANTED, by Mr. LORENZO LEWIS, Pianist, Engagement; Picture Palace (large or small) or Varieties; very large library; abstainer; last engagement 6½ years. Particulars, 33, London-street, Reading.

WANTED Known, owing to postponement of cinema opening, exp. Pianist at Lib. for few weeks; exp. concert party, cinema, and halls (as vocalist-pianist). What offers? Box 7,985, "The Era."

WANTED, Engagement, by Lady Pianist; good reader and accompaniste; any business. M. PATTISON, 21, Hartismere-road, Fulham, S.W.

WANTED, Engagement, by Pianiste, for Pictures. Thanks for offers last week, but prefer Pictures. MISS E. GINESI, Brier Nook, Park Crescent, West Park-rd., Blackburn. After 21st, G.P.O., Bradford.

WANTED, Engagement by Two Ladies, Pianist and good Violinist. Tea Rooms preferred. No Sundays. London only. Address, VIOLINIST, 52, Leicester-road, East Finchley, N.

WANTED, Engagement, Violin and Flute, together or separate; thoroughly experienced; any business; first-class offers only. Box 7,969, "The Era."

WANTED, Engagement, English Ladies' Trio (or Violinist and Pianiste only); experienced pictures, hotels; library of classical and up-to-date music. MUS. DIRS., 9, Hamilton-road, Brentford.

WANTED, by an especially fine Trio (Piano, Violin, and 'Cello), Good Offers; any business; splendid testimonials and press notices. Box 7,967, "The Era."

WANTED, Engagement, by exceptionally Fine Trio (Ladies); finest Orchestral experience; Soloists if required. Café or Cinema. First-class rep., 2,000 (Alder and Tavan). Highest refs. Offers to TRIO, 1, Hazeldon-road, Crofton Park, Brockley, London, S.E.

WANTED Known, THE THEMIN TRIO of Master Musicians—Violin, 'Cello, and Piano-Organ—is now disengaged for Cinemas, Cafés, &c.; London preferred; experienced, reliable, with large repertoire. Address, TRIO, 103, Dartmouth-road, Forest Hill, S.E.

WANTED, an Engagement, by High-class Trio; Violin, Piano, and 'Cello; all first-class artistes; Café or Hydro preferred. Box 7,955, "The Era."

WANTED, Engagement, L'Entente Ladies' Trio or Quartette, for Hotel, Café, or Cinema; experienced players; extensive rep. Box 7,952, "The Era."

WANTED Known, exceptionally fine Quartette of Instrumentalists at liberty; Violin, 'Cello, Piano, and Organ; large repertoire of music; willing to give audition by appointment; moderate terms. Apply, Box 7,962, "The Era."

WANTED Known, Hotel or Picture Quartette at liberty March 22; highest references; two violins, 'cello, and piano. MISS WATSON, 18, Castellain-mansions, Maida Vale.

WANTED Known, MASCOT LADIES' ORCHESTRAS, Soloists, Vocalists. Best artistes only. Offers for summer invited. Address, CONDUCTRESS, 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA LADIES' ORCHESTRA; uniform; high-class library. 16, Warrington-cres., Maida Vale. 'Phone, 4771 Pad.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels, MADAME NELLIE BAKER, 62, [illegible]ham-grove, Forest Gate, London. 'Phone [illegible]ord 764.

MUSICIANS' WANTS.

WANTED Known, "Novar" Orchestras, Ladies or Gentlemen; Library, 15,000 pieces; for Cinemas, Hotels, &c. Terms, COOPER'S MUSIC LENDING LIBRARY, 540, Caledonian-road, Holloway.

WANTED Known, Corporations, Councils, &c., requiring first-class, up-to-date Orchestra for 1915. Please state requirements to MUSICAL DIRECTOR. Large classical library. Just finished record season. All British. Terms moderate. Box 7,649, "The Era."

WANTED, by Family of Musicians, Engagement, Seaside, Hotel, Cinema, &c.; Violin, 'Cello, Bass, Piano. Address, B., 36, Hythe-rd., Grange Park, Thornton Heath, S.E.

WANTED, Engagement by Small Band of five or more. Café, Hotel, or Picture Palace. Up-to-date Répertoire. In or near London preferred. Address, stating terms, &c., to CONDUCTOR, Box 7,912, "The Era."

WANTED, British Salon Orchestra at liberty, March 22. Piano, Organ, Leader, Obligato, Bass, with 'Cello, Flute, Cornet, Drums, if required. Hotel, Café, Pictures, &c. High-class and up-to-date library. Apply, MUSICAL DIRECTOR, 54, Bishop-street, Brooks Bar, Manchester.

A Big Attraction for the Seaside.

WANTED Known, a Well-known London Society Band, Vacant for the Season. Can be heard in London before engaging. Box 7,981, "The Era."

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WANTED, Circus Talent to complete Season's Company. MR. and MRS. ARTHUR REEVE, Hall-by-the-Sea, Margate.

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CONNOR'S CIRCUS.
WANTED, for Summer Season, Douglas, I.O. Man, also Autumn and Winter elsewhere to follow, Circus Artistes every description. Apply, with lowest terms, FRED. J. CONNOR, Circus, Rotunda Gardens, Dublin.

WANTED, a Few Useful People; those doing Two Acts preferred. Also a good Agouste and Four of a Band, First and Second Cornet, Euphonium and Trombone. State Acts and lowest terms in first letter. Address, THOMAS AND PINDER, Circus, Netherburn, Lanarkshire.

WANTED, a Good Act; something to gag; one for tenting and new to Scotland. Apply to BIDDALL'S CIRCUS, Muirkirk, Ayrshire.

WANTED, Agent, to join at once; state lowest terms in first letter. Apply to BIDDALL'S CIRCUS, Muirkirk, Ayrshire.

WANTED, for Ginnett's Anglo-Belgian Circus, Grooms and Tentmen, 25s. weekly; can join at once. Apply, BROTHERS AUSTIN, Recreation Ground, Long Eaton, Derbyshire.

CIRCUS ARTISTES' WANTS.

WANTED, March 22, 29, DARE-DEVIL DE CARNO, Highest and Most Intrepid Pole Act in the World. Easter carnivals or circus. Write at once. c/o "The Era" Office.

WANTED Known, ROLLO, Aerial Slack Rope and Pole Performer, at liberty for galas. An ideal gala act. Letters, 30, Belgrave-street, Liverpool.

MUSIC HALL ARTISTES WANTED

FRED COLLINS' VARIETY AGENCY.
115, Renfield-street, Glasgow.
'Phone: 1545 Douglas. 'Phone: 1545 Douglas.
WANTED, for immediate and future dates, Star Acts of all kinds, for every Scotch hall of importance.
Immediate Vacancies for
Comedy Musical Acts, new to Scotland.
Comedy Acrobatic Acts, new to Scotland.
Comedy Duos, new to Scotland.
Comedy Sketches, new to Scotland.
Comedy Jugglers, new to Scotland.
Comedy Cyclists, new to Scotland.
Comedy Acts of every description, new to Scotland.
Send full particulars, together with list of bookings, lithos or photos (if possible), and actual lowest terms. I reply to all suitable Acts.
Silence polite negative pro tem.
Clients keep me posted.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.
WANTED, Wanted, Wanted, Wanted, For immediate and future dates, Revues, Combinations, Specialities, Novelties, And Artistes of every description, For all parts of the Country. Communicate at once, giving full particulars, lowest terms, date sheet, etc. Representatives all over the country.

MAJOR ARNOLD'S AGENCY,
Palace, Sale, near Manchester.
Sole Booking Agent Colosseum, Oldham.
WANTED, for Colosseum, Oldham, Monday, March 22 and 29, Big Comedy Act or Troupe. No callers. No fancy prices.

PALACE, SUNDERLAND.
WANTED, Wanted, for March 29, Good Comedy Acrobatic Troupes, First-class Novelties and Sensational Specialities, Really Good Singing and Dancing Acts, Spectacular Productions, and anything with Big Stage Setting.
Also Acts of Every Description required for the following dates:—April 5, 12, 19; 26, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

HIPPODROME, BUXTON.
WANTED, Music Hall Artistes, all lines. Big Specialties, Refined Comedy Acts, March 29, April 5, onwards. Terms, bookings, to Booking Agent, EDGAR STEBBINGS, 28, Egerton-street, Manchester.

THEATRE ROYAL, WINCHESTER.
WANTED, Star Attractions for immediate and future dates. Write, giving full particulars of act and lowest terms, MANAGER, Theatre Royal, Winchester.

GAIETY THEATRE, BIRMINGHAM.
WANTED, Big Acts, salary or shares; also Artistes, all lines, known to Will Hebden, March 29, onwards. Silence polite negative pro tem. Agents seen any night during show. B. KENNEDY, Gaiety, Birmingham.

WANTED, Wanted, Wanted, Wanted, for Monday next onwards, Artistes in all lines. Shares or Cert. Give full particulars, MANAGER, Empire, Newmills, near Manchester.

WANTED, Acts, Great, Small, Keep Me Posted. Kindly remember cannot answer all. Letters forwarded per add., 59, Roan-street, Greenwich. DIXX POP. PERFORMERS' TOURING AGENCY.

WANTED, Good Comedy Act, or Japanese Troupe, April 5. WILL SMITHSON, Empire, Barnsley.

MUSIC HALL ARTISTES WANTED

HIPPODROME, STOCKPORT.
Late Empire.
WANTED, Wanted, Wanted, for April 5, 12, May 10, onwards.
All the Best and Greatest Acts:
REVUES,
COMBINATIONS,
STAR COMEDIANS,
STAR COMEDIENNES,
SPECIALITIES,
NOVELTIES, &c.
All Acts must be new to Stockport.
Price no object to the Right Goods.
WILL SLEY, 180, Oxford-road, Manchester.
'Phone, No. 6885 City. Wires, "Variety."

GRAND THEATRE, LLANDUDNO.
WANTED, Monday next, March 22, Once Nightly, Musical Act, Comedian, Comedienne, Comedy Duo. Other Small Acts write. Prices must be light. Full particulars, bill matter first letter. C. HAMILTON, above (wire where known).

WANTED, March 22, onwards, Artistes, all lines, for Lancs and Yorks; full parts. State lowest combination terms; money sure. DETON, 3/205, Cooksey-road, Birmingham. No callers.

Telephone, 2593 Dundee.
MACKAY'S AGENCY,
15, Charles-street, Dundee.
WANTED, for Picture Halls and Music Halls in Scotland, Comedy Acts, all lines, Tops, Bottoms, and Middles; also First-class Quartettes, Trios, Juvenile Troupes, and anything that can draw. For dates in March, April, May, June, and onwards.
Full list of bookings, vacancies, and actual lowest terms to J. G. AITEN, Business Manager.

WANTED, Top-Line Acts. The bigger the better. March 29, onwards. Artistes all lines always required.
PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone 545. Cyclery Buffoons wire address.

KENDALL'S AGENCY, 63, Highcross-street, Leicester.
'Phone: 4214. Telegrams: "Mascots."
WANTED, immediately, Big Star Acts, Star Comediennes and Comedians, with big drawing names, Monday, onward. Salary or shares. Also Acts every description for Midlands, Wales, North. Wire for Monday.

WANTED, Wanted Acts, Popular Performers Touring Agency; letters en route. DIXX, per., 50, Roan-street, Greenwich, London, S.E.

WORLAND S. WHEELER'S AGENCY, LTD.,
12, Henrietta-street, Strand.
WANTED Speciality Acts for Small Town, also Comediennes. Terms must be low.

WANTED, Artistes for Special Trial Matinées in London every Thursday; fares in town paid and immediate bookings to all suitable acts. Apply, WALTERS AND WEST'S AGENCY, 25, Wellington-street, Strand.

WANTED, Wanted, Wanted, Versatile Comedy and Musical Acts, IMMEDIATE AND FUTURE. MACQUEEN'S AGENCY. 81, London-street, Glasgow. 'Phone, 375 Bell.

WANTED Known, the Championship of England Clog-dancing Contest, under the same rules as the late Dan Leno, Burns McIntosh, &c. For the magnificent belt and title Champion Dancer of England. A fortune for the winner. All coms., STERLING'S AGENCY, 3, Leamington-avenue, Oxford-road, Manchester.

MAY'S MIDLAND VARIETY AGENCY.
WANTED, Star Attractions and Artistes in all lines. Can book 15 weeks in the Midlands. Send full list of bookings, photos, and absolute lowest terms in first letter. MAY'S MIDLAND VARIETY AGENCY, Gaiety Buildings, Birmingham.

WANTED Known, Messrs. PENNYCOOK, BOWDEN & CO., Dram. and Var. Agents, 15, Castle-street, Dundee, beg to thank their many clients forwarding date sheets, &c., especially those wiring. Immediate Vacancies March 29, April 5 and 12.

WANTED, Variety Artistes, All Lines. Nothing too Big. Sisters Turns, Specialities, Sketches, Star Comedians, &c. Also Panto. and Dramatic Artistes. All pars., photos, date sheets, and absolute lowest terms, HEN. PEARCE'S AGENCY, Westminster Chambers, 99, CORPORATION-STREET, BIRMINGHAM.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Stars and Combinations, Salary or Shares for KENNEDY'S NEW EMPIRE, WEST BROMWICH, GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, March 29, onward. B. KENNEDY, Empire, Smethwick.

EMPIRE, Mildlesbrough.
WANTED, Really Big First-class Top for Easter Week, April 5.
Share or Certainty.
All Communications to W. K. CHATTO, Empire Theatre, Middlesbrough.

WANTED, Female Artistes for Varieties in Egypt. Comediennes and Ballad Singers. Three months' contract from May 1.—Write, with full particulars and lowest salary, Box 7,990, "The Era."

WANTED, Light Knockabout Comedian, good delivery, knowledge of comedy boxing. Terms, etc. Rehearse at once. RAY, Coliseum, Tylorstown.

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE FOR EARLY DATES.
WIRE FOR MONDAY.
KELHAM, NEWARK.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, TOPS, BOTTOMS, MIDDLES, FEATURE ACTS, AND VARIETY ACTS OF ALL DESCRIPTIONS, ALSO FIRST CLASS REVUES, COMBINATIONS, MUSICAL COMEDIES, PANTOMIMES and DRAMAS for Aberdeen, Accrington, Attercliffe, Arbroath, Bangor, Barnsley, Barry Dock, Birmingham, Bishop Auckland, Blackburn, Blackpool, Bolsover, Bradford, Brighouse, Burnley, Cardiff, Carlisle, Cheltenham, Chesterfield, Chorley, Clay Cross, Cradley Heath, Creswell, Darwen, Derby, Dinnington, Doncaster, Douglas, Dronfield, Dundee, Earlestown, Eckington, Elland, Glasgow, Goldthorpe, Goole, Grimsby, Halifax, Harrogate, Heanor, Heckmondwike, Hemsworth, Holyhead, Hucknall, Huddersfield, Hull, Kettering, Killamarsh, Leeds, Leicester, Leigh, Lincoln, Liverpool, London, Manchester, Mansfield, Mexborough, Middlesbrough, Newark, Newcastle, Northampton, Oldham, Padiham, Pentre, Prudhoe, Ripley, Rotherham, Royston, Scarborough, Scunthorpe, Selby, Sheffield, Shipley, Shirebrook, Southampton, Southport, Stamford, Staveley, Stockton, Sunderland, Sutton-in-Ashfield, Wakefield, Warrington, Wath, West Stanley, Wigan, Winsford, Worksop, Wombwell, &c., &c.

IMMEDIATE AND FUTURE DATES.
NOTHING TOO BIG.
NOTHING TOO SMALL.
Address, with fullest particulars, date sheet, lowest terms, sample lithos, and photos (if any), THE FRED REYNOLDS' AGENCY, Norfolk-chambers, Norfolk-street, Sheffield.
'Phone No. 2760 Central. Wires, "Fredreyn, Sheffield.
Clients, please keep me posted.

WANTED, Girls at once for Troupes. Apply, Bedford Head, Maiden-lane, 4 till 5, Wednesday and Thursday. BLANCHARD.

WANTED, Smart Girls for Big Cycling Troupe; 16 years of age; able to do Ballet and Step Dancing; two years' contract. Send photo and height. Address, MANAGER TEXON, 41, Rumford-street, Manchester.

WANTED, Clever Boy or Girl (from 14); good powerful voice; sentimental or comedy; join Musical Act; chance to learn standard instruments. State what else can do, age, photo. 99, Netherfield-rd., Nelson.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, immediate dates. HARCOURT MILLS, High-class Character Impersonations. Selections from Repertoire to suit all tastes. Svengali, "Trilby"; Matthias, "The Bells"; Uriah Heep, "David Copperfield"; Old Grandfather, "Old Curiosity Shop"; Sidney Carton, "Tale of Two Cities"; Copée, Zola's "Drink"; &c. Full wardrobe, perfect make-up and effects carried. Wire or write, 39, Carlton-road, Sale, near Manchester.

WANTED, April 12, 19, May 3, on, SALAMONSKY SWAR, the Russian Cavalryman; great sensational speciality act. Don't ask terms, wire best offer, Palace, Chasetown, Staffs.

WANTED, March 22 and 29, by DAN SELBY, Character Comedian. Fifteen minutes' scream with clean comedy. Wire, Empire, Camberwell; or, 44, Vassall-road, Brixton.

WANTED, Monday next &c., by HARRY ZETTER, Comedian and Dancer. Wire, 47, Copley-street, Stepney, London, E.

WANTED, by LE PETIT CHATAM, real Belgian Refugee Boy Xylophonist, age 17, March 22, April 5, between Manchester and Palace, Carlisle; May 24, onwards, Scotland. Splendid advertising. Arrived in England Oct. 9, 1914. Not lost a week up to now. CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, London, W.C.

WANTED, Monday, also March 29. Wire, TIM CARLISLE, (Bottom) Temperance Hall, Merthyr.

WANTED, by SENOR ANGEL BLANCO, the Great Spanish Violin Virtuoso, next, also April 12, South or North. Wire, Empire, Newton Abbot.

WANTED, Monday, March 29, by BERT HONRICK, Comedian; BERT HONRICK, Comedian. This, Phœnix, Sheffield. Gaiety, Birmingham.

WANTED, Monday next, by WILL ANDREWS, the Minstrel Boy, in Music, Comedy, and Long Boot Dancing. The Limit for your audiences. Wire, St. George's Hall, Falmouth.

WANTED Known, HAROLD BAKER, Lancashire's Character Comedian. This, Empire, Middlesbro'. Next, Circus, Bury. Coms., Harry Kenyon.

WANTED, March 22, 29, April 5 and 12, by JACK CLARE, Chocolate Coloured Coon, MABEL COMELY, Eccentric Comedienne. This week, Cosy Cinema, Pontlottyn. Wire early, one or both, Ivy Dear, Farm-road, Pontlottyn.

WANTED, March 22, and on, with exceptions, by MAXWELL CAREW, Dame and Light Comedian. Wire, Empire, Torquay. London address, 33, Deodar-road, Putney.

WANTED, Monday next, by HARRY LAKE, Comedian and Vocalist. Wire, Villiers Theatre, Sunderland.

WANTED, Engagement, "VULCARIS AND A PIANO," unexpectedly at liberty. Expert Pianist and Speciality Entertainer. Wire, c/o MATTHEWS, 83, Wellington-arcade, Glasgow.

WANTED, by GLADYS and ALBER, English Comedy Artistes. Introducing Song, Story and the Cleverest Tumbling before the public. Turning Somersaults from the Knees. This trick is a riot everywhere. Vacant March 29, April 5, 12, 19. This week, Varieties, Leeds. Next, Palace, Clay Cross. Wire.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes. New to South. Refer here. Wire, PERCYS, Palace, Sevenoaks, Kent.

WANTED, April 5 and 12, MILLAR and MALCOLM, in their Vocal, Topical Comedietta, "Between Belinda and Berlin." Perm. add., 11, Denbigh-road, Bayswater, W.

WANTED, Monday next, and on, HARRY and ELLA (The Harcourts), great Comedy and Harmony Duo. Wire, until Friday night, Palace, Guernsey; after, 5, Coningsby-cottages, Coningsby-rd., S. Ealing.

WANTED, Monday next, March 22. Monday next, March 22. LEIGHTON and MEVILLE, LEIGHTON and MEVILLE, LEIGHTON and MEVILLE, the Popular Anglo-French Comedy Artistes. the Popular Anglo-French Comedy Artistes. the Popular Anglo-French Comedy Artistes. Wire, Hippo., Colne. Wire, Hippo., Colne.

WANTED, Monday, March 22, THE DIGBYS. "The" Comedy Duo who can Sing, Patter, Dance. Last week, starring, Grand Theatre, Gravesend. Phenomenal success. "The News" said: Funniest duo seen in Gravesend for some time. Same success everywhere. Who wants the goods? Single if required. Wires, 38, Liverpool-road, Islington, London, N.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
Presents
The greatest of all American Cowboy Sketches.
"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
The Western Sketch that Draws the Stalls and Circle.
14 People. 1 Horse. 3 Full Scenes.
1,161st PERFORMANCE. 1,161st.
Going better than ever.
"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.
7 Principals. 1 Full Scene.
The Sketch with a Surprise.
A Western Detective Episode.
20 minutes full of interest.
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.
Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."
10 Principals. 1 Full Scene.
Powerful Company, including WM. FRASER-BRUNNER.
WANTED, Wanted, Wanted, March 29, on, with exceptions (either Sketch).
Apply, Principal Agents; or direct to HELENA MILLAIS.
Address, Perm., 5, Riverview-gardens, Barnes, S.W. 'Phone: 459 Hammersmith.
N.B.—Miss Millais is prepared to consider first-class Sketches with view to production. Authors are requested to enclose stamped addressed envelope with MSS.

The Silver King of the Halls.
STUART CLEVELAND
STUART CLEVELAND
and his No. 1 Company
in the ever-successful attraction,
"A POLICEMAN AND A MAN."
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, March 22, 29, also April 5, 26, varions, on. Apply to the Principal Agents; or STUART CLEVELAND, 45, Mornington-road, London, N.W.

WANTED, March 22, South Wales or Midlands, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights," 20 and 25 minutes. Change mid-week if desired. This, Empire, Wombwell, Yorks.

FRED. POWELL AND COMPANY, including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Messrs. Barnard's comment:
"Very good, very natural, and very funny."
WANTED, Monday next, to precede Maidstone, also Easter Week, to precede Liverpool (3rd visit). Wire, 17, Station-hill, Basingstoke. Wire.

J. G. ZERLINA
GRAHAME AND HARRINGTON,
in their highly-successful playlets,
"THE CROOK."
"A DAUGHTER OF PLEASURE."
Six-sheet Poster by David Allen.
WANTED, Wanted, March 22, 29. Last week, top of bill, Empire, Mansfield. Enormous Success. Wire, 34, Rochester-square, London, N.W.

"SWEEPING THE NORTH SEA."
WANTED, March 22, 29, April 5 and 12. New Patriotic Sketch. Address, ALBERT H. CLARKE, 7, Worcester-place, Wolverhampton.

JOHN F. TRAYNOR AND CO.
In the highly successful Western Romance, "THE WHITE MOTHER."
Success at the Coliseum, Glasgow, last week. Refer. Did 48 weeks last year. Cast of 4. Six-sheet by Allen's. A real success. Send for date sheet and where to refer to.
WANTED, May 3, 10, 17, and 24. Address, this, Playhouse, Wakefield; next, Queen's, Castleford, or agents.

WANTED, Monday next, KENNEDY-KEARNEY CO. (four in number) in Comedy Playlet, "True Irish Hearts." Played Empires, Islington, Croydon, Middlesex, Pimlico, &c.; any size stage. 206, Kennington-road, London.

WANTED, April 5 and 19, to precede and follow Birkenhead, MISS MADGE GREY and Company in a Potted Musical Comedy, "OUR KID." MATHER, The Links, Clacton-on-Sea.

WANTED, Monday next, March 22, by NEIL and CREEDON, NEIL and CREEDON, Novel Comedy Speciality Act, Lady and Gent, Club Juggling, Ball Punching, Baton Spinning, Singing, Dancing, etc. Wire, house address, 42, Brook-street, Cardiff.

WANTED, by VICTORIA and RAMOO, Great Novelty Act, the Crystal Pyramids, Monday next and various on. Corporation Theatre, Chesterfield.

WANTED, Vacant Monday, March 22 and 29, By AMOR and ROMA, Great Harmony and Comedy Speciality Entertainers. "ON BOARD H.M.S. RUSSELL." Gorgeous setting, originality, and refinement. Thanks Mr. Cooke for return under 7 months. Also for contracts, Albany Ward, Mr. Somers, Mr. Milsom, Stone's Agency (16 weeks), &c. To secure this draw, wire, Palace, Treharris, S. Wales.

WANTED, Monday next, to precede Kettering, by MILLER & COYNE, Comedy Acrobatic Pot-pourri Speciality. Topping Coliseum, Cross Keys, Mon.

WANTED, Monday, first, and on, TALBERTO and DOUGLAS. Breezy, Bashful, Bouncing Bounders. Original Comedy, without fear of contradiction. The Acrobats with Natural Funny Falls.
Terminating this week with Harry Russell's Record No. 1 Panto. at Prince's Theatre, Blackburn.

WANTED, March 22, 29, DENBY and DENT, Comedians. Wire, Gaiety Theatre, Birmingham.

MUSIC HALL ARTISTES' WANTS.

Wire. Wire. Wire.

WANTED, Wanted, Monday next, by
THE ELYSIAN BOYS AND GIRLS,
THE ELYSIAN BOYS AND GIRLS,
THE ELYSIAN BOYS AND GIRLS,
THE ELYSIAN BOYS AND GIRLS,
in their Novel and Original Vocal and Dancing Scena.

The Smartest Act of its kind in the Business.

Piano on Stage required.

Wire for this Pay-box Draw.
This week, Empire, Swadlincote,
near Burton-on-Trent.

Also vacant March 29, April 12, and a few later dates.

WANTED Known, RITT AND RITT, Boxing Comedians and Acrobats. Last week, Vint's Picturedrome, with Carl Hertz. This, Public Hall, Runcorn. Vacant, Monday next. If you are in need of a comedy act, wire for this.

WANTED, April 12 and 19, by CROSS and ROSS, Comedy Boxing Comedians, Pit, Pat, Patters. Popular with the people. Wire or write, Mitre Hotel, Lye, Worc.

WANTED, March 22, April 5, by THE NEWTON TRIO, a First-class Comedy, Singing, and Dancing Novelty. This, Grand Theatre, Oldbury, Worcestershire.

WANTED, Monday next, on, by
MADAME DEAKIN'S TRIO,
MADAME DEAKIN'S TRIO,
in their Novel Speciality Act, introducing Singing, Comedy Patter, and American Mat Dancing. An Act that pleases any kind of audience, and a sure draw anywhere. Offers invited, Monday next and April 12. Wire, Empire, New Mills, near Stockport.

WANTED, Mon. next, also March 29, by GORDON RAY TRIO, in their Great Comedy Act, entitled "The Broker." French and English Boxing. This, Coliseum, Tylorstown, S. Wales.

WANTED, Wanted, Monday next, by
THE FOUR DUGGANS,
in an Interesting and Novel Vocal and Dancing Act.
Dainty and refined.

This week, Theatre Royal, Torquay;
or P.A.,
115, Coventry-road, Birmingham.

WANTED, Wanted, Engagements, March 29 and April 5, by
THE FIVE MUSICAL TRITONS.
Gorgeous Musical Act (full stage setting).
This week, Theatre Royal, Pontypool, Mon.
Next week, Palace, Burnley.

WANTED, Monday, also March 29, FOUR COMICAL CAMEOS. Big success, this week, Star Palace, Bridgeton, Glasgow. Wire, Cameo, c/o Smith, 76, Dumbarton-road, Glasgow

WANTED, next week, by the FOUR BACHELORS, Harmony Vocalists and Entertainers. Wire, Victoria Theatre, Mansfield. Thanks Mr. Fred Reynolds for contracts.

MUSIC HALL ARTISTES' WANTS.

THE WORLD'S MYSTIFIERS.
An Illusion Act that Draws.
PERTAB SINJH and "ZENIA" COMPANY.
PERTAB SINJH and "ZENIA" COMPANY.
New stage setting.
Own scenery. Posters 4 kinds.
This act draws all parts of house.
Kindly refer last few dates
re the Record Week's Business:
Mr. A. Hinton, Palace, Barnstaple.
Mr. H. Hedington, Public Hall, Exmouth.
Mr. H. Saunders, here, our second date with this gentleman. Please refer.
You will then require us.

WANTED, March 29, April 5, March 29, April 5, between Barry Dock and Leeds, April 26, May 3, 10, between Newcastle and Salisbury. Shares or Salary.
This week, Riviera Cinema, Teignmouth.
Next week, Vint's Palace, Barry Dock.

WANTED, Wanted, Monday next, also March 29, by
JACK LE-DAIR,
The Conjuring Canadian.
Assisted by a Protean Lady.
Own Set.
New Tricks.
Front cloth if required.
This (Middle),
Palace, Blackpool.

WANTED, by WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Electroscope, High Wycombe; next week, Lyceum, Taunton. Vacant March 29. Wire.

WANTED, Monday next, WISPER, the Comedy Surpriser, in Clever and Humorous Juggling Act; also BEATTIE BLOOM, Favourite Comedienne. Wire offers, Palace, Northampton.

WANTED, Monday next, the Original Man with the Sack, BUSY BOSWORTH. In Comedy Juggling Pot-pourri. P.A., 24, Morton-road, Leicester.

WANTED, April 19, Wales or Midlands, May 3, 10, Midlands, HASSAN, Novelty Magical Humorist. This, Pavilion, Earlestown; next, Broadhead's, Bury, Lancs.

WANTED, March 22, 29, April 5.
FRED CARR and CO.,
in their Electrical Novelty Act.
See the Giant Chicken that lays eggs and hatches chicks while you wait. Moss and Stoll Tour twice, London Opera House, &c. The only act of its kind. Sure draw.
Address, 10, Naylor-road, London, S.E.

WANTED, March 22 and April 5, on, by MISS MARCEL DE VERE, the Marvellous Trick Cycling Violinist; great draw. Wire, Hippo., Pontycymmer. Perm., 18, Rockingham, Uxbridge.

WANTED, April 19, on, to follow Pal., Luton, by TWO HOLLAND BROS., English Herculean Equilibristic Novelty. New to London, South, or Midlands. This, Hip., Rotherham.

WANTED, Wanted, Wanted, by BRAND & SHAW. Comedy Acrobats, Singers and Dancers; Monday next. Wire, wire, Gaiety, Methil, Scotland.

EMPIRE, WOMBWELL.

Advertisement Manager "The Era."

Dear Sir,—Allow me to thank you for benefit derived from my recent advert. Although only a shilling advert. in Variety Artistes Wanting Engagements, I received seven wires before six o'clock Wednesday. Truly a marvellous coincidence during the present crisis. I may add the following: Yours was the only paper in which I was advertising. Once again accept my thanks. Truly yours,

JACK ROOKE, Quaint Comedian.

WANTED Known, THE 5 M.P.'s, World Famous Musical Palmers.
Vacant Monday next and March 29.
Vacant Monday next and March 29.
Can do special programme for Good Friday.
This, Palace, Llanhilleth, Mon.

WANTED, by the FIVE BOMBAYS, the famous Singing and Dancing Quintette. Vacant Monday next. P.A., 107, Stoke Newington road, London. Wire.

WANTED, Monday on, HUXLEY FAMILY (2 Ladies, 2 Gents., British). Great Musical Act. Silver and Strings. Also Four Trombones, &c. Officers' Military Dress, &c. Encores.
Great success, good draw.
99, Netherfield-road, Nelson.

WANTED, Monday next, March 29, April 5, by FRED SOLO and his MERRY MAIDS (5 artistes), in "L'Academie de Danse," Vocal Dancing Scena. See card. Re-engaged this, Col., Bury St. Edmunds. Wire, F. S., 5, Broadway.

WANTED, Monday next, March 22, also 29, and April 19 (to precede Coventry), HETTIE HOLLAND, the World's Greatest Lady Ventriloquist, the Red Cross Nurse and the Saucy Soldier. Also GEO. WILLIAMS, the Curious Comedian, Raconteur, Stick and Hat Manipulator. Challenge the world with a bowler hat and a Whangee cane. Refer Manager, Canterbury, London; Hippo., Dover; Hippo., Eastbourne. Thanks to Lee, French, Tate, Egbert, &c. for contracts. One or both. Wire. This, Olympia, West Bromwich. Per., 50, Shrubland-road, Dalston, London, N.E.

WANTED, Monday next, also March 29,
A. C. ASTOR,
the somewhat different ventriloquist,
in the greatest of all Ventriloquial Novelties,
"VISITING THE WAXWORKS."
Scene, Interior of Mme. Tussaud's, London.
Introducing wonderful walking and mimicking figures, also
IRENE LEIGH.
The always successful vocal and musical act. Special items for Good Friday if required. Two distinct acts. One or both. Shares or salary. Last week, Hippo., Nottingham; this, top, Empire, Shirebrook.

WANTED, March 29, by
BERT WILLIAMS,
presenting one of the Most Original Acts in Vaudeville.

Wire (up to five o'clock),
86, Buccleuch-street, Glasgow.

This week, Palace, Glasgow.
Next, Empire, Maryport.

ANTED, Monday, March 22, and April 5, by HULBERT, Ventriloquist, and DE LIL, ...nist. Two distinct Acts. Wire, 59, Forest ..., Levenshulme.

ANTED, Monday next and March 29, by KING LEO, of the long note," in an all-comedy, quick- ...ntriloquial Act. The laughing hit on any ...ne. Salary or shares. Any distance. All ...swered. Wire quick for Monday, 230, ...lmore-street, Birmingham.

...TED, March 22, on, STYLO, sensational, ...citing Loop Juggling Gymnast, from ... Coliseum. Successfully follow troupes, etc. Wire, Palace, Bath.

WANTED, March 22, 29, by
WALTER GRAY,
Juggling and Balancing Speciality.
Wire, New Theatre, Glyneath, Glam.

WANTED, Wanted, Monday next by
JEAN KRAM,
Erratic Juggler.
Wire, New Theatre, Cambridge.

WANTED, by ZENORA and his Page, March 22, April 5, 12, in the World's Greatest Novelty Hand Equilibristic Pot-pourri Act. Wire, Palace Theatre, Blackpool.

WANTED Known, the Royal Australian, ZENO.
The incomparable Revolving Globe Performer and Inimitable Juggler, with original, costly, and modern dresses. The premier act of its kind. Absolutely new, novel, and attractive is the man on the ball. Proprietors wanting a new, artistic, refined act, wire or write Zeno.
I want March 29, April 5.
Address, ZENO,
Public Hall, Runcorn.

WANTED, March 29, by ROSE and WOLD, Comedy Bouncing Wire Act.
This, Palace, Glossop.
Next, Hippo., Stoke.

WANTED, by MASON and BART, Novelty Gymnasts,
March 22, 29.
Wires, Palace, Nelson.

WANTED, Monday next, also March 29, MILNE and WOOD, MILNE and WOOD, the Willing Lads.
The always successful Wire Walking and Comedy Acrobatic Act. The Act to suit any audience and do well everywhere. Just concluded 12 weeks' Panto., and done big every town visited. Our Act is right away from every other comedy act, so therefore worth securing.
MILNE and WOOD
MILNE and WOOD
are the Act to make your audience laugh and applaud, so if you want a Comedy Success,
Wire Hippo., Mexborough.
Thanks Mr. J. Whiteman, also Mr. J. Fioni, for contracts.

The Act which Causes Screams of Laughter.
WANTED, Monday next, March 22. Wire.
THE SULTAN BROS.
THE SULTAN BROS.
All British. Comedy Song and Dance, Comedy Acrobatic Equilibrists, with the biggest scream in burlesque boxing in vaudeville. The laughing hit on any programme. Wire,
SULTAN BROS., Palace, Scunthorpe.

WANTED, Wanted, Wanted, by HALL AND WILSON TRIO, Motor Trick Cyclists,
March 29 (between Crewe and Folkestone).
This, Grand T., Douglas.
Next, Co-operative Hall, Crewe.

WANTED, March 29, also month of April, REO, RIO, AND RIM. Pantomimical act. "American Quick Lunch." Screams from start to finish. (North pref.) Wire, c/o McMILLAN, 25, West Blackhall-street, Greenock. Next week, Casino, Glasgow.

WANTED Known, HERMES TRIO, Classical Athletes (all-British), present an Acrobatic Equilibristic Novelty, featuring Comedy. Vacant, March 22 and 29. Perm, ad., 140, Oak-street, Norwich.

WANTED, Wanted, Wanted Known, THE FLYING MARS,
Sensational and Original Comedy Flying Trapeze Act.
One Lady and Two Gents.
Note.—This Act played trial week at Pavilion, Leicester, and immediately received the Macnaughton Tour. This, Public Hall, Exmouth; Next, Pal., Trowbridge. Vacant May 3, 17, 24, June 21. Write or wire for a good Top Liner.

WANTED Known, the Famous THREE ELTONS, Britain's Greatest Triple-Bars Comedians; also Marblesque Trio, Classical White Living Statuary. Two distinct star specialities. Top and bottom acts. Liberty March 29, Palace, Tamworth.

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WANTED, Wanted, Monday next,
By The Only
FOUR
ORIGINAL BROS. LEOPOLD.
Just Comedy Acrobats.
Still breaking all records.
Only vacancies this year,
March 22 and April 5.
Wire for Monday, quick.
This, Roker T., Sunderland.

WANTED, Monday next, S. Wales, also April 5, 12,
THE CYCLINIS,
Unusual Cyclists and their Refractory Bicycles.
Always a success and always a draw.
This week, Empire, Blaina, S. Wales.

WANTED, March 22 and 29, by THE GLITTOS, Extremely Funny Acrobatic Speciality. Comr., T.B., Attercliffe, Sheffield. Great Success last week, Royal, Worksop.

WANTED, March 22, April 12, 19, 26, by
ATLAS-VULCANA TROUPE.
World's Greatest Athletic Entertainers.
The Sensation of Two Hemispheres.

Wire, ATLAS,
Gosford Lodge, Fulham.

WANTED, Wanted Wanted Known,
BOB PENDER'S DANDIES.
The Only Act of its kind.
A sure winner on any programme.
This week, Coliseum, Oldham.
Monday next, Hip., St. Helens.
At liberty April 5, 19, and 26.
For terms and dates,
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Or 'phone, 2509 Hop.

Also
BOB PENDER'S TROUPE
(5 in number),
"THE FLAPPER,"
in Two Scenes.
Introducing Singing, Acrobating, and Eccentric Dancing.
At liberty March 29 and April 5.
Last week, Top the Bill,
Hip., Sheerness.
Monday next,
Theatre Royal, Plymouth.
Never fail to get there.

For dates and terms,
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London, S.E.
'Phone, 2509 Hop.

WANTED, March 22 and 29, April 26, by the FRENCH MORANDINIS, in their sensational Bending Bamboo Pole and Ladder Act.
Wire, Hippodrome, Devonport.

WANTED, Monday next, onwards, with exceptions, ROYAL IKOMA FAMILY, genuine Japanese wonderful Equilibrist Entertainers. This, Victoria Hall, West Stanley, Co. Durham.
Wire, wire, or write.

WANTED, Wanted Wanted, March 22-29.
CAPT. GRAHAME'S BABOON, etc.
Excellent printing.
This, Pal., Dumbarton.

WANTED, March 22 and 29.
HORACE and OLGA'S DOGS.
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HORACE and OLGA'S DOGS.
HORACE and OLGA'S DOGS.
12 Toy Terriers.
Elaborate Electrical Stage Set.
Wire, Palace, Salisbury.

WANTED Known, ALBERT DONLO, of Les Donlos,
teaching the 9th Royal Fusiliers how to twist.
Liberty on conclusion of war.

Music Hall Artists' Wants Continued on Page 20.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED First-class Man, able to Produce and Manage Alfresco Party. Must be good performer. Well up in Concerteds, Sketches, &c.
Apply by letter,
full particulars in first instance, to
ALFRESCO,
c/o 88, Wellington-street, Glasgow.

WANTED, First-class Concert Party Artistes in all lines for summer season.
Charles Ure and Bert Lennard write in.
Also all artistes known to C. C. Crossley.
State full particulars, absolute lowest terms, with photographs, to
ALBANY WARD, Weymouth House, Salisbury.
Mark letter "Concert Party."

WANTED, Concert Parties, for immediate and future dates, for Pwllheli, Bangor, Oswestry, and Newtown. State where can be seen working to
CODMAN, Empire Theatre, Oswestry.

Wanted, Strong Attraction, Monday next. Wire.

WANTED, a Good, All-round Comedian, for High-class Resident Concert Party, long season, Whit until end of Sept. Must have large repertoire, be smart and of good appearance. Write, giving full particulars, lowest terms, references, &c., to C. A. SEEBOLD, Kursaal, Worthing.

WANTED Known, Managers of Concert Parties and Revues, &c., send for approval copy the novelty song, "The Kazoo Band," by Tom Speirs and Leslie Franks. Terms, &c., Adelphi Bureau, 10, Dean-street, W.

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WANTED KNOWN, Disengaged for Revue, Musical Comedy, or Concert Party.
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Popular Comedian. Just concluded successful engagement, Dame, Messrs. Behan and Hamilton's "Dick Whittington."
Also
MISS CLARICE SPENCER,
Brilliant Pianiste and Musical Conductress, used to large orchestras.
Wire immediate offers, joint or single, to
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WANTED, by JOEY STERLING, Comedian. Vacant, March 22, also March 29. This week, King's Theatre, Gateshead. Wire to 8, Blandford-street, Newcastle-on-Tyne.

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March 22,

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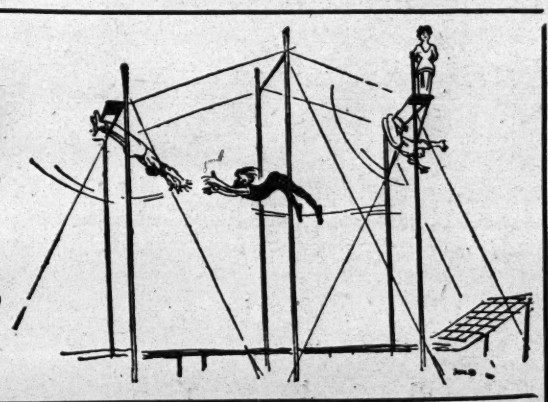

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SCOTCH COMEDIAN,
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VACANT—MARCH 29, various.

Refer—

March 1—PALACE, MANSFIELD.
„ 8—PICTUREDROME, NUNEATON.
„ 15—GRAND, LINCOLN.
„ 22—GRANVILLE, WALHAM GREEN, LONDON.

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February 1, „ TORONTO (ONTARIO).
„ 8, „ PALACE, FORT WAYNE (INDIANA).
„ 15, „ KEITH'S, TOLEDO (OHIO).
„ 22, „ ORPHEUM, HARRISBURG (PENNSYLVANIA).
March 1, „ HALSEY, BROOKLYN (N.Y.).
„ 22, „ HIPPODROME, WIGAN, ENGLAND.

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The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Del-Vanes, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mable and Malfe, Carson and Bryan, Robey Girls, and Wade and King. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAR. 22, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
R. A. Roberts, Alva York, Bioscope, Mildred Allingham, Sam Barton, Tom E. Hughes, The Frenchwoman.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Horace Hunter, Bioscope, Kitty Dale, Irene Dillon, "Mumming Birds," Toch and Tard, Five Symphony Girls, Larry Lewis, W. J. Churchill.

BROADWAY T., NEW CROSS.

Rehearsal at 1 p.m. for—
George Dance's Co. in "The Dancing Mistress."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
De Biere, Devon and Earle, Bioscope, Athos and Read, Fred Keeton, Hunt and Thomas, Dutch Daly.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 1 p.m. for:—
Captain Jack Kelley, Fred Wildon, Violet Stockelle, Pictures.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Jack and Evelyn, The Girl and the Seal, Dave Bryant, George Hyam, Florence and Lillian Trio, Bioscope, Bradshaw Bros., Jen Latona, Vivian's Toyshop.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Terry Twins, Bioscope, Dic and Dorothy Trio, Fred Kitchen, Jock Whiteford, Rosie Archer.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Beatie and Babs, Clive and Bunyea, Bioscope, Musical Johnstons, Wal Langtry, Golden Athlones, George Benson.

PANOPTICON, CARDIFF.

Rehearsal at 1 p.m. for:—
Glad and I.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Brothers James and Nellie Hunt.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Christie and Willis, Florence Wray, Bioscope, Winnifred Ward, Daphne Wynne, Edith Fink, George Lashwood, Fred Curran.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Gerald Griffin, Bioscope, Gintaro, Harry Webber, Harry Hudson, Tom Edwards, Bobby and Beatie, Four Royal Scots, Costa and Gee.

GRAND, GLASGOW.

Rehearsal at 1 p.m. for:—

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Dave Samuels, Pauline Travis, Bioscope, Chas. Austin, The Mountfords, Conway George, Four Swifts, James Stewart.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"Come Inside," The Rawsons, Bioscope, Fred Land and Peggy Walsh.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Halma, Bioscope, "Business as Usual."

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Lizette Trio, Phil Ludo, Hilda Rayne.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Ernie Mayne, Whit Cunliffe, The Meanest Man on Earth, Bioscope, Ray Wallace, Maggie Benson, The Three Buckleys.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Tom Foy, Vernon Watson, Bioscope, Kavanaghs, Daisy Dormer, Fred Barnes.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
—Male Ash and Fred Allendale, Bioscope, The Anartos, The Burning Forest, Hanid Alexander, Will Gardner, Mabel Braine and Jessie Reeve, Albert Le Fre.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Wilfred Burnand, Jock McKay, "Parlez Vous Francais," Cassie Walmer, Bioscope.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
John and Lillian Grand, Hot and Cold, Bioscope Shirley Ransome, Ernest Shand.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for:—
Tom Finglass, Bioscope, "Now We Know," Arthur Sutcliffe, The Fourits.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Strength Bros., Harry Lauder's Pipe Band, Bioscope, The Eldons, Gus Garrick, George Robey, Claude Lupino, Mathew Boulton and Co., Peter and Pots.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Derry and Sloan, The Craggs, Martini Trio, Harry Lauder, Bioscope, Chris Van Bern, Bert Harrow.

NEW EMPIRE CINEMA, NEWCASTLE

Picture Entertainment.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Bert Terrell, Bioscope, "Venus Ltd.," Great and Good, Hicks and York.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Johnson Clark, Tom Stewart, Bioscope, The Doves, Hersleb Brothers, Gilday and Fox, Talbot O'Farrell, The Arvi Mysteries, Fred Conquest and Co.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
Bi-Bo-Bi, The Child Trio, "Have a Plunge."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Marjorie Lawson, Bioscope, The Fimans, Madge Clifton, Billy Merson, Jaffa, Martin and O'Brien, The Five Sisters, Donald and Carson.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Marie Scott's Fisher Folk, Jack Crew, Billy Spears, Pictures.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Coastguard's Daughter Co.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End. (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Calls for Monday, March 22, 1915.

LONDON PAVILION.
Rehearsal at 12.
Pilcer and Gerrard, Alexandre and Hughes, Versatile Four, George Ali and Co., Ben Albert, Lawrence Barclay, Harry Hebert, Frederic Norton, Chas. Hart, Sisters Macarte, Gladys Wise, Ray and Zack, Six Ceylons, Hepworth's Singing Pictures, Bioscope.

OXFORD.
Rehearsal at 12.
Jimmy Learmouth and Co. in "Colonel Cobb," Neil Kenyon, W. S. Percy and Co., "Cold Douche," Jack Lane, Randolph Sutton, Ivor Winter, Wirth Family, Betty Barclay and Baritone, Jackson Sextette, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.45.
Jimmy Learmouth and Co. in "Colonel Cobb," Whidden and Kiming, The Four Londons, Ella Beadell presents the Four Sisters Do'is Trevelyan, Mabel Costello, Jack Lane, Ben Albert, Hunter and Bob, Bioscope.

CHELSEA.
Rehearsal at 12.
Harry Day's Co. "Hullo, Everybody!" Ray and Zack, Doris Trevelyan, Les Vocales, Bioscope.

EUSTON.
Rehearsal at 12.
Six Bros. Luck in "Mad Dog," Geo. Ali and Co., Alexandre and Hughes, The American Lepzig, Francis and Alfred, Jennie Hartley, Arthur Leslie, J. J. Mannix, Dorothy an Clifford Grey Trio, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Kuming and Whidden, Jackson Sextette, Six Ceylons, Jennie Hartley, Chas. Ashwell's Co., J. J. Mannix, Johnnie Schofield and Co., The Camerons, Fitz Allen, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Braham and Campbell's Co. "Violet and Pink," Briff Braff and Broff, The Camerons, Hammon and Wyatt, Louie Tracy, Chris Baker, Auber, Forest Tell, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Two Rascals and Jesse Jacobsen, Terry and Lambert, Frank and Vesta, George D'Albert, Lola Patey, Vera Moore, Augustin and Hartley, Eddy Walker, Bros. Bass, Talbot and Pearce, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
The Playgoers, Martin Adeson and Co., Chas. Hanbury and Co., Bros. Artois, Dameralland Rutland. Chris Baker, Austin and Lawton, Blanchard and Bernard, Rita Rhylle, Imperial Russian Ballet, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
The London Criterion Farce Co., "Oh, I Say."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

VARIETY CARDS.

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The Era

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Stage

"The house thundered his choruses."
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 22, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Adeline Genee, Mme. Réjane & Co. in "The Bet," Mlle. Polaire in "Agathe a Petrograd," Florence Smithson, Will Evans, Hamamura, Du Calion, Three Ernests, Four Powers, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"And Very Nice Too," Frederick Sylvester and Co., Herbert La Martine, Will Bianche, Lillian French, Bioscope,

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Thorpe and Coe, The McNaughtons, Mannie Gilbert, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Marie Dainton, Emerald and Dupre, Jay Laurier, Newhouse and Ward, Topliss Green, Irene Pearse, Victor and Louis, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jane Ayr, Thornbury, Tiller's Eight Sunshine Girls, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Victor and Louis, Helen Charles, The Bogannys, Charles Stevens, Bioscope.

CHATHAM EMPIRE.
Trevor and Ware, Nixon Gray, Dexter, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Fyne and Hurley, Yamagata Troupe, Josie Delaine, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Variety.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Harry Reynolds, Nash and Noel, Five Petleys, Bello and Jules Terry, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Brothers Griffiths, Two Mays, Drew and Alders, A Phantasy in Porcelain, Toyland, Arthur Ferriss, The Stevanos, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Lupino Lane, Harlequinaders, Alberto, Frank Maura, Pat Lynch, Goodfellow and Gregson, Henriette De Serris, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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The Yorkshire Tomboy.
An Artiste with a reputation for making everybody laugh
Last Week, EMPIRE, BELFAST. "Last Turn."
March 22, EMPIRE, DUBLIN.

DERRA DE MORODA
"The Kate Vaughan of the day."—MORNING POST.
PALLADIUM.

MISS MARIE LLOYD.

Resting.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.

Own Pantomime,
"CINDERELLA."

ON TOUR.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.
This week,
HIPPODROME, BALHAM.

Letters, c/o Mr. H. Thurston.
'Phone, 6657 Hampstead.

A Brilliant Success. A Brilliant Success.
Last week the talk of Manchester.
MAUDE MAY MURRAY
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," "Visions," and her latest and greatest success, "Men of To-day." Special War Effects. Vacant March 22, 29. Address, 24, Rumford-st., Oxford-rd., Manchester. Notice to Managers.—Arthur Bird or Birt, Electrician, is no longer employed by me.

FLORENCE LEONARD,
the Popular Mezzo-Soprano,
thanks the National Agency for contracts.
Liberty Monday,
also March 31.
This, PALACE, LUTON.

MISS CECILIA LOFTUS.

At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.

Address, 133a, Westbourne-terrace, W.

MISS IVY DAVIES.
MISS IVY DAVIES.
Light Comedienne and Toe Dancer.
Returned after successful three months' tour, playing title-rôle in Panto., "Red Riding Hood." Available for Musical Comedy, Revue, Concert Party, &c. Managers and Agents please note. 90, Brondesbury-road, N.W. 'Phone, Willesden 31.

BAY RUSSELL.
Engaged by
Margaret Moffat.
Theatre Royal, Dublin. (Single Act.)
All coms., V.B.O., 26, Charing Cross-road.

ARTISTES' AGENTS.

INTERNATIONAL VARIETY AND THEATRICAL AGENCY, LTD.

RUFE NAYLOR, General Manager.

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Booking Acts.
8 Provincial Halls.
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6 to 14 Weeks Africa.
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MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.

HARRIS FINEBERG'S
THEATRICAL AND VARIETY AGENCY,
176, London-road,
Liverpool.
Telegrams, "Applause, Liverpool."
Established in Liverpool
over a quarter of a century
in Every Description of
Theatrical and Variety Business.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.

On Tour.

MISS DAISY JAMES.
Everybody's Favourite.

This week, HIPPO., RICHMOND.
March 22, EMPIRE, KILBURN.

Coms., 65, Sudbourne-road, Brixton-hill, S.W.
'Phone, 2115 Brixton.

The Essence of Charm.

RENE RALPH.
Principal Boy,
Theatre Royal, Bristol.

Offers invited Panto. Season 1915-16.

MAY ERNE and "HE."
(Erne Chester).

Ripping success of "Patched Shirts," by Charles Osborne.

March 15, GRAND, HANLEY.
March 22, HIPPODROME, ST. HELENS.

MISS VENA VALMA.
The Dainty Musical Comedy Girl.
Is at liberty to accept a Principal Part in a Revue, or would Join Gentleman Partner, a Comedian with a good voice. This week, TIVOLI, NEW BRIGHTON.

LA BELLE "DEL,"
the Famous Story-Teller.
Brixton's Idol.
Overwhelming reception and tremendous success March 13, Mat., Empress, Brixton. La Belle "Del" appears under the exclusive management of Mr. Newman Maurice, Brixton Theatre, S.W. Wires, A. L., 63, Rosebery-square, E.C.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

ON TOUR.

HERE WE ARE AGAIN.

MARK SHERIDAN

This week, HIPPO., PORTSMOUTH.

Next week, THE PAVILION and METROPOLITAN.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

HIPPODROME, ASTON, BIRMINGHAM.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano
This, LEWISHAM HIPPODROME.

'Phone, Chiswick 1112, and Ashton's Royal Agency.

FRED SOLO and his MERRY MAIDS in "L'Academie de Danse," Anglo-French Musical Comedy Revuette. Smart songs, smart dances, pretty girls, pretty costumes (change nightly). Owing to success specially retained this Col., Bury St. Edmunds. Vacant March 22, 29, April 5. Wire, F. S., 5, Broadway.

Latest, "A Tight Rein," by Wal Pink.

"To Night's the Night," by Wal Pink.

JOE ELVIN.

GULLIVER CIRCUIT.

MR. BRANSBY WILLIAMS.

This week, KING'S, EDINBURGH.
Next week, GRAND, BOLTON.

Business Manager, Ernest Edelsten.

T. E. DUNVILLE.

London always.

Gulliver's Travels, 4 trips nightly.

Letters c/o "The Era."

Aldershot goes wild over "Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,
whose "Follow the Drum" is the greatest Chorus out.

This week, HIPPO., LANCASTER.

Next week, HIPPO., MOTHERWELL.

TOM CLARE.

The Entertainer at the Piano.

This, NEW CROSS and STRATFORD.
Next, GRAND, BIRMINGHAM.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE, just a Comedienne, March 29, April 5. Offers, 85, Westmoreland-road, Newcastle-on-Tyne.

WANTED, March 29, through transferring, by ADA GATLEY,
The Girl on the Swinging Wire and Equilibrist.
Palace, Maidstone.

WANTED Known, ROSIE HARRIS, Ballads, Chorus, and Illustrated Songs, vacant Monday (arrive England Saturday).
Wire, Palace, Guernsey.

WANTED, Monday, also March 29, April 5, 12, by EVA LE CLAIRE, Comedienne and Dancer. This week, Prince of Wales' Pal., Norwich. Perm. add., 216, Brixton-road, London.

A Sure Winner on any Programme.
WANTED Known, vacant March 22 and 29, by that well-known and popular Chorus Singer, MISS ALMA LE DARE.
Powerful Contralto Vocalist. A Singer you can hear and understand. Wire quick, Theatre Royal, Rushden.

WANTED, Monday next, also 29, by LILY PACEY, "The Pom-Pom Girl," in Brilliant Songs and Step Dances.
Wire for a cert, Barnard's, Chatham.

WANTED, by Two Clever Turns, Monday, also March 29; Pretty Nellie Sheldon, Versatile Comedienne; also Little Queenie, Vocalist and Dancer. Terrific success. Loyalty Theatre, Shoreham-by-Sea.

WANTED, by WINNIE BARR, Scotland's Principal Comedienne, March 22 and 29, in Wales, to follow Palace, Neath. Wire.

WANTED, by NELLIE BABBIE and HER BARITONE, weeks of March 29 and April 5. New Act; terrific success. This, Hippo., Wigan; next, Hippo., Mexboro'.

WANTED, by Miss KITTY CORRI, Smart Comedienne and Dancer, March 22, also 29. Always successful and rebooked.
Wire, Theatre of Varieties, Cromer.

WANTED, Monday next, by MISS JOSIE JAMES,
Chic Comedienne and Dainty Dancer.
Wire, 7, Arboretum-terrace, Nottingham.

WANTED, by VICTORIA CROSS, Comedy Patter Artiste, Monday next, also March 29. Tremendous success this week at Alhambra, Leith. Wire.

WANTED, Monday next, also March 29, by DAISIE ADAIR, the Dainty, Refined Comedienne and Speciality Dancer. Sure success. Wires, 94, Gregory Boulevard, Nottingham.

WANTED, Monday next, and later, by ROMAINE, the Khaki Girl. Queen of all Handcuff Acts. This, Electric Theatre. Wire, house address, 1, Columbia-terrace, Torquay.

WANTED, March 22, by JOSIE, Dainty Dutch Comedienne and Dancer. This week, Palace, Doncaster. Wire, DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Monday next, by JESSIE STAR,
Lady Comedian and Whistling Soloist.
Wire, Empire, Chelmsford.

WANTED, Wanted, by ROSE CASTON, the Prince of Juvenile Boys,
March 29, April 5, 12.
Refer, last week, Hippo., Ellesmere Port.
This, Hippo., Connah's Quay.
Next, Pal., Prescot, Lancs.

WANTED, Wanted, March 22, 29, March 22, 29, by
MONA WOOTON,
Comedienne, Dancer,
and Her Banjo.
This week, Palace, Summerhill, Birmingham.

WANTED, by DOROTHY B. LLOYD, Dainty Comedienne and Dancer, next week.
Wire, Hippodrome, Gloucester.

WANTED Known, MISS ROSALIE THORNE, Contralto Vocalist, singing latest songs, "Under the Red Cross," "Command of the Sea," &c. 32, North Side, Clapham Common.

WANTED, March 22, by PEARL GREY, the Dainty Chorus Comedienne. Enormous success last week. Theatre, Irthlingborough. Wire early, 25, Alfred-st., Bow.

WANTED, Monday next, through transferring T. R., Guildford, by MISS MILLIE GOLD, Male Impersonator. A Star Act. Address, Villiers Theatre, Sunderland.

WANTED, Monday next, also March 29, April 5, by FLORENCE HOWARD, the Popular Mezzo-Soprano. Wire, Palace, Luton; or house address, 94, Highbury-road.

WANTED, by NORA DOONE, Real Live Comedienne and Expert Dancer, March 22 and 29. April 5, Vint's, Neath. This (return), Empire, New Tredegar. Wire.

WANTED, Wanted, April 5 and 12, by MA DIE WINSTON,
Juvenile Comedienne and Dancer,
including great numbers as the Boy in Khaki.
Thanks for contracts.
Address, Palace, Wigton, Cumberland.
Perm., 39, Prince George's-ave., W. Wimbledon.

WANTED, March 29 and April 5, by WEE NAT and DOT, Juvenile Magnets, two distinct turns: Singing, Comedy Dancing. Wire or write: this, Palace, Creswell, Derby; next, Palace, Ibstock.

WANTED, March 29, and later, by VIOLET TONICA,
VIOLET TONICA,
VIOLET TONICA,
the Popular Novelty Comedienne, and undoubtedly the Greatest of Lady Whistlers. A whistler that whistles in tune, and the audience not only applaud well, but the talk of the town.
Terrific success last week Queen's, Castleford.
VIOLET TONICA
VIOLET TONICA
VIOLET TONICA
can follow any whistling act, as her Act is Original and away from all others.
Not a one night hit, but a guaranteed big success every night in the week.
Managers wanting a cert success,
Wire, Palace, Nelson, Lancs.

The Charming and Talented
SISTERS WEBB (Tina and Inga). Refined Musical Speciality.

WANTED, Wanted, April 12, 19. Next week, Palace, Bradford.
P.A., 4, Speenham-road, Stockwell, London, S.W.

KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
the Girl Aquatic Marvels.

WANTED, Wanted, Wanted, Wanted, March 22 and 29.
The Top Liner of all Tank Acts.
Success everywhere.
Wire, Opera House, Tunbridge Wells.

WANTED, March 22 and 29, by TWO LILLIES, in their Neat, Refined Speciality Act. This, Kosy Kinema, Newark. Wire, 72, Appleton-gate, Newark.

WANTED, by SISTERS COOK, World's Youngest Tank Performers, Monday, and March 29. Wire,
P. A., Tunstall Baths, Staffs.

WANTED, Monday, by SISTERS PINK and EDDIE, in Harmony, Songs, Dancing, and Monologues; smart, versatile, and well-dressed two. Refer, re our success last week, T.R., Scarboro'. Wire, Clothiers' Arms, Dewsbury-road, Wakefield.

WANTED, April 5 and 12, by SADIE and BABS, two Clever and Refined Juveniles. All coms., 39, Marshall-place, Hightown, Manchester.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Entertainers, Mimics, and Dancers, at liberty March 22, 29.
Address, 295, Hope-street, Glasgow.

WANTED, March 29, April 5, 12, 26, by SISTERS VAN EARLE, the incomparable All-British Duo, Vocalists, and Speciality Dancers, featuring the smartest Clog Dance ever seen on any stage. A real novelty,
THE GOLDEN CLOGS.
This, return, Empire, Blaina. Next, return, Empire, Blaenavon.

WANTED, Wanted, March 22, 29, by DOLLY, AGNES and MAUD,
Vaudevilles unchallenged. Supreme Novelty Act of repute. Original and only three famous singing boxmakers. Genuine, dainty, and refined. Above first vacancies in eight years. Always a big success. Wire or write best offers, Empire; or house address, 11, Hope-street, Cambridge.

WANTED, Wanted, March 29.
THREE LUSANNA GIRLS
and their "Buttons."
Introducing Comedy, Harmony, and Expert Novelty Dancing. Wire for the Act with a reputation. 12, Buckenham-street, London, S.E.

THREE FLORADORAS. Sure draw.
Novel Musical Comedy. This week, Empire, Royston, Yorks.

WANTED, March 29, April 5. Com. direct or agents.

WANTED, Monday next, and March 29, by the SIX LONDON BELLES, Vocalists and Dancers. Pretty girls, clever performers. Offers, Willats, 57, Park-lane, Stoke Newington, N.

WANTED, March 29, by MME. HETTIE COURTNEY'S "KIDLETS."
Great success, Empire, Wombwell, last week. Proprietor and Manager says: "A first-class act; far better than we expected." Refer to them.
March 22, Woolybridge.
Wire or write, MME. COURTNEY,
172a, Bromsgrove-street, Birmingham

WANTED, March 29, April 5, 19, and 26, by SID STANTO in his Comedy Musical Act, "THE WRECK OF THE 9.30 EXPRESS."
Assisted by his Dog Conductor and Niffy, the Boy Comedian.
Wire or write,
This, 5, Heskey-street, Nottingham.
Next, Palace, Newton, near Alfreton.

WANTED, Monday next and March 29, by ARCHIE MILLS,
The Versatile Comedian, with Original Novelties, including "Patriotic Paper Shop," the scena that followed top of bill, Nottingham Hippo., Worksop last week. Result, return at increase. Wire, Central Hall, Beighton, near Sheffield. After Sat., 168, Gordon-road, Nottingham.

WANTED, Engagement, "VULCARIS AND A PIANO," unexpectedly at liberty. Expert Pianist and Speciality Entertainer. Wire, c/o MATTHEWS, 83, Wellington-arcade, Glasgow.

J. W. HALL, Comedian.
Hippo., Mexborough.

WANTED, March 22, 29. After Saturday, Westholm, Highbury-avenue, Blackpool.

WANTED, Wanted, Wanted, Monday, Monday, also April 5 and 12, also April 5 and 12,

THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
The Famous Handcuff King and Jail Breaker.
The Famous Handcuff King and Jail Breaker.

March 29, OLYMPIA, GLASGOW.

This week, ALHAMBRA, LEITH.

Wire. Wire.

WANTED Known, Vacant Monday. TONY WARD,
a Master of many Instruments, in "Gems of Melody" (past and present), introducing Violin, Mando-line, Jaz Fiddle, Xylophone, Violoncello, Concertina, Phono-Fiddle, Sleigh Bells, Mandoline-Guitar, Banjoes, &c.
Twenty minutes' First-class Musical Speciality.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Vacant Monday next.
Also March 29
and April 5.
Any distance. Any distance.
An Act to suit all classes of your audience, introducing Classical Solos, Popular Melodies, and Ragtime Chorus Numbers. Also
DOLLIE MEAD,
Popular Young Soprano.
Two Refined, Well-dressed, and Reliable Acts.
SHARE OR SALARY.
Wire or write,
4, Lillah-street, Salford, Manchester.

WANTED, Monday next, various on, VOLCANE,
the Unequalled Tambourine Manipulator. Double if needed. The "Stage":—A smart display won enthusiastic applause. Managers wanting "a winner" wire or write best offers.
VOLCANE, 23, Stuart-street, Luton.

WANTED, Monday next, onwards, ALDRO LUKOS, Man Monkey, Perpendicular Perch and Comedy Antics Speciality. Wire or write, LUKOS, 132, Sherbourne-road, Birmingham (perm. add.).

WANTED, Monday next, also March 29, by HADLEY HARMAN, the Rheumatic Eccentric. Big success last week, Pier Pavilion, Colwyn Bay. Wire or write, 9, Morton-street, C.-on-M., Manchester.

WANTED, Monday next, on, by RITTER, Talking Musical Clown; Trombone, Violin, Xylophones; Mimicry. Wire or write, 3b, Peabody-buildings, Cambridge Heath.

WANTED Known, Clown NEDDY VOKES, Comedy, Musical, and Talking Comedian. Vacant, March 22, 29. P. A., 16, Moreton-street, Strangeways, Manchester. Inquire, then wire.

WANTED, March 22, April 5. CHINN CHINN.
In his great Concertina Act.
This, Drill Hall, Coleford.

WANTED, Monday, by FRED KNOWLES, Comedian; also CARRIE FRANCIS, Comedienne and Dancer. One or both Acts. Wire, 48, Westbourne-street, Liverpool.

WANTED, Monday next, also March 29, TOM YORKE.
In Chorus and Character Songs. This, Belton Park Cinema, Grantham. House add., 28, Cambridge-street.

WANTED, Monday next, by MARCUS BOYLE, Comedian.
With a budget of original songs and characters.
Wire, 4, Player-street, Nottingham.

WANTED, by STAVE, Eccentric Musical Speciality, Novel Scenic Set; 15 minutes' roars of laughter. Vacant Monday, March 22, and 29. This week, Marina Theatre, Lowestoft.

WANTED, Monday next, CLIVE WATTS,
Refined Comedian and Classical Dancer.
Wire, Palace, Cross Keys, Monmouth.

WANTED by BOB NEIL, Quaint Comedian, March 22, 29, April 5, 12, precede Pringle's Palace, Edinburgh. First offers accepted.
P.A., 50, Albert-street, Dundee.

WANTED, March 22 and 29, SABINO presents his Great Musical Speciality, including his latest success, the Musical Battleships. Grand illuminated stage setting. Success guaranteed. Wire, Theatre Royal, Consett.

WANTED, by LITTLE DANDO, March 29, April 5, and on (to follow Palace, Luton, March 22). Coms.,
242, Coldharbour-lane, London, S.W.

WANTED Known, Vacant next week, A1 Black-face Comedian; Singing, Patter, and Musical. Address, COMEDIAN, 2, Margaret-st., Oxford Circus, W.

WANTED, Monday next and immediate dates, by JACK MORRIS (the Original J. C.), Comedian, with clean comedy.
95 Nicholas-street, London, N.

WANTED, Wanted, by LEO BLISS, the Comedian with a style all his own. next week. Wire, Hippodrome, Gloucester.
Fine Six-sheet Lithos.

WANTED, Wanted, Wanted, March 29.
Wire, 203, St. Mary's-road, Sheffield.
A Big Reward to Proprietors and Managers by Booking the Great
ROHDE and ROCHE.
A Reliable and Sound Act.
ROHDE & ROCHE, the Hall-mark of Excellence. "THE CHAMELEON, THE ARTIST, and IT." A Spectacular and Clever Comedy Pot-pourri Act. A sure draw, and a certain laughing and applauding success in any town. Own set. D.-C. lithos.
"Mansfield News," Feb. 19.—The patrons are royally entertained by Rohde and Roche in a very novel comedy act, "The Chameleon, the Artist, and It." The lady introduces a pretty song and dance in "Butterfly." Some smart patter is exchanged, with a number of comedy surprises. But the gentleman is the limit. The comical way in which he can twist and turn his body is wonderful, and commands loud laughter and applause. They well deserved the applause that greeted them.
Thanks for the many offers last week.
This is a feature act, not a fill in.
Have top or bottom bills all along the line.
If you want a reliable and sound act, wire above.
Also vacant March 29, April 12, 19, 26.
Don't be misled.
Insist you get ROHDE and ROCHE.
Wire best offer, salary or share.
March 22, Workmen's Hall, Llanhilleth, Mon.

WANTED, March 22 and 29, ROKBY.
ROKBY.
ROKBY.
The Greatest Comedy Act before the Public.
Carries Own Scenery.
Wire, Palace, East Ham;
or 34, St. Mary's-square,
Kennington-road, London.

WANTED, Monday next and March 29.
BUGLER CARR.
BUGLER CARR.
Great Military Speciality Act.
Sensational, Unique and Novel.
BUGLER CARR
BUGLER CARR.
Wire for Monday,
1, Apsley-place, Glasgow. S.S.

WANTED, Wanted, Wanted Monday next, by STEWART & DELHI,
STEWART & DELHI,
STEWART & DELHI,
STEWART & DELHI,
STEWART & DELHI,
East Indian Pot-pourri Act.
Wire, 19, Rumford-street, Manchester.

WANTED, March 22, 29, April 12, on, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Droll and the Soubrette.
Acrobatic, Musical, Comedy Speciality.
A backbone to any programme, including duets, dances, and original comedy at the piano. Wire for an Attractive Speciality to Masons' Arms Hotel, Pudsey, Yorks.

WYNNE and WINTER.
WYNNE and WINTER.
One of the Most Brilliant and Successful Instrumental Acts in Vaudeville.

WANTED, Wanted, Monday next. Wanted, Monday next,
Between Mexboro' and Chatham.
This week, Hippodrome, Mexboro'.
House, 3, Hope-street, Mexboro'.

WANTED, Monday next, also March 29. RUFUS and EDA.
Genuine Comedy Act, by performers, "The Tramp in the Kitchen." Singing, Dancing, Patter, Contortions. Wire, 34, Egerton-street, Runcorn.

WANTED, March 29 and April 5, by MLLE. MARGOTTE and MONS. AUBERT. French Vaudeville Artistes.
In their great Continental Speciality: Singing, Music, Comedy, Russian and French Speciality Dances, with startling changes of costumes. Direct from the Continent. A distinct novelty. No act like it in this country. Continental contracts cancelled owing to war. This, Empire, Cambridge; next, Empire, Stamford.

WANTED, Monday next, March 22, by THE DANCING DURHAMS.
(Jimmy and Nellie).
Wire, Cinema, Tipton, Staffs.

WANTED, Monday, March 22, also 29, HESS and LISBON,
Comic Skating Act. A Riot of Laughs.
Wire, HESS, Olympia, Liverpool

WANTED, March 22, 29, April 5, by HARRY HOWE and MABEL LORNE, Screaming Comedy Double, interspersed with Cornets, Post-horns, and Harmonised Vocality; talent and versatility. Wire, Park Hill, West Park-street, Dewsbury.

WANTED, March 29, April 5, 12, by WAL and ROSA, Novel Comedy and Harmony Act. This, Ward's Palace, Portland.
Next, Ward's Palace, Wool, Dorset.

PROBYN and BATES,
THE MIRTHFUL DUO.
WANTED, May 3, 10, 17, 24, by PROBYN and BATES,
Featuring Catchy Songs and Humorous Tangles. This, Palace, Bradford; next, Palace, Burnley.

WANTED, Monday next, also April 5, by MILLARD and BROGDEN.
In their great Comedy Duologue, "Carving a Duck." Good single (comedian) if required. Address, The Empire, Hucknall, Torkard.

WANTED, Wanted, March 29 and April 19, share or certainty. Wire, Wire for this Pay Box Draw.—JOSH CLIFTON, 2, Angell-road, Brixton, or Will Oliver.

WANTED, March 22, 29, also May 17, 31, by THE BROS. WEBB.
This week, Hippodrome, Aldershot.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Monday next, also March 29, by CAMBO and CASTELLE.
"The Monkey and the Maid."
Great Novelty and Comedy Musical Act, with a big display of all kinds of instruments. Address, 15, Duff-street, Aberdeen.

WANTED, Monday next, also March 29, April 5, by Claude Sanger and Assistant, Miss Nellie Sanger, New, Novel Act, the Dancing Jockey, also introducing his great Sensational Daring High Pedestal Clog Dancing Act on his Grand Electric Pedestal Palace of Lights fit up. Wire, this, 50, Brookmill-road, Deptford, S.E.

WANTED, Monday next, also March 29, by THE CONWAYS, Tom and Dora, in original Speciality Act, "Out on Night Duty." Wire, house address, 22, Johnson St., Wicker, Sheffield.

WANTED, Monday next, by DENNY AND GORDON, in their latest scream, "Professor Know-it-all, M.A.D." Wire, 114, Park-lane, Pinxton, Derbys.

WANTED, March 29, also April 12, by TOM and MARIE TERRY, the Musical Tramp and the Girl with the Golden Voice. Either single or double act. All coms., c/o SHAW'S AGENCY, 78, Duke-street, Liverpool.

WANTED. Monday next, also March 29, on, by CHANT and CHANT, Vocal and Comedy Items. Wire best offers for sure laughing success, 7, Arboretum-terrace, Nottingham.

WANTED, Wanted Monday next, REILLY and RIELAND (Edwin, Kitty), Great Comedy Duo;
Also MARK and NOTE (Edwin and Chas.), Clever Comedians, Dancers.
Played all Syndicate halls. If requiring bright, well-dressed, funny, lively, absolute certain successes (both, not one, guaranteed), wire, 50, Roan-street, Greenwich.

WANTED, Wanted, Monday next, by THE CHAPRONS,
in Comedy Duologue by Cruikshanks,
"The Best Policy."
35, Daneville-road, Camberwell.

WANTED Known, DELAWARE and LESLIE, the Safe, Sound, Speciality Act, require Easter Week, between Sheffield and Barrow, also May 31, on. Singing, Music (Xylophone), Painting Sand and Tanglefoot Dancing, Mirth and Extraordinary Lady Impersonating. Coms. direct, this, Empire, Adwick-le-Street, Doncaster. March 22, Palace, Atherton, Manchester.

WANTED Known, MISS RONNA SHANARA'S Great Novelty Troupe of Mountain Hybrid Goats. Something Original. A Big Act elaborately presented and costumed. Always the same success. No fixing or waits. Everything carried. A Top Liner. A conversational theme. This is a big card for Pictures, Fêtes, Galas, Free Easter, on. Per. add., 72, Western-rd., Southall, Midx.

D'ELROY and DOG.
Novel Speciality Act.
WANTED, Monday next, also March 29, and on, Scotland or North,
also May 17, to follow Stamford.
This, Olympia, Glasgow.
Next, Vac.
Wire, house add., c/o Mrs. Welby, 2, Apsley-place, Glasgow, S.S.

Roars! Yells!! Screams!!!
Funniest Animal Act in Vaudeville.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
WANTED, Wanted, April 5, 12. Brookhouse Farm, Chigwell, Essex.
'Phone, 2.

WANTED, Monday next, on, Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, 50, Malins-street, Cwmfelinfach, Mon.

WANTED, Wanted, March 22, [illegible]
CHARD'S 10 MILITARY ATHLETIC DOGS.

Work any stage.
Big Draw Everywhere.
CHARD, Gothenburg Hall, Cardenden, Fife.

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